

# Soul Collector

**Destruction**  
Inventor Of Evil

Words & Music by Destruction

Tune down 1 step  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=D

♩ = 116

E-Gt

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

T  
A  
B

6 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

T  
A  
B

6 0 0 0 0 0 0 0 0 0 4 2 0 0 4 2

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

8

T  
A  
B

6 0 0 0 0 0 0 0 0 0 4/2 0 0 4/2

9

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

12

T  
A  
B

6 0 0 0 0 0 0 0 0 0 4/2 0 0 4/2

13

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

16

T  
A  
B 6 0 0 0 0 0 0 0 0 0 4/2 0 0 6 0

17

T  
A  
B 7/6 0 0 5/4 3/2 4/3 0 0 5/4 3/2 4/3 0 0

18

T  
A  
B 7/6 0 0 5/4 3/2 4/3 0 0 5/4 3/2 4/3 0 0

19

T  
A  
B 7/6 0 0 5/4 3/2 4/3 0 0 5/4 3/2 4/3 0 0

20

T  
A  
B 7/6 0 0 5/4 3/2 4/3 0 0 5/4 3/2 4/3 0 0

**Spoken Part**

21

T  
A  
B 1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

23

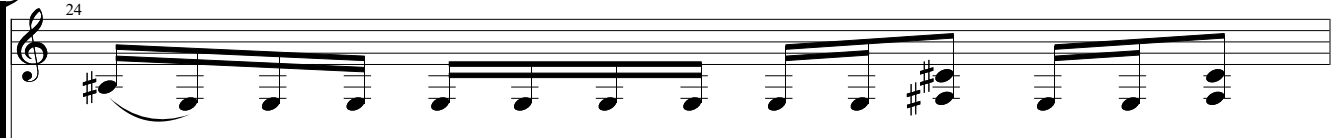


TAB

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

This system shows measure 23. The musical notation consists of four groups of eighth notes. The first group has a slur and a flat sign. The second group has a slur. The third group has a slur. The fourth group has a slur and a sharp sign. The guitar tab below shows fret numbers: 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 6, 6, 6.

24




TAB

6 0 0 0 0 0 0 0 0 0 4/2 0 0 4/2

This system shows measure 24. The musical notation consists of four groups of eighth notes. The first group has a slur and a sharp sign. The second group has a slur. The third group has a slur and two sharp signs. The fourth group has a slur. The guitar tab below shows fret numbers: 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4/2, 0, 0, 4/2.

25



TAB

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0

This system shows measure 25. The musical notation consists of two groups of eighth notes. The first group has a slur and a sharp sign. The second group has a slur and a sharp sign. The guitar tab below shows fret numbers: 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 6, 6, 6, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

27

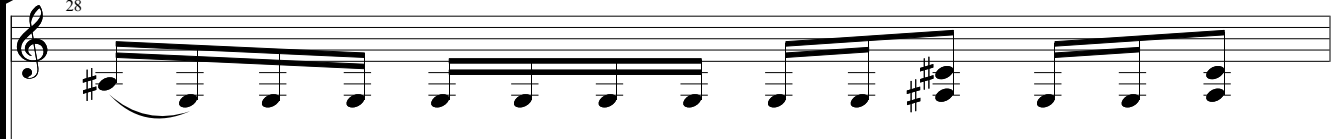


TAB

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

This system shows measure 27. The musical notation consists of four groups of eighth notes. The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur and a sharp sign. The guitar tab below shows fret numbers: 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 6, 6, 6.

28

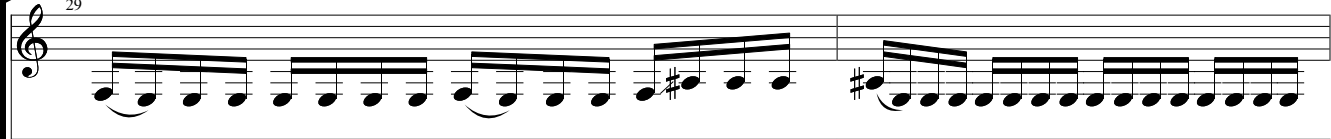


TAB

6 0 0 0 0 0 0 0 0 0 4/2 0 0 4/2

This system shows measure 28. The musical notation consists of four groups of eighth notes. The first group has a slur and a sharp sign. The second group has a slur. The third group has a slur and two sharp signs. The fourth group has a slur. The guitar tab below shows fret numbers: 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4/2, 0, 0, 4/2.

29



TAB

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

This system shows measure 29. The musical notation consists of two groups of eighth notes. The first group has a slur and a sharp sign. The second group has a slur and a sharp sign. The guitar tab below shows fret numbers: 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 6, 6, 6, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

31

TAB

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

32

TAB

6 0 0 0 0 0 0 0 0 0 4/2 0 0 4/2

33

TAB

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

35

TAB

1 0 0 0 0 0 0 0 1 0 0 0 1 6 6 6

36

TAB

6 0 0 0 0 0 0 0 0 0 4/2 0 0 4/2 3 1

38

TAB

8 0 0 0 10 0 8 0 0 0 7 8 5 6 3 0 0

39

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

40

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

41

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

42

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

43

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

44

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

45

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

Verse

46

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

47

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

48

TAB 3 0 0 0 0 10 0 0 0 0 3 0 0 0 0 4 2 5 3 4 2 5 3

49

TAB 3 0 0 0 0 10 0 0 0 0 3 0 0 0 0 4 2 5 3 4 2 5 3

50

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

51

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 0 0

52

TAB 3 0 0 0 0 10 0 0 0 0 3 0 0 0 0 4 2 5 3 4 2 5 3

53

TAB 3 0 0 0 0 10 0 0 0 0 3 0 0 0 0 4 2 5 3 4 2 5 3

**Pre-Chorus**

54

TAB 7 5 0 0 8 6 0 0 9 7 0 0 7 6 7 6 7 5 0 0 8 6 0 0 9 7 0 0 7 6 7 6

56

TAB 7 5 0 0 8 6 0 0 9 7 0 0 7 6 7 6 7 5 0 0 8 6 0 0 9 7

**Chorus**

58

TAB 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0 0



59

TAB 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

60

TAB 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

61

TAB 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

62

TAB 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

63

TAB 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

64

TAB 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

65

TAB 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

66

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

67

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

68

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

69

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 4 2


P.M. ---|

Verse

70

TAB 8 0 0 0 10 0 8 0 0 0 7 5 8 6 5 3 0 0

71

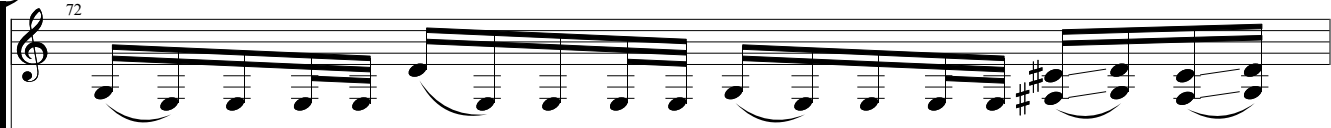


TAB

8 0 0 0 10 0 8 0 0 0 7 8 5 3 0 0

Detailed description: This system shows measure 71. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 8, 0, 0, 0, 10, 0, 8, 0, 0, 0, 7, 8, 5, 3, 0, 0. Slurs are placed under the first four notes, the next four notes, and the final two notes.

72

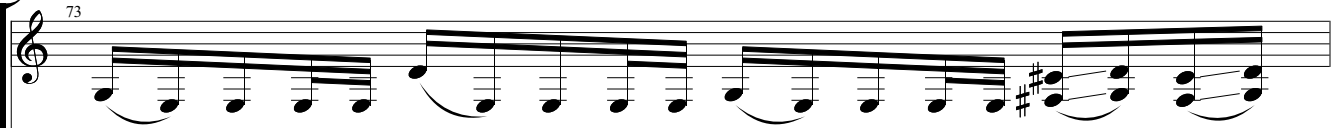


TAB

3 0 0 0 0 10 0 0 0 0 3 0 0 0 0 4 5 2 3 4 5 2 3

Detailed description: This system shows measure 72. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 3, 0, 0, 0, 0, 10, 0, 0, 0, 0, 3, 0, 0, 0, 0, 4, 5, 2, 3, 4, 5, 2, 3. Slurs are placed under the first five notes, the next five notes, and the final four notes.

73




TAB

3 0 0 0 0 10 0 0 0 0 3 0 0 0 0 4 5 2 3 4 5 2 3

Detailed description: This system shows measure 73. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 3, 0, 0, 0, 0, 10, 0, 0, 0, 0, 3, 0, 0, 0, 0, 4, 5, 2, 3, 4, 5, 2, 3. Slurs are placed under the first five notes, the next five notes, and the final four notes.

74




TAB

8 0 0 0 0 10 0 8 0 0 0 7 8 5 3 0 0

Detailed description: This system shows measure 74. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 8, 0, 0, 0, 0, 10, 0, 8, 0, 0, 0, 7, 8, 5, 3, 0, 0. Slurs are placed under the first four notes, the next four notes, and the final two notes.

75

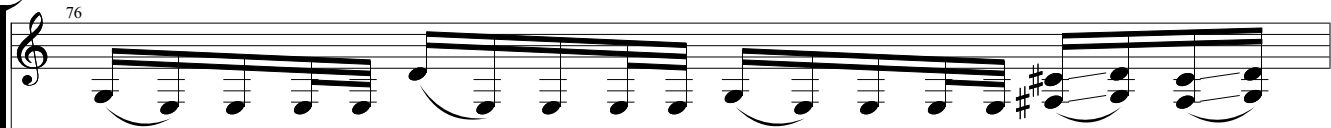


TAB

8 0 0 0 0 10 0 8 0 0 0 7 8 5 3 0 0

Detailed description: This system shows measure 75. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 8, 0, 0, 0, 0, 10, 0, 8, 0, 0, 0, 7, 8, 5, 3, 0, 0. Slurs are placed under the first four notes, the next four notes, and the final two notes.

76



TAB

3 0 0 0 0 10 0 0 0 0 3 0 0 0 0 4 5 2 3 4 5 2 3

Detailed description: This system shows measure 76. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 3, 0, 0, 0, 0, 10, 0, 0, 0, 0, 3, 0, 0, 0, 0, 4, 5, 2, 3, 4, 5, 2, 3. Slurs are placed under the first five notes, the next five notes, and the final four notes.

77

T  
A  
B 3 0 0 0 0 10 0 0 0 0 3 0 0 0 0 4 5 4 5

**Pre-Chorus**  
78

T  
A  
B 7 5 0 0 8 0 0 9 0 0 7 6 7 6 7 5 0 0 8 0 0 9 0 0 7 6 7 6

80

T  
A  
B 7 5 0 0 8 0 0 9 0 0 7 6 7 6 7 5 0 0 8 0 0 9

**Chorus**  
82

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

83

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8 6 6

84

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

85

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

86

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

87

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

88

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

89

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

**Bridge**

90

P.M. P.M.

T  
A  
B 6 7 8 7 0 6 7 8 7 0 0 5 6 0 0 6 7 8 7 0 6 7 9 7 0 0 5 6 0 0

92

Musical notation for measures 92-93. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a pickup note at the start of each measure. The bottom staff is a guitar tab with fret numbers 6, 7, 8, 0, 5, 6, 0, 0. The word "P.M." is written below the staff in two locations.

P.M. P.M.

T  
A  
B 6 7 8 0 6 7 8 0 0 5 6 0 0 6 7 8 0 6 7 9 0 0 5 6 0 0

94

Musical notation for measures 94-95. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a pickup note at the start of each measure. The bottom staff is a guitar tab with fret numbers 6, 7, 8, 0, 5, 6, 0, 0. The word "P.M." is written below the staff in two locations.

P.M. P.M.

T  
A  
B 6 7 8 0 6 7 8 0 0 5 6 0 0 6 7 8 0 6 7 9 0 0 5 6 0 0

96

Musical notation for measures 96-97. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a pickup note at the start of each measure. The bottom staff is a guitar tab with fret numbers 6, 7, 8, 0, 5, 6, 0, 0. The word "P.M." is written below the staff in two locations.

P.M. P.M.

T  
A  
B 6 7 8 0 6 7 8 0 0 5 6 0 0 6 7 8 0 6 7 9 0 0 5 6 0 0

98

Musical notation for measures 98-99. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a pickup note at the start of each measure. The bottom staff is a guitar tab with fret numbers 6, 7, 8, 0, 5, 6, 0, 0. The word "P.M." is written below the staff in two locations.

P.M. P.M.

T  
A  
B 6 7 8 0 6 7 8 0 0 5 6 0 0 6 7 8 0 6 7 9 0 0 5 6 0 0

100

Musical notation for measures 100-101. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a pickup note at the start of each measure. The bottom staff is a guitar tab with fret numbers 6, 7, 8, 0, 5, 6, 0, 0. The word "P.M." is written below the staff in two locations.

P.M. P.M.

T  
A  
B 6 7 8 0 6 7 8 0 0 5 6 0 0 6 7 8 0 6 7 9 0 0 5 6 0 0

**Guitar Solo**  
102

Musical notation for guitar solo measures 102-103. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a pickup note at the start of each measure. The bottom staff is a guitar tab with fret numbers 1, 2, 0, 0, 4, 5, 0, 1, 2, 0, 1, 2.

T  
A  
B 1 2 0 0 4 5 0 1 2 0 1 2

103

TAB 1 2 0 0 1 2 0 0 4 5 0 1 2 0 1 2

104

TAB 1 2 0 0 1 2 0 0 4 5 0 1 2 0 1 2

105

TAB 1 2 0 0 1 2 0 0 4 5 0 1 2 0 1 2

**Bridge**  
106

P.M. P.M.

TAB 6-7-8 0 6-7-8 0-0-5-6-0-0 6-7-8 0 6-7-9 0-0-5-6-0-0

108

P.M. P.M.

TAB 6-7-8 0 6-7-8 0-0-5-6-0-0 6-7-8 0 6-7-9 0-0-5-6-0-0

**Guitar Solo**  
110

TAB 1 2 0 0 1 2 0 0 4 5 0 1 2 0 1 2

111

T  
A  
B 1 2 0 0 1 2 0 0 4 5 0 1 2 0 1 2

112

T  
A  
B 1 2 0 0 1 2 0 0 4 5 0 1 2 0 1 2

113

T  
A  
B 1 2 0 0 1 2 0 0 4 5 0 1 2 0 1 2

**Pre-Chorus**  
114

T  
A  
B 7 5 0 0 8 6 0 0 9 7 0 0 7 6 7 6 7 5 0 0 8 6 0 0 9 7 0 0 7 6 7 6

116

T  
A  
B 7 5 0 0 8 6 0 0 9 7 0 0 7 6 7 6 7 5 0 0 8 6 0 0 9 7

**Chorus**  
118

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0 0



119

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

120

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

121

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

122

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

123

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

124

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

125

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

126

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

127

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8

128

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 7 0 0 0

129

T  
A  
B 7 8 0 0 0 7 11 0 0 0 7 8 0 0 0 8 8