

Old New Yorker

Michael Dowdle

Dropped D
⑥=D

♩ = 110

S-Gt

The first system of music for S-Guitar. It consists of a treble clef staff in 3/4 time and a guitar tablature staff. The treble staff shows a sequence of chords and notes: a D5 chord (f), a D5 chord (mf), a D5 chord (f), a D5 chord (mf), and a D5 chord (f). The tablature shows the corresponding fretting: 0, 0, 2, 3 for the first three chords, and 0, 3, 3, 3 for the last two. There are also some rests and a triplet of eighth notes in the treble staff.

The second system of music. It continues the sequence from the first system. The treble staff shows a triplet of eighth notes (mf), a D5 chord (f), a D5 chord (mf), and a D5 chord (f). The tablature shows 0, 0, 2, 3 for the first chord, and 0, 3, 3, 3 for the others. There is a triplet of eighth notes in the treble staff.

The third system of music. It continues the sequence. The treble staff shows a D5 chord (mf), a D5 chord (f), a D5 chord (mf), and a D5 chord (f). The tablature shows 0, 0, 2, 3 for the first chord, and 0, 3, 3, 3 for the others. There is a triplet of eighth notes in the treble staff.

The fourth system of music. It continues the sequence. The treble staff shows a D5 chord (mf), a D5 chord (f), a D5 chord (mf), a D5 chord (f), and a D5 chord (mf). The tablature shows 0, 0, 2, 3 for the first chord, 0, 6, 6, 5 for the second, and 0, 4, 5, 5, 4, 3 for the third. There is a triplet of eighth notes in the treble staff.

10

mf f mf f

TAB: 0 3 3 3 5 8 10 5 5 4 3 0 3 3 3 5 3 5 6 3 3 3 5 6

14

mf f mf f mf f

TAB: 8 5 5 5 2 4 5 4 3 3 3 5 2 7 5 5 5 2 0 0 0 3 3 3 5 2

17

mf f mf f

TAB: 5 4 3 0 6 7 6 5 0 0 0 2 3 0 0 0

20

mf f mf f

TAB: 0 3 3 3 0 0 2 0 0 0 0 0 0 3 3 3 0 0 0 0

22

mf f mf f

TAB: 0 3 3 3 0 5 3 0 0 0 0 2 3 0 0 0 0

24

mf f mf f

TAB 0 3 3 0 0 2 0 0 0 0 3 0 0

26

mf f mf f mf f mf f

TAB 0 6 5 2 4 5 5 4 3 0 3 5 8 10 5 5 4 3 0

30

mf f mf f

TAB 0 3 3 5 3 5 6 3 3 5 6 8 5 5 5 5 6 5 3 3 5 6

34

mf f

TAB 8 5 5 7 6 6 8 8 10 8 8 10 8 0

37

mf *f* *mf* *f*

TAB

10	9	8	8	8	8	8	10
	10						
0	9	0	8	8	8	8	

39

mf *f* *mf* *f*

TAB

5	5	6	4	4	5	4	7	8
	4	6						
0	4	0	5	0	5	4	4	8

42

mf *f*

TAB

(8)	5	5	5	2	5	4	5	4	0	0	0
	5	5			5	4			0	2	3
0	5	5		2	5	4			0	2	3

46

mf *f* *mf* *f*

TAB

0	3	3	3	0	0	2	0	0	0	0	0
	3	3								0	3
0	3	3		0	0	2	0	0		0	3

48

mf *f* *mf* *f*

TAB 0 3 3 0 5 3 0 0 0 2 3 0

50

mf *f* *mf* *f*

TAB 0 3 3 0 0 2 0 0 0 0 2 3 0

52

mf *f* *mf* *f* *mf* *f*

TAB 0 6 5 2 0 4/5 5 3 3 5 8 10 5 5 4 3 0

56

mf *f* *mf* *f* *mf* *f*

TAB 0 3 3 5 3 5 6 8 5 2 4/5 4 3 5 5 5 2 0 0

60

mf *f* *mf* *f* *mf* *f*

TAB 0 3 3 5 3 2 5 4 3 3 3 2 0

63 Chorus

TAB

68

TAB

72

TAB

77

TAB

83#

TAB

87

mf f *mf f* *mf f*

TAB

6	3	3	5	6	8	5	4	5
3	3	3	2	3	5	5	2	4
5					7		0	0

90

mf f *mf f* *mf f*

TAB

3	5	5	6	5
3	2	4	5	4
0	0	0	0	0

94

mf f *mf f* *mf f* *mf f*

TAB

3	5	8	10	5	3	5	6	5	6
3				5	3	5	3	3	3
0	0	0	0	0	0	0	5	3	3

98

mf f *mf f* *mf f* *mf f*

TAB

8	5	5	5	5	6	5	3	5	6	8	5	5	6	8	10
5	5	5	5	5	3	6	3	5	6	5	5	5	6	8	10
7					5		5	7							0

102

mf f mf f

T
A
B

105

mf f mf f

T
A
B

108

mf f mf f

T
A
B

111

mf f

T
A
B

114

mf f *mf f* *mf f*

T
A
B

6 6 6 8 4 5 4 5 6 6 5 8
0 5 4 4 5 0 5 6 6 5 8

117

mf f

let ring ----- A.H.A.H.A.H.

T
A
B

(8) 0 2 0 2 0 6 0 6 10 (10) 10 10 (10) 10
0 3 0 2 2 6 6 10 10 10 10