

Movie Themes - Grease - You're The One That I War

$\text{♩} = 200,000000$

This system contains five staves. The top staff is Percussion in 4/4 time, with a drum set icon and notes on a five-line staff. The second staff is Jazz Guitar in 4/4 time, with a treble clef and notes. The third staff is another Jazz Guitar in 4/4 time, with a treble clef and notes. The fourth staff is a 7-string Electric Guitar TAB, with a six-line staff and fret numbers (0, 3, 3, 0, 0, 0, 0). The bottom staff is a Solo in 4/4 time, with a treble clef and notes. A tempo marking  $\text{♩} = 200,000000$  is placed above the Percussion staff and below the Solo staff.



3

This system contains five staves. The top staff is Perc. in 4/4 time, with a drum set icon and notes. The second staff is J. Gtr. in 4/4 time, with a treble clef and notes. The third staff is another J. Gtr. in 4/4 time, with a treble clef and notes. The fourth staff is E. Gtr. TAB, with a six-line staff and fret numbers (0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0). The bottom staff is Solo in 4/4 time, with a treble clef and notes. A tempo marking  $\text{♩} = 200,000000$  is placed above the Perc. staff and below the Solo staff.

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB (Tuning, Action, Bridge) notation, and Solo. The Percussion staff shows a steady rhythm with 'x' marks above notes. The J. Gtr. staves show melodic and harmonic accompaniment. The E. Gtr. TAB staff shows fret numbers: 0, 0-0, 0 3 3 0, 0, 0 0 0, 0 0. The Solo staff features a melodic line with triplets and a final sustained chord.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB (Tuning, Action, Bridge) notation, and Solo. The Percussion staff shows a steady rhythm with 'x' marks above notes. The J. Gtr. staves show melodic and harmonic accompaniment. The E. Gtr. TAB staff shows fret numbers: 0, 0 0, 0, 3 3 0, 0, 0 0 0, 0 0. The Solo staff features a melodic line with triplets and a final sustained chord.

9

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Detailed description: This system covers measures 9 and 10. The Clarinet (Cl.) part starts with a whole rest in measure 9, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 10. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part has a melodic line in measure 9 and a chordal accompaniment in measure 10. The E. Gtr. (Electric Guitar) part is shown as a guitar tab with fret numbers (0, 0, 0, 3, 3, 0) and a bar line between measures. The Solo part shows a melodic line in measure 9 and a sustained chord in measure 10.



11

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Detailed description: This system covers measures 11 and 12. The Clarinet (Cl.) part has a quarter note G4 in measure 11, followed by quarter notes A4 and B4 in measure 12. The Percussion (Perc.) part continues with the eighth-note pattern. The J. Gtr. part has a melodic line in measure 11 and a chordal accompaniment in measure 12. The E. Gtr. part is shown as a guitar tab with fret numbers (0, 0, 0, 3, 3, 0) and a bar line between measures. The Solo part shows a sustained chord in measure 11 and a melodic line in measure 12.

13

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

T  
A  
B

0 0 0 0 3 3 0 ? ? ? 3 3 3



15

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

T  
A  
B

1 1 1 3 1 1 1 3 3 3 ? ? ?

17

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

Solo



19

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

Solo

21

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Detailed description: This system contains measures 21 and 22. The Clarinet (Cl.) part has a whole rest in measure 21 and a whole note in measure 22. The Percussion (Perc.) part features a steady eighth-note rhythm with 'x' marks above the notes. The two J. Gtr. parts play chords with various articulations. The E. Gtr. part is a guitar tab with fret numbers: 0, 0, 0, 3, 3, 0 in measure 21 and 0, 0, 0, 0, 0, 0 in measure 22. The Solo part has a melodic line with slurs and accents.



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Detailed description: This system contains measures 23 and 24. The Percussion (Perc.) part continues with eighth notes and 'x' marks. The two J. Gtr. parts play chords with slurs and accents. The E. Gtr. part has a guitar tab with fret numbers: 0, 0, 0, 3, 3, 0 in measure 23 and 0, 0, 0, 0, 0, 0 in measure 24. The Solo part continues with a melodic line.



25

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

TAB

0 0 0 3 3 0 3 3 3 0 0 0



27

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Bsn.

Tape Smp. Str.

Solo

The score consists of ten staves. The first staff is for Flute (Fl.), the second for Alto Saxophone (Alto Sax.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth and sixth for Jazz Guitar (J. Gtr.), the seventh for Electric Guitar (E. Gtr.) with a guitar tab below it, the eighth for Tape Sample Bass (Tape Smp. Bsn.), the ninth for Tape Sample Strings (Tape Smp. Str.), and the tenth for Solo. The music is in 4/4 time. Measure 27 starts with a rest for the Flute and Alto Saxophone, while the Trombone, Percussion, and Solo parts play. Measure 28 features more active parts for the Flute, Alto Saxophone, Trombone, and Solo, with the Percussion continuing its pattern. The Electric Guitar part in measure 28 is a sustained chord.

29

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

2 2 2 3 2 3 0 | 0 0 0 0 0

31

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

0 0 2 3 2 0 3 | 1 1 1 0 0 0

33

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score consists of ten staves. The first staff is for Flute (Fl.), the second for Alto Saxophone (Alto Sax.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth and sixth for Jazzy Guitars (J. Gtr.), the seventh for Electric Guitar (E. Gtr.) with a fretboard diagram, the eighth for Tape Samples Bass (Tape Smp. Brs), the ninth for Tape Samples String (Tape Smp. Str), and the tenth for Solo. The score is divided into two measures. The first measure contains the first part of the music, and the second measure contains the second part. The Electric Guitar part includes a fretboard diagram with fret numbers: 3, 3, 3, 0, 3, 0 in the first measure and 3, 3, 3, 0, 0, 0 in the second measure.

35

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B  
3 3 3 0 3 0 5 | 0 0 0 3 3 3

37

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B 2 2 2 3 2 0 0 0 0 0 0

39

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

0 0 2 3 2 0 3 1 1 1 0 0 0

41

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3

3 3 0 3 0

1 1 1 0 0 0

Detailed description: This is a page of a musical score for page 16, measures 41 and 42. The score is arranged in a system with ten staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), and two staves for the Electric Guitar (E. Gtr.). The first staff of the E. Gtr. section shows a melodic line with a triplet of eighth notes in measure 41. The second staff of the E. Gtr. section shows a sustained chord in measure 41 and a long, sustained note in measure 42. The Electric Guitar (E. Gtr.) section also includes a guitar tab with fret numbers: 3, 3, 3, 0, 3, 0 in measure 41 and 1, 1, 1, 0, 0, 0 in measure 42. Below the guitar staves are staves for Tape Samples (Tape Smp. Brs) and a Solo part. The Solo part features a melodic line with a triplet of eighth notes in measure 41 and a melodic line in measure 42. The Percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The other instruments (Cl., Alto Sax., Tbn.) have various melodic and rhythmic parts. The page number '16' is in the top left, and the measure number '41' is at the start of the first staff.



43

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

T  
A  
B

3 3 3 0 3 0

44

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score consists of ten staves. The first three staves (Fl., Cl., Alto Sax.) are in treble clef. The fourth staff (Tbn.) is in bass clef. The fifth staff (Perc.) uses a drum set notation. The sixth and seventh staves (J. Gtr.) are in treble clef. The eighth staff (E. Gtr.) shows guitar tablature with fret numbers (3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3, 3) and a string indicator (T, A, B). The ninth staff (Tape Smp. Brs) is in treble clef. The tenth staff (Solo) is in treble clef. The score is divided into two measures, 44 and 45. Measure 44 contains the first part of the notation for each instrument. Measure 45 contains the second part. The Solo part in measure 45 features a complex rhythmic pattern with many beamed notes.

46

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0

48

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

3 3 3 0 0 0 3 3 3 0 3 3

50

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

T  
A  
B

3 3 3 0 0 0 1 0

52

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

3 3 3 0 0 0 3 3 3 0 3 3

54

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0

56

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

3 3 3 5



58

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

? ? ? 3 ? ? 3 3 5

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

Solo



61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

Solo

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

Solo



63

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

Solo

65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Tablature for E. Gtr. (Measures 65-66):

```

T
A
B
0 0 0 3 3 0 | 0 0 0 0 0 0

```



67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Tablature for E. Gtr. (Measures 67-68):

```

T
A
B
0 0 0 3 3 0 | ? ? ? 3 3 3

```

69

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
TAB  
1 1 1 3 1 1 1 3 3 3 ? ?

Solo



71

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
TAB  
3 3 3 0 3 3 3 0 0 0 4 2

Solo

73

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. Solo

This musical score block covers measures 73 to 76. It features six staves: Flute (Fl.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Solo. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Percussion part shows a steady rhythm with 'x' marks above the staff. The first J. Gtr. staff has a treble clef and a key signature of one sharp, with notes and rests. The second J. Gtr. staff has a treble clef and a key signature of one sharp, with notes and rests. The E. Gtr. staff has a treble clef and a key signature of one sharp, with fret numbers 0, 0, 0, 0, and 5. The Solo part has a treble clef and a key signature of one sharp, with a triplet of eighth notes at the end of the measure.



74

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. Solo

This musical score block covers measures 77 to 80. It features six staves: Flute (Fl.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Solo. The Flute part begins with a treble clef and a key signature of one sharp, with a long note. The Percussion part shows a steady rhythm with 'x' marks above the staff. The first J. Gtr. staff has a treble clef and a key signature of one sharp, with notes and rests. The second J. Gtr. staff has a treble clef and a key signature of one sharp, with notes and rests. The E. Gtr. staff has a treble clef and a key signature of one sharp, with fret numbers 0, 0, 0, 0, 0, 0. The Solo part has a treble clef and a key signature of one sharp, with a sixteenth-note triplet and a triplet of eighth notes.

75

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

77

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



78

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



80

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

3 3 3 0 0 0 3 3 3 0 3 0 3

82

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

0 0 0 3 3 3 2 2 2 3 2 3 0

84

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

0 0 0 0 0 0 0 0 2 3 2 0 3

86

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

1 1 1 0 0 0 3 3 3 0 3 0

88

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

3 3 3 0 0 0 3 3 3 0 3 0 5

90

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

0 0 0 3 3 3 2 2 2 3 2 0

92

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Bsn.

Tape Smp. Str.

Solo

0 0 0 0 0 0 0 0 2 3 2 0 3

94

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

T  
A  
B  
1 1 1 0 0 0 3 3 3 0 3 0



96

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

T  
A  
B

1 1 1 0 0 0

97

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

T  
A  
B

3 3 3 0 3 0

98

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

3 3 3 0 0 0 3 3 3 0 3 3

100

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0

102

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 102 consists of ten staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), and the third for Alto Saxophone (Alto Sax.). The fourth staff is for Trombone (Tbn.), the fifth for Percussion (Perc.), and the sixth for Jazz Guitar (J. Gtr.). The seventh staff is another Jazz Guitar (J. Gtr.) part, and the eighth is an Electric Guitar (E. Gtr.) part with a TAB system below it. The ninth staff is for Tape Samples (Tape Smp. Brs) and the tenth for Tape Samples (Tape Smp. Str). The eleventh staff is for Solo. The score includes various musical notations such as notes, rests, and articulation marks.

104

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0

106

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 106 consists of ten staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), and the third for Alto Saxophone (Alto Sax.). The fourth staff is for Trombone (Tbn.), the fifth for Percussion (Perc.), and the sixth for Jazz Guitar (J. Gtr.). The seventh staff is another Jazz Guitar (J. Gtr.) part, the eighth is an Electric Guitar (E. Gtr.) part with a TAB section below it, the ninth is for Tape Samples (Brs and Str), and the tenth is for a Solo guitar part. The score includes various musical notations such as notes, rests, and articulation marks.

108

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0



110

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

7/7

6/8

3 3-3 3 5

.6

112

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

114

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 51, measures 114-115, features the following parts:

- Flute (Fl.):** Measures 114-115 with eighth and sixteenth notes.
- Clarinet (Cl.):** Measures 114-115 with eighth and sixteenth notes.
- Alto Saxophone (Alto Sax.):** Measure 114 has a whole note, measure 115 has eighth notes.
- Trombone (Tbn.):** Measure 114 has a whole note, measure 115 has eighth notes.
- Percussion (Perc.):** Measures 114-115 with a steady eighth-note rhythm.
- Jazz Guitar (J. Gtr.):** Measures 114-115 with eighth-note patterns.
- Jazz Guitar (J. Gtr.):** Measures 114-115 with a sustained chord.
- Electric Guitar (E. Gtr.):** Measures 114-115 with guitar tablature: 3, 3 3, 0, 0 0, 3, 3 3, 0 3, 3.
- Tape Samples (Tape Smp. Brs):** Measures 114-115 with sustained chords.
- Tape Samples (Tape Smp. Str):** Measures 114-115 with sustained chords.
- Solo:** Measures 114-115 with complex chordal and melodic patterns.

116

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0

118

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 118 consists of ten staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), and the third for Alto Saxophone (Alto Sax.). The fourth staff is for Trombone (Tbn.), the fifth for Percussion (Perc.), and the sixth for Jazz Guitar (J. Gtr.). The seventh staff is another Jazz Guitar (J. Gtr.) part, and the eighth is for Electric Guitar (E. Gtr.), which includes a tablature section with fret numbers (3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3, 3) and a 'TAB' label. The ninth staff is for Tape Samples (Tape Smp. Brs), and the tenth is for Solo. The score is written in treble clef with a 7/8 time signature. The first measure of each staff contains a whole note, and the second measure contains a half note. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes.

120

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

T  
A  
B

3 3 3 0 0 0 1 0

122

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The electric guitar part includes a fretboard diagram with the following fret numbers: 3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3, 3.

124

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0



126

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

8

T  
A  
B

3 3-3-3 5

6

128

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

? ? ? 3 ? ? 3 3 5

130

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

3 3 3 0 0 0 3 3 3 0 3 3

132

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0

134

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T  
A  
B

3 3 3 0 0 0 3 3 3 0 3 3

136

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

T  
A  
B

3 3 3 0 0 0 1 0

138

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 138 consists of ten staves. The first three staves (Flute, Clarinet, and Alto Saxophone) are in treble clef. The Trombone staff is in bass clef. The Percussion staff uses a drum set icon and has 'x' marks above it. The two J. Gtr. staves are in treble clef; the second one has a long oval slur. The E. Gtr. staff is in treble clef and contains guitar tablature with fret numbers (3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3, 3) and a 'T A B' label. The Tape Smp. Brs and Tape Smp. Str staves are in treble clef. The Solo staff is in treble clef and features a complex melodic line with many beamed notes.

140

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3 3 3 0 0 0 1 0



142

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

3 3-3-3 5

.6

144

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score consists of ten staves. The Flute (Fl.) staff has a treble clef and contains melodic lines with slurs. The Clarinet (Cl.) staff also has a treble clef and contains melodic lines with slurs. The Alto Saxophone (Alto Sax.) staff has a treble clef and contains melodic lines with slurs. The Trombone (Tbn.) staff has a bass clef and contains melodic lines with slurs. The Percussion (Perc.) staff has a double bar line clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The first two J. Gtr. (Jazz Guitar) staves have treble clefs; the first contains a rhythmic pattern of eighth notes with slurs, and the second contains sustained chords. The E. Gtr. (Electric Guitar) staff has a treble clef and contains guitar tablature with fret numbers (3, 5) and a '3' indicating a triplet. The Tape Smp. Brs (Tape Sampler Brass) staff has a treble clef and contains sustained chords. The Tape Smp. Str (Tape Sampler Strings) staff has a treble clef and contains sustained chords. The Solo staff has a treble clef and contains a complex melodic line with slurs.

147

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Brs.

Solo

3 3

3 6

Flute

Movie Themes - Grease - You're The One That I War

♩ = 200,000000

24

28

33

38

44

48

53

59

67

73

2

3

4

82

87

93

98

102

107

113

118

123

129

134



139



143



Movie Themes - Grease - You're The One That I War

Clarinet in B $\flat$

$\text{♩} = 200,000000$

8

13

19 18

41

46

51

55

60 19

82 3

88 2

Detailed description: This is a musical score for a Clarinet in B-flat. It consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 200,000,000. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Bar numbers are indicated at the beginning of each staff: 8, 13, 19, 41, 46, 51, 55, 60, 82, and 88. Some staves also feature measure counts: 18 measures on staff 3, 19 measures on staff 8, 3 measures on staff 9, and 2 measures on staff 10. There are also some unusual annotations, such as a '3' under a triplet of notes on staff 3 and another '3' on staff 9.

94



98



102



107



112



117



122



127



132



137

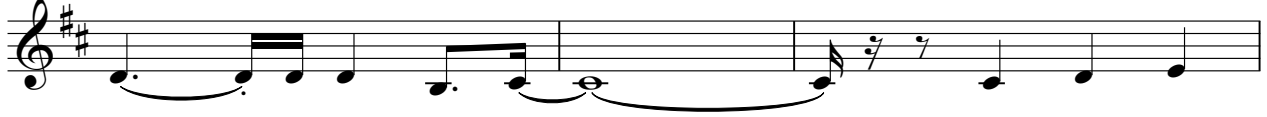




Clarinet in B $\flat$

3

141



144



Alto Saxophone

Movie Themes - Grease - You're The One That I War

♩ = 200,000000

25

29

34

39

45

50

55

59

20



Alto Saxophone

132

Musical notation for measures 132-136. The key signature is two sharps (F# and C#). Measure 132 starts with a quarter rest, followed by a dotted quarter note G4, and eighth notes A4 and B4. Measure 133 has a quarter rest, followed by eighth notes C5 and B4, and quarter notes A4 and G4. Measure 134 has a quarter rest, followed by a half note G4. Measure 135 has a quarter rest, followed by eighth notes A4 and B4, and quarter notes C5 and B4. Measure 136 has a quarter rest, followed by eighth notes A4 and B4, and quarter notes C5 and B4.

137

Musical notation for measures 137-141. Measure 137 has a quarter rest, followed by a dotted quarter note G4, and eighth notes A4 and B4. Measure 138 has a quarter rest, followed by a half note G4. Measure 139 has a quarter rest, followed by eighth notes A4 and B4, and quarter notes C5 and B4. Measure 140 has a quarter rest, followed by eighth notes A4 and B4, and quarter notes C5 and B4. Measure 141 has a quarter rest, followed by a dotted quarter note G4, and eighth notes A4 and B4.

142

Musical notation for measures 142-146. Measure 142 has a quarter rest, followed by eighth notes A4 and B4, and quarter notes C5 and B4. Measure 143 has a quarter rest, followed by eighth notes A4 and B4, and quarter notes C5 and B4. Measure 144 has a quarter rest, followed by eighth notes A4 and B4, and quarter notes C5 and B4. Measure 145 has a quarter rest, followed by eighth notes A4 and B4, and quarter notes C5 and B4. Measure 146 has a quarter rest, followed by a dotted quarter note G4, and eighth notes A4 and B4.

Trombone

Movie Themes - Grease - You're The One That I War

♩ = 200,000000

25



29



34



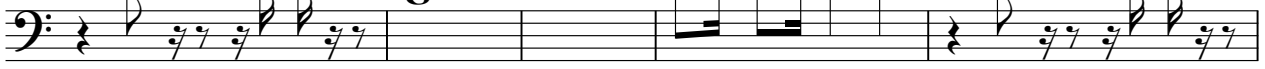
39



45



50



55



20

80



85



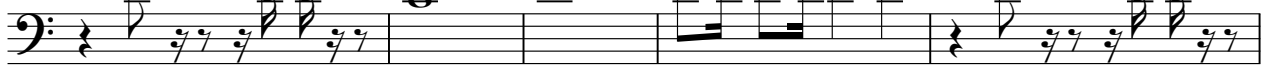
90



95



100



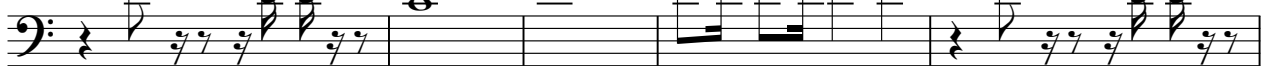
105



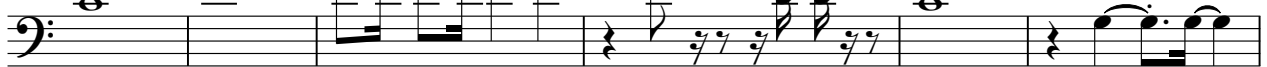
111



116



121



127



Trombone

132

Musical notation for Trombone, measures 132-136. The notation is on a bass clef staff. Measure 132 starts with a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 133 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 134 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 135 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 136 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2.

137

Musical notation for Trombone, measures 137-142. The notation is on a bass clef staff. Measure 137 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 138 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 139 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 140 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 141 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 142 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2.

143

Musical notation for Trombone, measures 143-147. The notation is on a bass clef staff. Measure 143 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 144 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 145 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 146 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 147 has a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2.

Movie Themes - Grease - You're The One That I War

Percussion

♩ = 200,000000

7

13

19

25

31

37

43

48

54

V.S.



Percussion

59

64

70

76

82

88

94

99

105

110

115

Musical notation for measure 115, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of quarter notes on the bottom line of the staff, with 'x' marks above each note indicating a specific drum sound.

121

Musical notation for measure 121, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of quarter notes on the bottom line of the staff, with 'x' marks above each note indicating a specific drum sound.

126

Musical notation for measure 126, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of quarter notes on the bottom line of the staff, with 'x' marks above each note. There are two specific rhythmic patterns highlighted with a bracket and a dot above them.

131

Musical notation for measure 131, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of quarter notes on the bottom line of the staff, with 'x' marks above each note indicating a specific drum sound.

137

Musical notation for measure 137, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of quarter notes on the bottom line of the staff, with 'x' marks above each note indicating a specific drum sound.

142

Musical notation for measure 142, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of quarter notes on the bottom line of the staff, with 'x' marks above each note. There is one specific rhythmic pattern highlighted with a bracket and a dot above it.

145

Musical notation for measure 145, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of quarter notes on the bottom line of the staff, with 'x' marks above each note. There are two specific rhythmic patterns highlighted with a bracket and a dot above them.

♩ = 200,000000

5

9

14

18

23

28

32

37

42





119



122



125



128



131



134



137



140



143



145



2

♩ = 200,000000

6

10

14

18

22

26

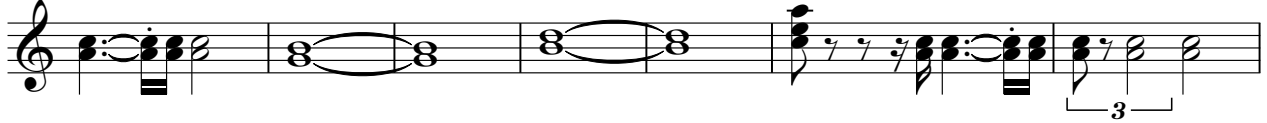
35

44

50

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 200,000,000. The first system (measures 1-5) features a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The second system (measures 6-9) continues with similar chordal textures. The third system (measures 10-13) introduces a more active melodic line with eighth-note runs. The fourth system (measures 14-17) maintains the melodic activity. The fifth system (measures 18-21) shows a key change to D major, indicated by a sharp sign on the F# line. The sixth system (measures 22-25) continues in D major with complex chordal patterns. The seventh system (measures 26-34) consists of sustained chords, some with a fermata. The eighth system (measures 35-43) continues with sustained chords. The ninth system (measures 44-49) features a melodic phrase followed by sustained chords. The tenth system (measures 50-54) concludes with a melodic phrase and sustained chords.

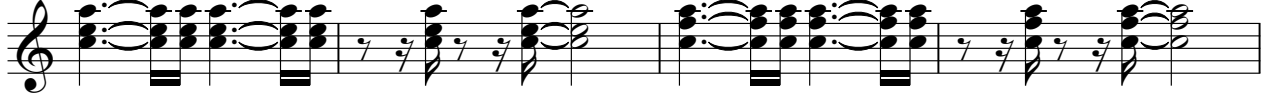
55



62



66



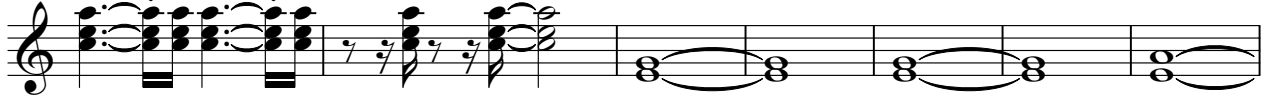
70



74



78



85



94



103

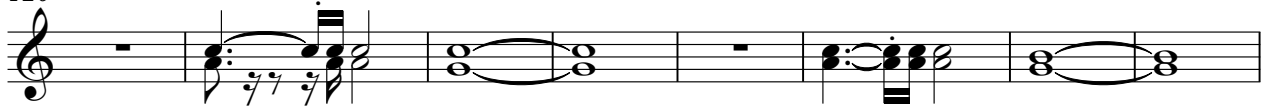


111

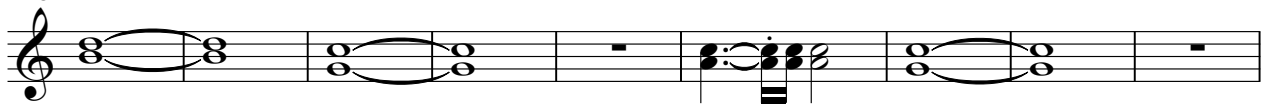




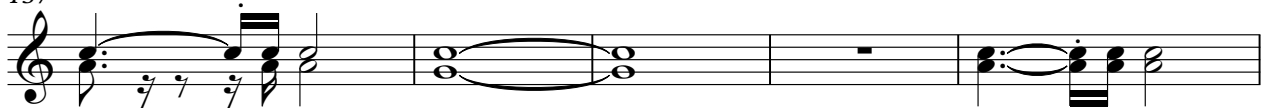
120



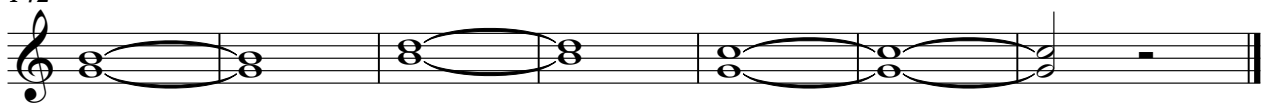
128



137



142



# Movie Themes - Grease - You're The One That I War

## 7-string Electric Guitar

♩ = 200,000000

E  
TAB  
A  
B

6

T  
TAB  
B

11

T  
TAB  
B

15

T  
TAB  
B

20

T  
TAB  
B

25

T  
TAB  
B

29

T  
TAB  
B

34

T  
TAB  
B

39

T  
TAB  
B

44

T  
TAB  
B

V.S.

TAB

3	3 3	0 3 3	3 3 3 0 0 0	1 0
3	3 3	0 0 0	3 3 3	0 0 0
3	3 3	0 3 3		3 3 3

54

TAB

3	3 3	0 0 0	1 0	
			?	?
			?	?
			3	3 3 3
			5	
			?	?
			?	?
				3

59

TAB

?	?	3 3	5	0 0 0
		0 0 0	0 0 0	0 0 0
		0 3 3	0	0 3 3
		0 0 0	0 0 0	0 0 0
		0 3 3	0	0 3 3
		0	0 0 0	0 3 3
		0	0 0 0	0

64

TAB

0	0 0	0 0 0	0 3 3	0
		0 0 0	0 0 0	0 0 0
		0 3 3	0	0 3 3
		0 0 0	0 0 0	0 0 0
		0 3 3	0	0 3 3
		0	0 0 0	0 3 3
		?	?	?
		?	?	?
		3	3 3	

69

TAB

1	1 1	1 1	1	
			0 3 3	
			3	0 0 0
			4	2
				0 0 0
				5

74

TAB

0	0 0	0 0 0	0 3 3	0
		0 0 0	0 0 0	0 0 0
		0 3 3	0	0 3 3
		0 0 0	0 0 0	0 0 0
		0 3 3	0	0 3 3
		0 0 0	0 0 0	0 0 0

79

TAB

0	0 0	0 3 3	0	
		3	3 3	0 0 0
				3
			3 3	0
			3 0	3
				0 0 0
				3 3

83

TAB

2	2 2 3	2	3 0	
			0 0 0	0 0 0
			0 2 3	2 0
			3	1 1 1
				0 0 0
				3 3 3
				0 3 0

88

TAB

3	3 3	0 0 0	3 3 3	3 0
			5	0 0 0
				3 3
				2 2 3 2 0
				0 0 0

93

TAB

0	0 2 3	2 0	3	1 1 1
			0 0 0	0 0 0
			3 3 3	0 3 0
				1 1 1
				0 0 0
				3 3 3
				0 3 0

TAB notation for measures 98-102. The notation consists of six lines representing guitar strings. Measure 98: 3 3 3 0 0 0. Measure 99: 3 3 3 0 3 3. Measure 100: 3 3 3 0 0 0. Measure 101: 1 0. Measure 102: 3 3 3 0 0 0.

103

TAB notation for measures 103-107. Measure 103: 3 3 3 0 3 3. Measure 104: 3 3 3 0 0 0. Measure 105: 1 0. Measure 106: 3 3 3 0 0 0. Measure 107: 3 3 3 0 3 3.

108

TAB notation for measures 108-112. Measure 108: 3 3 3 0 0 0. Measure 109: 1 0. Measure 110: ? ? ? ?. Measure 111: 3 3 3 3 5. Measure 112: ? ? ? 3.

113

TAB notation for measures 113-117. Measure 113: ? ? 3 3 5. Measure 114: 3 3 3 0 0 0. Measure 115: 3 3 3 0 3 3. Measure 116: 3 3 3 0 0 0. Measure 117: 1 0.

118

TAB notation for measures 118-122. Measure 118: 3 3 3 0 0 0. Measure 119: 3 3 3 0 3 3. Measure 120: 3 3 3 0 0 0. Measure 121: 1 0. Measure 122: 3 3 3 0 0 0.

123

TAB notation for measures 123-127. Measure 123: 3 3 3 0 3 3. Measure 124: 3 3 3 0 0 0. Measure 125: 1 0. Measure 126: ? ? ? ?. Measure 127: 3 3 3 3 5.

128

TAB notation for measures 128-132. Measure 128: ? ? ? 3. Measure 129: ? ? 3 3 5. Measure 130: 3 3 3 0 0 0. Measure 131: 3 3 3 0 3 3. Measure 132: 3 3 3 0 0 0.

133

TAB notation for measures 133-137. Measure 133: 1 0. Measure 134: 3 3 3 0 0 0. Measure 135: 3 3 3 0 3 3. Measure 136: 3 3 3 0 0 0. Measure 137: 1 0.

138

TAB notation for measures 138-142. Measure 138: 3 3 3 0 0 0. Measure 139: 3 3 3 0 3 3. Measure 140: 3 3 3 0 0 0. Measure 141: 1 0. Measure 142: ? ? ? ?.

143

TAB notation for measures 143-147. Measure 143: 3 3 3 3 5. Measure 144: ? ? ? 3. Measure 145: ? ? 3 3 5. Measure 146: 3. Measure 147: 3.

♩ = 200,000000

25

29

34

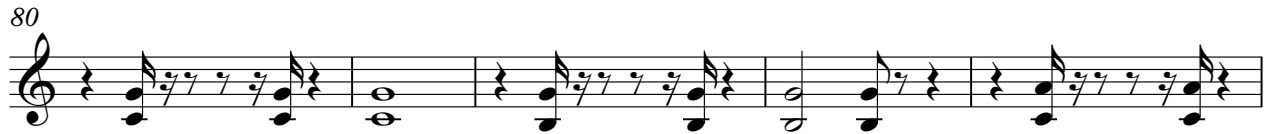
39

45

50

55

59 20



125



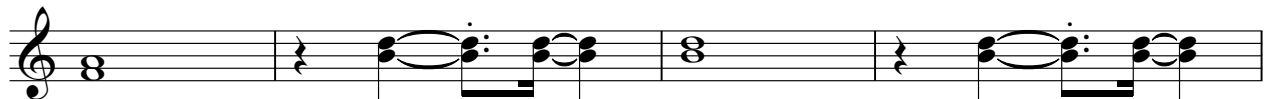
131



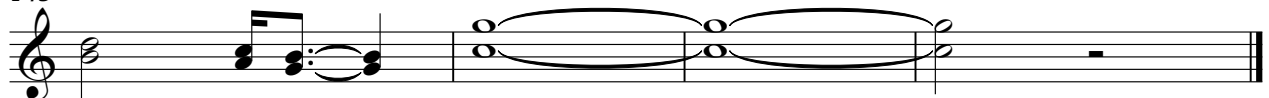
136



141



145



Tape Sampler Keyboard [Strings] Movie Themes - Grease - You're The One That I War

♩ = 200,000000

25

30

34

40

53

60

84

88

93

100



2

Tape Sampler Keyboard [Strings]

107

2

114

3

3

123

2

130

3

3

139

2

143

3

Movie Themes - Grease - You're The One That I War

Solo

♩ = 200,000000

6

7

12

19

23

25

28

32

35

The image shows a musical score for a solo piece. It consists of ten staves of music. The first staff has a tempo marking of a quarter note equal to 200,000,000. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with measure numbers 6, 7, 12, 19, 23, 25, 28, 32, and 35. The notation includes treble clefs, key signatures, and various musical symbols such as beams, slurs, and accents.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 38 through 67. The notation is written in a single treble clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The texture is primarily chordal, with many notes beamed together to create a dense, rhythmic accompaniment. There are several instances of slurs and ties, particularly in the later measures. The overall style is intricate and technically demanding, typical of a solo guitar piece.

Musical score for guitar solo, measures 72-96. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and techniques:

- Measures 72-73: Introduction with a series of chords and a melodic line.
- Measures 74-75: Rapid sixteenth-note runs with triplets and sixteenth-note groupings.
- Measures 76-77: Continued sixteenth-note runs with triplets and sixteenth-note groupings.
- Measures 78-79: Chordal patterns with eighth-note rhythms.
- Measures 80-81: Chordal patterns with eighth-note rhythms.
- Measures 82-83: Chordal patterns with eighth-note rhythms.
- Measures 84-85: Chordal patterns with eighth-note rhythms.
- Measures 86-87: Chordal patterns with eighth-note rhythms.
- Measures 88-89: Chordal patterns with eighth-note rhythms.
- Measures 90-91: Chordal patterns with eighth-note rhythms.
- Measures 92-93: Chordal patterns with eighth-note rhythms.
- Measures 94-95: Chordal patterns with eighth-note rhythms.
- Measures 96: Final measure with a melodic flourish and a triplet.

V.S.

98



102



106



110



113



117



121



125



128



131



135

Musical notation for measures 135-138. The notation is on a single staff in treble clef. It features a sequence of chords and melodic fragments. Measure 135 starts with a quarter note chord, followed by eighth notes. Measures 136-138 continue with similar rhythmic patterns, including some rests and chord changes.

139

Musical notation for measures 139-142. The notation is on a single staff in treble clef. It continues the sequence of chords and melodic fragments from the previous system, with measure 142 ending with a final chord.

143

Musical notation for measures 143-145. Measure 143 features a complex melodic line with a sixteenth-note triplet, indicated by a bracket and the number '6'. The notation includes various rhythmic values and rests across the three measures.

146

Musical notation for measures 146-148. Measure 146 features a complex melodic line with a sixteenth-note triplet, indicated by a bracket and the number '3'. Measure 147 continues with a similar melodic line, and measure 148 ends with a final chord, indicated by a bracket and the number '6'.