

Movie Themes - The Naked Gun

♩ = 220,000214

Alto Saxophone

Percussion

Percussion

Acoustic Bass

Orchestra Hit

♩ = 220,000214

5

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

8

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

Detailed description: This system contains measures 8, 9, and 10. The Alto Saxophone part (top staff) features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 9. The Percussion parts (second and third staves) consist of rhythmic patterns with 'x' marks indicating hits. The A. Bass part (fourth staff) has a bass line with eighth and quarter notes. The Orch. Hit part (bottom staff) mirrors the Alto Saxophone's melodic line.

11

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

Detailed description: This system contains measures 11, 12, and 13. The Alto Saxophone part (top staff) continues the melodic line with eighth notes and rests. The Percussion parts (second and third staves) show more complex rhythmic patterns with 'x' marks and some rests. The A. Bass part (fourth staff) continues with a bass line of eighth and quarter notes. The Orch. Hit part (bottom staff) continues to mirror the Alto Saxophone's melodic line.

14

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

17

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

20

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

23

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

26

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

29

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

32

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

35

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

38

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

41

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

45

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

49

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

53

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

56

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

59

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

63

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

66

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

69

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

72

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

75

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

78

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

81

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

84

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

86

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

Movie Themes - The Naked Gun

Alto Saxophone

♩ = 220,000214

2

7

12

16

21

25

30

34

39

44

V.S.

50



55



61



66



71



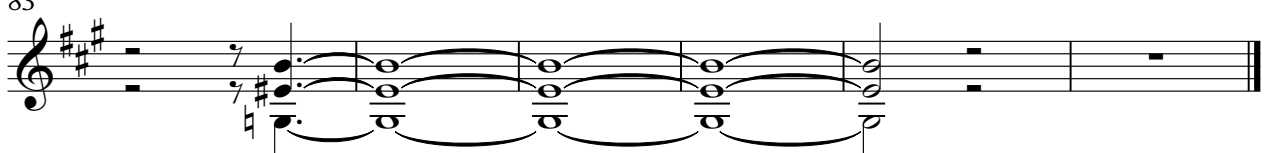
75



79



83



Movie Themes - The Naked Gun

Percussion

♩ = 220,000214

Musical staff 1: Percussion notation for measures 1-5. The staff is in 4/4 time and contains various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'p'.

6

Musical staff 2: Percussion notation for measures 6-10. Continues the rhythmic patterns from the first staff.

11

Musical staff 3: Percussion notation for measures 11-15. Includes a measure with a whole rest and a dynamic marking 'p'.

16

Musical staff 4: Percussion notation for measures 16-20. Continues the rhythmic patterns.

21

Musical staff 5: Percussion notation for measures 21-25. Includes a measure with a whole rest and a dynamic marking 'p'.

26

Musical staff 6: Percussion notation for measures 26-30. Continues the rhythmic patterns.

31

Musical staff 7: Percussion notation for measures 31-35. Continues the rhythmic patterns.

36

Musical staff 8: Percussion notation for measures 36-39. Includes a measure with a whole rest and a dynamic marking 'p'.

40

Musical staff 9: Percussion notation for measures 40-44. Includes a measure with a whole rest and a dynamic marking 'p'.

45

Musical staff 10: Percussion notation for measures 45-49. Includes a measure with a whole rest and a dynamic marking 'p'.

V.S.

50

Musical staff for measure 50, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations, including slurs and accents.

55

Musical staff for measure 55, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations, including slurs and accents.

60

Musical staff for measure 60, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations, including slurs and accents.

65

Musical staff for measure 65, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations, including slurs and accents.

70

Musical staff for measure 70, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations, including slurs and accents.

75

Musical staff for measure 75, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations, including slurs and accents.

79

Musical staff for measure 79, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations, including slurs and accents.

84

Musical staff for measure 84, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations, including slurs and accents.

Movie Themes - The Naked Gun

Percussion

♩ = 220,000214



V.S.

Movie Themes - The Naked Gun

Acoustic Bass

♩ = 220,000214

2



7



12



17



22



27



32



37



42



48



V.S.

54



60



65



70



75



80



84



Movie Themes - The Naked Gun

Orchestra Hit

♩ = 220,000214

2

7

11

15

19

24

28

32

36

40

V.S.

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 24, 28, 32, 36, 40). The music is written in 4/4 time and features a complex arrangement of chords and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a 'V.S.' (Vivace) instruction.

