

# Chipmunk Boogie

Egglord & Mr.Wiggles

Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music is in G major (one sharp). The first measure is marked with a forte 'f' dynamic. The notation consists of a single melodic line on a treble clef staff. Below the staff are three lines for guitar tablature (T, A, B strings).

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4

Measures 4-6 of the guitar score. Measure 4 starts with a fourth ending bracket. The notation continues with a single melodic line on a treble clef staff and three lines of guitar tablature.

T	2	2	2	4	4	4	2	2	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	2	2	2	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
B	2	2	2	4	4	4	2	2	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

Measures 7-14 of the guitar score. Measures 7-14 consist of a single melodic line on a treble clef staff and three lines of guitar tablature. The notation shows a sequence of chords, with measures 11-14 marked with a 4x repeat sign. The tempo is indicated as ♩ = 150.

T	5	5	5	5	5	5	5	5																		
A	5	5	5	5	5	5	5	5																		
B	5	5	5	5	5	5	5	5																		

Measures 15-18 of the guitar score. Measures 15-18 consist of a single melodic line on a treble clef staff and three lines of guitar tablature. Measures 15-18 are marked with a 4x repeat sign. The tempo is indicated as ♩ = 120.

T																										
A																										
B																										

20

T 3 3 3 3 3 3 3 3  
 A 5 5 5 5 5 5 5 5  
 B 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4  
 4 4 4 4 4 4 4 4  
 4 4 4 4 4 4 4 4

2 2 2 4 4 4 2 2  
 2 2 2 4 4 4 2 2  
 2 2 2 4 4 4 2 2

23

$\text{♩} = 170$        $\text{♩} = 120$        $\text{♩} = 120$

T  
 A  
 B

T  
 A  
 B

32

$\text{♩} = 150$

T  
 A  
 B

T  
 A  
 B

42

$\text{♩} = 80$        $\text{♩} = 150$

T  
 A  
 B

T  
 A  
 B