

Movie Themes - Chariots of Fire - by Vangelis

♩ = 120,000000 ♩ = 69,999985

Timpani

Percussion

Electric Guitar

Baritone

Synth Bass

FM Synth

Orchestra Hit

Viola

Solo

♩ = 120,000000 ♩ = 69,999985




4


Bar.


S. Bass

Orch. Hit

6

Bar. 

S. Bass 

Orch. Hit 



8

Bar. 

S. Bass 

Orch. Hit 

Solo 



10

Perc. 

Bar. 

S. Bass 

Orch. Hit 

Vla. 

Solo 



12

Perc.

Bar.

S. Bass

FM

Orch. Hit

Vla.

Solo



14

Perc.

Bar.

S. Bass

Orch. Hit

Vla.

Solo

16

Perc. Bar. S. Bass Orch. Hit Vla. Solo

Detailed description: This musical score block covers measures 16 and 17. It features six staves: Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part has a rhythmic pattern of eighth notes with accents. The Baritone part has a long note with a fermata. The Solo Bass part has a steady eighth-note accompaniment. The Orchestral Hit part has a single note. The Viola part has a long note with a fermata. The Solo part has a melodic line with a triplet in measure 17.



18

Perc. Bar. S. Bass Orch. Hit Vla. Solo

Detailed description: This musical score block covers measures 18 and 19. It features six staves: Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part has a rhythmic pattern of eighth notes with accents. The Baritone part has a long note with a fermata. The Solo Bass part has a steady eighth-note accompaniment. The Orchestral Hit part has a single note. The Viola part has a long note with a fermata. The Solo part has a melodic line with a triplet in measure 19.

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Solo Bass part has a steady eighth-note accompaniment. The Solo part features a melodic line with a long note in measure 20 and a triplet in measure 21. The Viola part has a long note in measure 20 and a triplet in measure 21. The Orchestral Hit part has a single note in measure 20. The Baritone part has a long note in measure 20 and a triplet in measure 21.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Solo Bass part has a steady eighth-note accompaniment. The Solo part features a melodic line with a long note in measure 21 and a triplet in measure 22. The Viola part has a long note in measure 21 and a triplet in measure 22. The Orchestral Hit part has a single note in measure 21. The Baritone part has a long note in measure 21 and a triplet in measure 22.

22

Musical score for measures 22-25. The score includes staves for Timp., Perc., E. Gtr., Bar., S. Bass, Vla., and Solo. The E. Gtr. part features a sixteenth-note pattern with a '6' marking below it. The Solo part includes a triplet of eighth notes in measure 25.



23

Musical score for measures 23-26. The score includes staves for Timp., Perc., E. Gtr., Bar., S. Bass, Orch. Hit, Vla., and Solo. The E. Gtr. part features a sixteenth-note pattern with a '6' marking below it. The Solo part includes a triplet of eighth notes in measure 26.

24

Musical score for measures 24-27. The score includes parts for Timp., Perc., E. Gtr., Bar., S. Bass, Vla., and Solo. The E. Gtr. part features six sixteenth-note chords, each marked with a '6'. The Solo part includes a triplet of eighth notes in measures 26 and 27. The Solo part also features a complex rhythmic pattern in measures 26 and 27, including a triplet of eighth notes.



25

Musical score for measures 28-31. The score includes parts for Timp., Perc., E. Gtr., Bar., S. Bass, Vla., and Solo. The E. Gtr. part features four sixteenth-note chords, each marked with a '6'. The Solo part includes a triplet of eighth notes in measure 31. The Solo part also features a complex rhythmic pattern in measures 30 and 31, including a triplet of eighth notes.

26

Timp.

Perc.

E. Gtr.

6 6 6 6

Bar.

S. Bass

Vla.

Solo

3



27

Timp.

Perc.

E. Gtr.

6 6 6 6

Bar.

S. Bass

Vla.

Solo

3

28

Musical score for measures 28-31. The score includes staves for Timp., Perc., E. Gtr., Bar., S. Bass, Vla., and Solo. The E. Gtr. part features a repeating sixteenth-note pattern with a '6' marking below it. The Solo part includes a triplet of eighth notes. A double bar line is present on the left side of the page.

29

Musical score for measures 32-35. The score includes staves for Timp., Perc., E. Gtr., Bar., S. Bass, FM, Orch. Hit, Vla., and Solo. The E. Gtr. part continues with the repeating sixteenth-note pattern. The Solo part features a triplet of eighth notes. The FM part has a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Solo part has a triplet of eighth notes.

30

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

This system contains measures 30 and 31. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Baritone part has a long note with a sharp sign. The S. Bass part has a steady eighth-note pattern. The FM (Fingered Mandolin) part has a complex melodic line with many accidentals. The Orch. Hit and Vla. parts have a melodic line with triplets. The Solo part has a simple melodic line with a sharp sign.

32

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

This system contains measures 32 and 33. The Percussion part continues with a similar rhythmic pattern. The Baritone part has a long note with a sharp sign. The S. Bass part has a steady eighth-note pattern. The FM part has a complex melodic line with many accidentals. The Orch. Hit and Vla. parts have a melodic line with triplets. The Solo part has a simple melodic line with a sharp sign.

34

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

This musical score block covers measures 34 and 35. It features seven staves: Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Baritone part has a long, sustained note. The Solo Bass part has a steady eighth-note rhythm. The Fiddle part has a melodic line with a triplet in measure 35. The Orchestral Hits part has a melodic line with a triplet in measure 35. The Viola part has a melodic line with a triplet in measure 35. The Solo part has a melodic line with a triplet in measure 35.



36

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

This musical score block covers measures 36 and 37. It features seven staves: Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Baritone part has a long, sustained note. The Solo Bass part has a steady eighth-note rhythm. The Fiddle part has a melodic line with a triplet in measure 37. The Orchestral Hits part has a melodic line with a triplet in measure 37. The Viola part has a melodic line with a triplet in measure 37. The Solo part has a melodic line with a triplet in measure 37.

37

Musical score for measures 37-40. The score includes staves for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. Measure 37 features a complex rhythmic pattern with triplets in the Percussion and Solo parts. Measures 38-40 continue with various rhythmic and melodic lines across the instruments.

38

Musical score for measures 41-44. The score includes staves for Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. Measure 41 features a prominent sixteenth-note pattern in the Electric Guitar. Measures 42-44 continue with various rhythmic and melodic lines across the instruments.

41

The musical score consists of two systems of staves. The first system covers measures 41 and 42, and the second system covers measures 43 and 44. The instruments are: Timp., Perc., E. Gtr., Bar., S. Bass, FM, Vla., Solo, and Orch. Hit. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 41, 42, 43, and 44 are indicated at the beginning of their respective systems. A double bar line is present between the two systems. The Solo part features a melodic line with slurs and a triplet in measure 44. The E. Gtr. part has a rhythmic pattern with sixteenth notes and a triplet in measure 44. The Perc. part has a consistent rhythmic accompaniment. The S. Bass and FM parts provide harmonic support with eighth and sixteenth notes. The Vla. part has a melodic line with slurs and a triplet in measure 44. The Timp. part has a few notes in measures 41 and 42. The Orch. Hit part has a melodic line with slurs and a triplet in measure 44.

Timp.

Perc.

E. Gtr.

Bar.

S. Bass

FM

Vla.

Solo

42

Timp.

Perc.

E. Gtr.

Bar.

S. Bass

FM

Orch. Hit

Vla.

Solo

43

Timp.

Perc.

E. Gtr.

Bar.

S. Bass

FM

Orch. Hit

Vla.

Solo

Detailed description of the musical score: The score is for measures 43-46. The Timp. part has a few notes. Perc. has a rhythmic pattern. E. Gtr. has four sixteenth-note chords, each marked with a '6'. Bar. has a simple bass line. S. Bass has a rhythmic pattern. FM has chords. Orch. Hit has a few notes. Vla. has a melodic line with a triplet. Solo has a complex melodic line with a triplet.

44

The musical score consists of eight staves. The Timp. staff has a single note in measure 44. The Perc. staff has a rhythmic pattern of eighth notes. The E. Gtr. staff features a sixteenth-note tremolo pattern with a '6' below each measure. The Bar. staff has a few notes, including a long note in measure 45. The S. Bass staff has a rhythmic pattern of eighth notes. The FM staff has a triplet of eighth notes in measure 44. The Orch. Hit staff has a few notes. The Vla. staff has a complex melodic line with a triplet in measure 46. The Solo staff has a complex melodic line with a triplet in measure 46.

45

The musical score consists of eight staves. The top staff, labeled 'Timp.', is in bass clef and contains a melodic line with a slur over two notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'E. Gtr.', is in treble clef and features a series of sixteenth-note chords, with the number '6' written below each group. The fourth staff, 'Bar.', is in bass clef and contains a few notes. The fifth staff, 'S. Bass', is in bass clef and has a melodic line with eighth notes. The sixth staff, 'FM', is in treble clef and contains a few notes. The seventh staff, 'Orch. Hit', is in treble clef and contains a few notes. The eighth staff, 'Vla.', is in bass clef and contains a melodic line with a slur. The bottom staff, 'Solo', is in treble clef and contains a complex melodic line with slurs and a triplet of notes.

Timp.

Perc.

E. Gtr.

Bar.

S. Bass

FM

Orch. Hit

Vla.

Solo

46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. The Percussion part features a rhythmic pattern of eighth notes. The Solo Bass part has a steady eighth-note accompaniment. The Fiddle part consists of a melodic line with slurs and accents. The Orchestral Hit part features a complex rhythmic pattern with triplets and sextuplets. The Viola and Solo parts provide harmonic support with various rhythmic figures.



47

Musical score for measures 47-48. The score includes parts for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. The Percussion part continues with its rhythmic pattern. The Solo Bass part maintains its eighth-note accompaniment. The Fiddle part continues its melodic line. The Orchestral Hit part continues with its complex rhythmic pattern. The Viola and Solo parts continue their harmonic support.

48

Perc.

Bar.

S. Bass

FM

Orch. Hit

Vla.

Solo



49

Perc.

Bar.

S. Bass

FM

Orch. Hit

Vla.

Solo

50

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo



51

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

52

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Percussion part has a rhythmic pattern of eighth notes. The Baritone part has a melodic line with a long note in measure 53. The Solo Bass part has a steady eighth-note accompaniment. The Fiddle part has a complex texture with triplets and sixteenth notes. The Orchestral Hits part has a dense texture with many notes. The Viola part has a similar texture to the Orchestral Hits. The Solo part has a melodic line with a long note in measure 53.



53

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

Detailed description: This block contains the musical score for measures 53 and 54. It features seven staves: Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Percussion part has a rhythmic pattern of eighth notes. The Baritone part has a melodic line with a long note in measure 54. The Solo Bass part has a steady eighth-note accompaniment. The Fiddle part has a complex texture with triplets and sixteenth notes. The Orchestral Hits part has a dense texture with many notes. The Viola part has a similar texture to the Orchestral Hits. The Solo part has a melodic line with a long note in measure 54.

54

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

Detailed description: This system of musical notation covers measures 54 and 55. It includes staves for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Baritone and Solo Bass parts play a steady eighth-note accompaniment. The Fiddle part consists of chords and single notes. The Orchestral Hit part is highly rhythmic, featuring triplets and sixteenth-note patterns. The Viola and Solo parts provide harmonic support with various note values and rests.



55

Perc. Bar. S. Bass FM Orch. Hit Vla. Solo

Detailed description: This system of musical notation covers measures 55 and 56. It includes staves for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part continues with its rhythmic pattern. The Baritone and Solo Bass parts maintain their accompaniment. The Fiddle part has some rests in measure 55. The Orchestral Hit part features a series of triplets in measure 55 and a sextuplet in measure 56. The Viola and Solo parts continue with their respective parts.

56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Baritone part has a long, sustained note. The Solo Bass part plays a steady eighth-note line. The Fiddle part has a melodic line with some rests. The Orchestral Hit part has a complex melodic line with triplets and sextuplets. The Viola part has a dense, multi-measure rest. The Solo part has a melodic line with some rests.



57

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), Baritone (Bar.), Solo Bass (S. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part continues with a rhythmic pattern. The Baritone part has a long, sustained note. The Solo Bass part plays a steady eighth-note line. The Fiddle part has a melodic line with some rests. The Orchestral Hit part has a complex melodic line with triplets and sextuplets. The Viola part has a dense, multi-measure rest. The Solo part has a melodic line with some rests.

This musical score consists of six staves, each with a label on the left:

- Bar.**: Baritone clef, two staves with a long melodic line spanning the first two measures.
- S. Bass**: Bass clef, two staves with rhythmic patterns and notes in the first measure.
- FM**: Treble clef, two staves with complex rhythmic patterns and notes.
- Orch. Hit**: Treble clef, two staves with a long melodic line spanning the first two measures.
- Vla.**: Bass clef, two staves with a complex melodic line spanning the first two measures.
- Solo**: Treble clef, two staves with a complex melodic line spanning the first two measures.

Movie Themes - Chariots of Fire - by Vangelis

Percussion

♩ = 120,000000 ♩ = 69,999985

8

12

15

18

21

22

25

28

31

34

V.S.

2

37

3 Percussion 3 3

38

41

44

47

50

53

56

58

3

♩ = 120,000000 ♩ = 69,999985

20

22

23

24

25

26

27

28

29

8

Synth Bass

Movie Themes - Chariots of Fire - by Vangelis

♩ = 120,000000 ♩ = 69,999985

Synth Bass

The image displays a musical score for a Synth Bass instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a melodic line with eighth notes and rests, while the lower staff contains a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, and accidentals. The piece concludes with a double bar line at the end of measure 40.

Synth Bass

The image displays a musical score for a Synth Bass instrument, spanning measures 42 to 58. The score is written in bass clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern consisting of eighth and sixteenth notes, often beamed together in groups. The notation is organized into systems, with each system containing two staves. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, and 58 are clearly marked at the beginning of their respective systems. The music concludes at measure 58 with a double bar line and a fermata. A large number '2' is positioned to the right of the final measure, indicating a second ending or a repeat sign.

$\text{♩} = 120,000000$ $\text{♩} = 69,999985$

10 16

30

33

35

38

41

45

49

Musical notation for measures 49-51. Measure 49 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 49 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 50 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 51 has a treble staff with eighth notes and a bass staff with eighth notes. Trills are indicated by a '3' above the notes in measures 50 and 51.

52

Musical notation for measures 52-54. Measure 52 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 53 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 54 has a treble staff with eighth notes and a bass staff with eighth notes. Trills are indicated by a '3' above the notes in measure 54.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 55 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 56 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 57 has a treble staff with eighth notes and a bass staff with eighth notes. Trills are indicated by a '3' above the notes in measure 57.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a key signature of two flats. Measure 58 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 59 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 60 has a treble staff with eighth notes and a bass staff with eighth notes. Trills are indicated by a '3' above the notes in measure 60.

Orchestra Hit

Movie Themes - Chariots of Fire - by Vangelis

♩ = 120,000000 ♩ = 69,999985

8

16

23

32

36

44

50

54

57

Detailed description: This is a musical score for the 'Orchestra Hit' section of the movie theme 'Chariots of Fire' by Vangelis. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 120,000,000 BPM and a note value of 69,999,985. The music starts with a series of rests, followed by a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358

Movie Themes - Chariots of Fire - by Vangelis

Viola

♩ = 120,000000 ♩ = 69,999985

8

14

19

24

28

33

37

39

41

43

3

V.S.

44 *Viola* 3

46

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55

Violola

Musical score for measures 55 and 56. Measure 55 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth-note triplets, with the first triplet marked with a dot. The bass clef accompaniment consists of eighth-note chords. Measure 56 continues the melody with a sextuplet of eighth notes, followed by two more triplets, and ends with another sextuplet.

56

Musical score for measures 57 and 58. Measure 57 begins with a treble clef, a key signature change to one sharp (F#), and a 6/8 time signature. The melody is a single eighth note followed by a dotted quarter note. The bass clef accompaniment consists of eighth-note chords. Measure 58 continues with a dotted quarter note followed by an eighth note, then a quarter note, and ends with a dotted quarter note.

57

Musical score for measures 59 and 60. Measure 59 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of a dotted quarter note followed by an eighth note. The bass clef accompaniment consists of eighth-note chords. Measure 60 continues with a dotted quarter note followed by an eighth note, then a quarter note, and ends with a dotted quarter note.

Movie Themes - Chariots of Fire - by Vangelis

Solo

$\text{♩} = 120,000000$ $\text{♩} = 69,999985$

7

13

16

18

21

23

24

25

27

28

V.S.

This musical score is for a guitar solo, spanning measures 31 to 50. It is written in treble clef with a key signature of two sharps (F# and C#). The score is organized into ten systems, each containing two staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as triplets and sixteenth-note beams. There are several instances of triplets, indicated by a '3' above the notes. The piece features complex chordal textures and melodic lines, with some measures containing multiple notes on a single staff. The overall style is technical and intricate, typical of a solo guitar piece.

52 Solo 3

Musical notation for measures 52 and 53. Measure 52 contains a melodic line with eighth and sixteenth notes, and a bass line with a half note and a quarter note. Measure 53 features a 'Solo' section with a half note and a quarter note, followed by a melodic line with eighth and sixteenth notes and a bass line with a half note and a quarter note. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4.

54

Musical notation for measures 54 and 55. Measure 54 contains a melodic line with eighth and sixteenth notes and a bass line with a half note and a quarter note. Measure 55 features a melodic line with eighth and sixteenth notes and a bass line with a half note and a quarter note. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4.

56

Musical notation for measures 56 and 57. Measure 56 contains a melodic line with eighth and sixteenth notes and a bass line with a half note and a quarter note. Measure 57 features a melodic line with eighth and sixteenth notes and a bass line with a half note and a quarter note. A triplet of eighth notes is indicated above the melodic line in measure 57. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4.