

Movie Themes - Flashdance

♩ = 120,000000

French Horn

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Hrpschrd/Synth

♩ = 120,000000

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani

The musical score is arranged in a vertical staff format. The instruments listed on the left are: French Horn, Drumset, Guitar/Timp/Hrpschrd, Bass Guitar, Disklavier Piano, Hrpschrd/Synth, Brass/Strings - L, Brass/Strings - R, Violins, and Piano/Timpani. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, triplets, and chords. The Guitar/Timp/Hrpschrd part includes a guitar tablature with fret numbers (0, 1, 2, 3, 4) and string numbers (1-6). The Brass/Strings - L, Brass/Strings - R, and Violins parts include triplets and other rhythmic patterns. The Piano/Timpani part is mostly silent.

4

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani



7

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Piano/Timpani

10

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Piano/Timpani



13

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Piano/Timpani

Musical score for measures 15-16. The score includes parts for Drumset, Guitar/Timp/Hrpschrd, Bass Guitar, Disklavier Piano, Brass/Strings - L, and Brass/Strings - R. Measure 15 features a drumset pattern with triplets and a sextuplet, and guitar accompaniment with triplets. The piano part has a triplet in the right hand and a triplet in the left hand. Brass and strings play chords with a triplet in the left hand.



Musical score for measures 17-18. The score includes parts for Drumset, Guitar/Timp/Hrpschrd, Bass Guitar, Disklavier Piano, Brass/Strings - L, Brass/Strings - R, Violins, and Piano/Timpani. Measure 17 features a drumset pattern with triplets and a sextuplet, and guitar accompaniment with triplets. The piano part has a triplet in the right hand and a triplet in the left hand. Brass and strings play chords with a triplet in the left hand. Violins and Piano/Timpani have rests.

19 5

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani



22

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani

24

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani

Detailed description: This block contains the musical score for measures 24 and 25. The score is arranged in a multi-staff format. At the top, measure 24 is indicated. The Drumset part features a complex rhythmic pattern with triplets and sixteenth notes. The Guitar/Timp/Hrpschrd part includes a guitar tablature with fret numbers (3, 4, 5, 6) and a melodic line with triplets. The Bass Guitar part has a melodic line with triplets. The Disklavier Piano part consists of two staves with complex chordal and melodic textures, including triplets. The Brass/Strings - L and Brass/Strings - R parts are mostly sustained chords with some movement. The Violins part has a melodic line with triplets. The Piano/Timpani part is mostly silent, with a few notes in measure 25.



26

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Piano/Timpani

Detailed description: This block contains the musical score for measures 26 and 27. The Drumset part continues with a similar rhythmic pattern. The Guitar/Timp/Hrpschrd part includes a guitar tablature with fret numbers (3, 4, 5) and a melodic line with triplets. The Bass Guitar part has a melodic line with triplets. The Disklavier Piano part consists of two staves with complex chordal and melodic textures, including triplets. The Brass/Strings - L and Brass/Strings - R parts are mostly silent. The Piano/Timpani part has a melodic line with triplets.

28

French Horn

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins



31

French Horn

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

Musical score for measures 33-34. The score includes parts for Drumset, Guitar/Timp/Hrpschrd, Bass Guitar, Disklavier Piano, Hrpschrd/Synth, Brass/Strings - L, Brass/Strings - R, and Violins. Measure 33 features a drumset pattern, guitar accompaniment, and piano accompaniment with triplets. Measure 34 continues the piano accompaniment with triplets and includes a double bar line.



Musical score for measures 34-35. The score includes parts for Drumset, Guitar/Timp/Hrpschrd, Bass Guitar, Disklavier Piano, Hrpschrd/Synth, Brass/Strings - L, Brass/Strings - R, and Violins. Measure 34 continues the piano accompaniment with triplets. Measure 35 features a drumset pattern, guitar accompaniment, and piano accompaniment with triplets and a sextuplet.



35

French Horn

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Hrpschrd/Synth

Brass/Strings - L

Brass/Strings - R

Violins



37

French Horn

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Hrpschrd/Synth

Brass/Strings - L

Brass/Strings - R

Violins

40

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Hrpschrd/Synth

Brass/Strings - L

Brass/Strings - R

Violins



41

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Hrpschrd/Synth

Brass/Strings - L

Brass/Strings - R

Violins

43 11

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani



45

Drumset

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

47

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani



49

Drumset

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

51 13

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani



53

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - R

Piano/Timpani

55

French Horn

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Brass/Strings - L

Brass/Strings - R

Violins



57

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Hrpschrd/Synth

Brass/Strings - L

Brass/Strings - R

Violins

59

French Horn

Drumset

Guitar/Timp/Hrpschrd

Bass Guitar

Disklavier Piano

Hrpschrd/Synth

Brass/Strings - L

Brass/Strings - R

Violins

Piano/Timpani

Detailed description: This is a page of a musical score for rehearsal mark 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef), Drumset (percussion clef), Guitar/Timp/Hrpschrd (treble clef with guitar tablature), Bass Guitar (bass clef), Disklavier Piano (grand staff), Hrpschrd/Synth (treble clef), Brass/Strings - L (treble clef), Brass/Strings - R (treble clef), Violins (treble clef), and Piano/Timpani (treble clef). The score includes various musical notations such as rests, notes, beams, and articulation marks. The guitar part features a tablature with fret numbers 19, 16, 20, and 8. The drumset part includes a triplet of eighth notes. The piano part has a complex texture with many sixteenth notes and rests. The brass and strings parts have long, sustained notes with some articulation. The piano/timpani part has a few notes and rests.

French Horn

Movie Themes - Flashdance

♩ = 120,000000

28

Musical notation for French Horn, measures 28-31. The key signature has one sharp (F#) and the time signature is 4/4. Measure 28 is a whole rest. Measures 29-31 contain chords and eighth notes.

32

3

Musical notation for French Horn, measures 32-35. The key signature has one sharp (F#) and the time signature is 4/4. Measure 32 is a whole rest. Measures 33-35 contain chords and eighth notes, including a triplet in measure 35.

38

18

2

Musical notation for French Horn, measures 38-41. The key signature has one sharp (F#) and the time signature is 4/4. Measure 38 is a whole rest. Measures 39-41 contain chords and eighth notes.



Drumset

Movie Themes - Flashdance

♩ = 120,000000

4

7

10

13

16

19

22

24

26

V.S.

Detailed description: This is a drumset score for the movie 'Flashdance'. The piece is in 4/4 time with a tempo of 120 beats per minute. The notation is written on a single staff with a double bar line. It begins with a 4-measure rest, followed by a series of rhythmic patterns. The score is divided into systems, with measure numbers 4, 7, 10, 13, 16, 19, 22, 24, and 26 marked at the start of each system. The notation includes various rhythmic figures such as eighth-note triplets, sixteenth-note runs, and sixteenth-note chords. There are also some asterisks (\*) placed above certain notes, possibly indicating accents or specific playing techniques. The piece concludes with a 'V.S.' (Verso) marking.

## Drumset

Drumset musical score for measures 28-50. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for the bass drum. The piece features a complex rhythmic pattern with frequent triplets and sextuplets. Measure numbers 28, 31, 33, 36, 39, 42, 44, 46, 48, and 50 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks such as asterisks and slurs.

52 **Drumset**

55

57

58

# Movie Themes - Flashdance

Guitar/Timp/Hrpschrd

♩ = 120,000000

E																			
T																			
A																			
B																			
E																			
A																			

5

T	0	1																	
A	0	0																	
B	0	1																	

8

T	1																		
A	3	4	3	4															
B	3	5	3	5															

12

T																			
A																			
B																			

16

T																			
A																			
B																			

22

T																			
A																			
B																			

28

T																			
A																			
B																			

35

T																			
A																			
B																			

41

T																			
A																			
B																			

45

T																			
A																			
B																			

2 52

Guitar/Timp/Hrpschrd

**2**

	4	1	4	1	1		
T	5	3	5	3	3		
A	5		5				
B							1

57

	4	4	4	9	9	14	14	19	19	20	8		
T													
A						6	6	11	11	16	16		
B	1	1	1	1	1	3	3	3					

# Movie Themes - Flashdance

Bass Guitar

♩ = 120,000000

Musical staff 1: Bass line starting with a 3-measure rest, followed by eighth notes and a triplet.

5

Musical staff 2: Bass line starting with a 3-measure rest, followed by eighth notes, a 6-measure rest, and triplets.

8

Musical staff 3: Bass line with triplets and a 6-measure rest.

11

Musical staff 4: Bass line with triplets and eighth notes.

15

Musical staff 5: Bass line with triplets and eighth notes.

18

Musical staff 6: Bass line with triplets and eighth notes.

21

Musical staff 7: Bass line with triplets and eighth notes.

24

Musical staff 8: Bass line with triplets and eighth notes.

27

Musical staff 9: Bass line with triplets and a 6-measure rest.

30

Musical staff 10: Bass line with triplets and a 6-measure rest.

V.S.

34

Musical staff 34: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features two triplet markings, each labeled with the number '3'.

37

Musical staff 37: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features three triplet markings, each labeled with the number '3'.

41

Musical staff 41: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features five triplet markings, each labeled with the number '3'.

44

Musical staff 44: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features two triplet markings, each labeled with the number '3'.

47

Musical staff 47: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features one triplet marking labeled with the number '3'.

50

Musical staff 50: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features two triplet markings, each labeled with the number '3'.

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features five triplet markings labeled with the number '3' and one sextuplet marking labeled with the number '6'.

56

Musical staff 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features two triplet markings, each labeled with the number '3'.

58

Musical staff 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features two triplet markings labeled with the number '3' and one sextuplet marking labeled with the number '6'.

♩ = 120,000000

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 1, 4, 6, 8, 10, and 13 are indicated at the start of their respective systems. The music features a driving bass line with frequent triplets and a treble line with eighth-note patterns and chords. The key signature changes from one sharp (F#) to one flat (Bb) between measures 6 and 7. The piece concludes with a 'V.S.' (Vivace) marking.



Disklavier Piano

15

Musical score for measures 15-16. The piece is in B-flat major (two flats). Measure 15 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 16 continues with similar textures and includes a triplet of eighth notes in the bass.

17

Musical score for measures 17-18. Measure 17 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 18 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 20 continues with similar textures. Measure 21 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

22

Musical score for measures 22-23. Measure 22 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 23 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

24

Musical score for measures 24-25. Measure 24 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 25 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

26

Musical score for measures 26-27. Measure 26 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 27 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 29 continues the accompaniment with a triplet in the bass line.

30

Musical notation for measures 30-31. Measure 30 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 31 features a triplet in the treble line.

33

Musical notation for measures 32-33. Measure 32 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 33 features a triplet in the treble line.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 35 features a triplet in the treble line.

35

Musical notation for measures 36-37. Measure 36 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 37 features a triplet in the treble line.

37

Musical notation for measures 38-39. Measure 38 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 39 features a triplet in the bass line.

Musical score for measures 40-41. Measure 40 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the treble. Measure 41 continues the melodic and bass lines with a triplet of eighth notes in the treble.

Musical score for measures 42-43. Measure 42 shows a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the treble. Measure 43 continues the melodic and bass lines with a triplet of eighth notes in the treble.

Musical score for measures 44-45. Measure 44 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the treble. Measure 45 continues the melodic and bass lines with a triplet of eighth notes in the treble.

Musical score for measures 46-47. Measure 46 shows a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the treble. Measure 47 continues the melodic and bass lines with a triplet of eighth notes in the treble.

Musical score for measures 48-49. Measure 48 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the treble. Measure 49 continues the melodic and bass lines with a triplet of eighth notes in the treble.

Musical score for measures 50-51. Measure 50 shows a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the treble. Measure 51 continues the melodic and bass lines with a triplet of eighth notes in the treble.

50

Musical score for measures 50-51. The piece is in G major (one sharp) and 3/4 time. Measure 50 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note chord of G4-B4-D5. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 51 continues with a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2.

52

Musical score for measures 52-53. Measure 52 has a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2. Measure 53 features a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2.

54

Musical score for measures 54-55. Measure 54 has a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2. Measure 55 features a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2.

56

Musical score for measures 56-57. Measure 56 has a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2. Measure 57 features a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2.

58

Musical score for measures 58-59. Measure 58 has a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2. Measure 59 features a treble clef half note chord of G4-B4-D5, a quarter note E5, and a quarter note D5. The bass clef has a half note chord of G2-B2-D3, a quarter note C3, and a quarter note B2.

♩ = 120,000000

32

32

3 3 3 3 3

34

3 3 3

35

2 2

3 3 3 3 3

39

3 3 3 3

41

3 6 6

42

16

3

Movie Themes - Flashdance

Brass/Strings - L

♩ = 120,000000

5

12

18

24

31

36

41

46

50

56

A musical score for Brass/Strings - L, measure 56. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 7/8. The measure contains several chords and melodic lines. The first part of the measure features a chord of G2, B2, and D3. This is followed by a melodic line starting on B2, moving to A2, then G2, and finally F2. The rest of the measure consists of various chords and melodic fragments, including a chord of G2, B2, and D3, and a melodic line starting on G2, moving to F2, then E2, and finally D2. The measure ends with a double bar line.

Brass/Strings - R

Movie Themes - Flashdance

♩ = 120,000000

5

12

18

23

30

35

39

43

48

V.S.



2

Brass/Strings - R

53

2

This musical staff contains measures 53 through 56. Measure 53 features a whole rest. Measure 54 contains a whole rest. Measure 55 begins with a fermata over a whole note chord, followed by a half note chord. Measure 56 consists of a whole note chord.

57

This musical staff contains measures 57 through 60. Measure 57 features a fermata over a whole note chord. Measure 58 features a fermata over a whole note chord. Measure 59 features a fermata over a whole note chord. Measure 60 features a whole rest.

# Movie Themes - Flashdance

## Violins

$\text{♩} = 120,000000$

The score is written for a violin in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with triplets and slurs. Measure numbers 5, 12, 21, 29, 33, 34, 35, 38, 41, and 43 are explicitly labeled. A double bar line is present at the end of measure 12.

2

50

Violins

3

Musical score for Violins, measures 50-53. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 50 features a series of sixteenth notes with slurs. Measure 51 contains a triplet of eighth notes. Measure 52 is a whole rest. Measure 53 features a triplet of eighth notes.

57

Musical score for Violins, measures 57-60. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 57 contains a quarter rest. Measure 58 features a quarter note with a sharp sign. Measure 59 features a triplet of eighth notes. Measure 60 features a quarter rest.

Piano/Timpani

Movie Themes - Flashdance

♩ = 120,000000

5

9

17

22

27

47

53

Detailed description: This is a musical score for Piano/Timpani, titled 'Movie Themes - Flashdance'. The tempo is marked as ♩ = 120,000000. The score is written in 4/4 time and consists of seven staves of music. Each staff begins with a measure number: 5, 9, 17, 22, 27, 47, and 53. The music is primarily composed of rests and rhythmic patterns, with some melodic lines. The first staff (measure 5) features a five-measure rest. The second staff (measure 9) has a two-measure rest, followed by rhythmic patterns, and a three-measure rest. The third staff (measure 17) includes a three-measure rest and a two-measure rest. The fourth staff (measure 22) has a two-measure rest. The fifth staff (measure 27) features a sixteen-measure rest and a two-measure rest. The sixth staff (measure 47) has a three-measure rest. The seventh staff (measure 53) has a five-measure rest. The score concludes with a final musical phrase in the seventh staff.