

Movie Themes - Hatari - Baby Elephant Walk by Henry Mancini

0.0"
1.1,00
sequenced by Don Carroll donniec@ix.netcom.com

♩ = 120,000000

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Remains silent throughout the piece.
- TRUMPET:** Remains silent throughout the piece.
- BRASS:** Plays a rhythmic accompaniment in the second measure, consisting of chords and eighth notes.
- T-BONE:** Plays a rhythmic accompaniment in the second measure, mirroring the brass part with eighth notes and chords.
- DRUMS:** Provides a steady 4/4 beat with a consistent pattern of snare and bass drum hits.
- PIANO:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, primarily using eighth notes.
- MUTE GUITAR:** Plays a simple melodic line consisting of quarter notes.
- BASS:** Plays a simple melodic line consisting of quarter notes.
- STRINGS:** Remains silent throughout the piece.

The score is in 4/4 time and the key signature has one flat (B-flat). A tempo marking of 120,000000 is provided at the beginning and end of the score.

4

Musical score for measures 4 and 5. The score includes staves for BRASS, T-BONE, DRUMS, PIANO, MUTE GUITAR, and BASS. The key signature has one flat (B-flat). The BRASS and T-BONE parts feature complex chordal textures with many accidentals. The DRUMS part shows a steady rhythmic pattern. The PIANO part has a consistent eighth-note accompaniment. The MUTE GUITAR and BASS parts have sparse, melodic lines.



6

Musical score for measures 6 and 7. The score includes staves for FLUTE, T-BONE, DRUMS, PIANO, MUTE GUITAR, BASS, and STRINGS. The key signature has one flat (B-flat). The FLUTE and STRINGS parts play a melodic line with a slur over measures 6 and 7. The T-BONE part has complex chordal textures. The DRUMS part features a pattern with a long note in measure 6. The PIANO part continues with its eighth-note accompaniment. The MUTE GUITAR and BASS parts have sparse, melodic lines.

8

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS



10

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

12

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS



14

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

16

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS



18

BRASS

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

20

BRASS

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS



22

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

24 7

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

This musical score is for a band and consists of nine staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- FLUTE:** Starts at measure 26 with a melodic line featuring a slur over the first two measures and a breath mark (b) above the first note.
- TRUMPET:** Mirrors the flute's melodic line with a slur and a breath mark.
- BRASS:** Provides harmonic support with chords and rhythmic patterns.
- T-BONE:** Provides harmonic support with chords and rhythmic patterns.
- DRUMS:** Plays a consistent rhythmic pattern throughout the section.
- PIANO:** Provides harmonic support with chords and rhythmic patterns.
- MUTE GUITAR:** Plays a simple melodic line.
- BASS:** Provides harmonic support with a simple melodic line.
- STRINGS:** Mirrors the flute and trumpet parts with a slur and a breath mark.

28

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS



30

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

32

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

34

FLUTE

TRUMPET

BRASS

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

37

FLUTE

TRUMPET

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

40

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

Detailed description: This block contains the musical notation for measures 40 and 41. The score is for a jazz ensemble. The flute part begins with a melodic line in measure 40. The trumpet and trombone parts provide harmonic support with chords and some melodic fragments. The drums play a steady groove. The piano part features a walking bass line. The guitar and bass parts provide a solid harmonic foundation. The strings play a melodic line that mirrors the flute's entry.



42

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

Detailed description: This block contains the musical notation for measures 42 and 43. The flute part continues its melodic line. The trumpet and trombone parts play chords and some melodic lines. The drums maintain the groove. The piano part continues with a walking bass line. The guitar and bass parts provide harmonic support. The strings play a melodic line that continues from the previous measures.

44

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

Detailed description: This system contains measures 44 and 45. The Flute, Trumpet, and Strings parts feature melodic lines with grace notes. The T-Bone part has a rhythmic pattern of eighth notes with grace notes. The Drums play a consistent pattern of eighth notes. The Piano part has a complex rhythmic accompaniment with grace notes. The Mute Guitar and Bass parts have sparse, rhythmic accompaniment.



46

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

Detailed description: This system contains measures 46 and 47. The Flute part has a melodic line with grace notes. The Trumpet part has a melodic line with grace notes. The T-Bone part has a rhythmic pattern of eighth notes with grace notes. The Drums play a consistent pattern of eighth notes. The Piano part has a complex rhythmic accompaniment with grace notes. The Mute Guitar and Bass parts have sparse, rhythmic accompaniment.

48

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS



50

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

52

Musical score for multiple instruments. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- FLUTE:** Treble clef, melodic line with eighth and sixteenth notes.
- TRUMPET:** Treble clef, melodic line with eighth and sixteenth notes.
- T-BONE:** Bass clef, accompaniment with chords and eighth notes.
- DRUMS:** Drum set notation with snare, bass drum, and cymbal patterns.
- PIANO:** Bass clef, accompaniment with eighth and sixteenth notes.
- MUTE GUITAR:** Treble clef, accompaniment with quarter notes.
- BASS:** Bass clef, accompaniment with quarter notes.
- STRINGS:** Bass clef, melodic line with eighth and sixteenth notes.

54

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

56

FLUTE

TRUMPET

BRASS

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner and 56 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), TRUMPET (treble clef), BRASS (treble clef), T-BONE (bass clef), DRUMS (drum set notation), PIANO (grand staff), MUTE GUITAR (treble clef), BASS (bass clef), and STRINGS (bass clef). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff contains rhythmic notation, including eighth notes, quarter notes, and rests. The second measure of each staff contains a whole note chord with a sharp sign and a 'phi' symbol. The remaining three measures of each staff are empty, indicating rests for all instruments. There are some blacked-out areas at the top of the page, likely redactions.

FLUTE

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♩ = 120,000000

5

9

14

16

23

28

31

33

37

41

V.S.

2

FLUTE

45

Musical notation for flute, measures 45-48. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

49

Musical notation for flute, measures 49-53. The music continues with a melodic line, including a slur over measures 49-51 and a fermata over measure 51.

54

Musical notation for flute, measures 54-55. The music features a melodic line with a sharp sign (F#) and a slur over the final notes.

56

Musical notation for flute, measures 56-59. Measure 56 starts with a dense tremolo-like texture, followed by a few notes and a sharp sign (F#). Measures 57-59 are mostly rests.

TRUMPET

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♩ = 120,000000

21

25

30

33

37

41

45

49

54

56

00046

BRASS

Movie Themes - Hatari - Baby Elephant Walk by Henry

♩ = 120,000000

5 13

21 5 7

35 20

T-BONE

Movie Themes - Hatari - Baby Elephant Walk by Henry

♩ = 120,000000

5

9

13

17

21

25

29

33

4

2

T-BONE

40

Four measures of music in bass clef, 4/4 time. Each measure contains a pair of eighth notes with a slash and a dot, indicating a slide. The notes are: G2 (b), A2 (b), B2 (b), C3 (b), D3 (b), E3 (b), F3 (b), G3 (b).

44

Four measures of music in bass clef, 4/4 time. Each measure contains a pair of eighth notes with a slash and a dot, indicating a slide. The notes are: G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b), G4 (b).

48

Four measures of music in bass clef, 4/4 time. Each measure contains a pair of eighth notes with a slash and a dot, indicating a slide. The notes are: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b).

52

Three measures of music in bass clef, 4/4 time. Each measure contains a pair of eighth notes with a slash and a dot, indicating a slide. The notes are: G5 (b), A5 (b), B5 (b), C6 (b), D6 (b), E6 (b), F6 (b), G6 (b).

55

Four measures of music in bass clef, 4/4 time. The first measure contains a pair of eighth notes with a slash and a dot, indicating a slide. The notes are: G6 (b), A6 (b). The second measure contains a pair of eighth notes with a slash and a dot, indicating a slide. The notes are: B6 (b), C7 (b). The third and fourth measures contain whole notes: D7 (b) and E7 (b).

DRUMS

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♩ = 120,000000

5/4

5

9

13

17

20

23

27

31

35

V.S.

2

DRUMS

39

Musical notation for drum set, measures 39-41. The notation uses a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. A double bar line is present at the end of measure 41.

42

Musical notation for drum set, measures 42-45. The notation uses a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. A double bar line is present at the end of measure 45.

46

Musical notation for drum set, measures 46-49. The notation uses a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. A double bar line is present at the end of measure 49.

50

Musical notation for drum set, measures 50-53. The notation uses a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. A double bar line is present at the end of measure 53.

54

Musical notation for drum set, measures 54-57. The notation uses a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. A double bar line is present at the end of measure 57.

PIANO

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♩ = 120,000000

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) is empty. The second staff (bass clef) contains the melody: measure 1 has a whole rest; measure 2 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3; measure 3 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

4

Musical notation for measure 4. Bass clef staff: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

7

Musical notation for measure 7. Bass clef staff: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

10

Musical notation for measure 10. Bass clef staff: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

13

Musical notation for measure 13. Bass clef staff: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

16

Musical notation for measure 16. Bass clef staff: quarter note G5, quarter note A5, quarter note Bb5, quarter note C6.

19

Musical notation for measure 19. Bass clef staff: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

22

Musical notation for measure 22. Bass clef staff: quarter note G6, quarter note A6, quarter note Bb6, quarter note C7.

25

Musical notation for measure 25. Bass clef staff: quarter note D7, quarter note E7, quarter note F7, quarter note G7.

V.S.

28



31



33



35



39



42



45



48




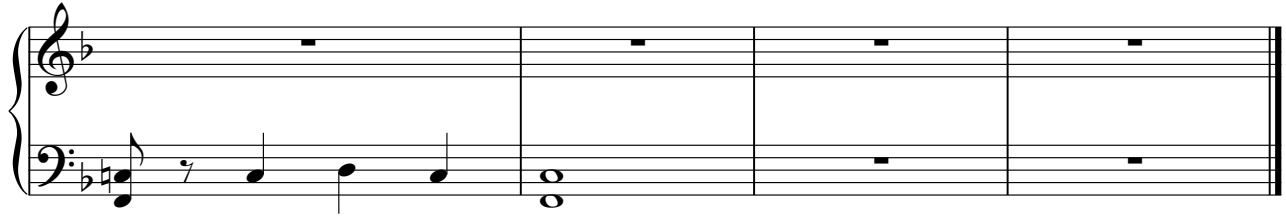
51



54



56  00046



The musical score consists of four measures. The first measure (56) is obscured by a black scribble. The second measure (57) features a treble clef staff with a whole rest and a bass clef staff with a quarter note G2, quarter rest, quarter note A2, and quarter note B2. The third measure (58) features a treble clef staff with a whole rest and a bass clef staff with a whole note chord (G2, B2). The fourth measure (59) features a treble clef staff with a whole rest and a bass clef staff with a whole note chord (G2, B2).

MUTE GUITAR

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♩ = 120,000000

7

13

19

25

31

35

40

46

52

3

Detailed description: This is a musical score for a Mute Guitar, written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, often beamed in pairs. There are some triplets and a final triplet of eighth notes at the end of the piece. The score includes measure numbers 7, 13, 19, 25, 31, 35, 40, 46, and 52. A double bar line is present at the end of the final staff.

BASS

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♩ = 120,000000



7



13



19



25



31



36



41



47



53



STRINGS

Movie Themes - Hatari - Baby Elephant Walk by Henry

♩ = 120,000000

5

9

14

16

23

28

31

33

37

41

V.S.

2

STRINGS

45

Musical staff for strings, measures 45-48. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some beamed together, and rests.

49

Musical staff for strings, measures 49-53. The staff is in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 49-50, followed by eighth and sixteenth notes and rests.

54

Musical staff for strings, measures 54-55. The staff is in bass clef with a key signature of one flat. It shows a sequence of chords and notes, with a slur over the final notes of measure 55.

56

Musical staff for strings, measures 56-59. The staff is in bass clef with a key signature of one flat. Measure 56 begins with a dense, dark block of notes, followed by a few notes and rests in measures 57-59.