

Deutschrockgirl

Die Ärzte

Die Bestie in Menschengestalt

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Standard tuning

♩ = 140

Humba umba umba teterä teterä teterä

Intro

S-Gt

The Intro consists of four measures in 4/4 time. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The second measure has a quarter note G4, a quarter rest, and a quarter note A4. The third measure has a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure has a quarter note G4 and a quarter rest. The guitar part is marked *ff* and consists of a sequence of fret numbers: 3-3-3-3-3-3, 3-5, 7-7-7, 10, 7-5, 3.

T
A
B

Mit den Prinzen stehst du auf und Hans Hartz bringt dich gut drauf, mit Nena gehst du zum Frühstück

Verse 1

Verse 1 consists of four measures. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The second measure has a quarter note G4, a quarter rest, and a quarter note A4. The third measure has a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure has a quarter note G4 and a quarter rest. The guitar part consists of a sequence of fret numbers: 3-3-3-3-3-3, 1-1-1-1-5-5-3-3, 0-3, 6-3-5, 6-3.

T
A
B

und bevor es Mittag wird, hast du schon Lindenberg gehört BAP & BRINGS geben dir den

The second line of Verse 1 consists of four measures. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The second measure has a quarter note G4, a quarter rest, and a quarter note A4. The third measure has a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure has a quarter note G4 and a quarter rest. The guitar part consists of a sequence of fret numbers: 3-3-3-3-1-3-3, 3, 1-3-3-3-6-5-3, 0-3, 6-3-5.

T
A
B

Durchblick Westernhagen und Grönemeyer und nich so'n Scheiß wie BAD

The third line of Verse 1 consists of four measures. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The second measure has a quarter note G4, a quarter rest, and a quarter note A4. The third measure has a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure has a quarter note G4 and a quarter rest. The guitar part consists of a sequence of fret numbers: 6-3, 5-6-3-3-3-3, 6-5-6-6, 6-3-1-3-5-3.

T
A
B

BRAINS & SLAYER du brauchst Krautrock den ganzen Tag, Krautrock ist was du magst. kleines Deutschrockgirl

Chorus

The Chorus consists of four measures. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The second measure has a quarter note G4, a quarter rest, and a quarter note A4. The third measure has a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure has a quarter note G4 and a quarter rest. The guitar part consists of a sequence of fret numbers: 6-5-6-6, 6-3-1-3-1-3-5, 6-6-6-5-6-7, 8-6-6-7-6.

T
A
B

kleines Deutschockgirl

Klaus Lage, Puhdys und George Kranz,

Verse 2

20

T
A
B

Maffay und Tamara Danz

Deutschock rulez, Deutschock ist dein

Le - ben

Weil

25

T
A
B

Kunzes Hund ein Baby biss,

hat dich noch nie ein Mann geküsst

tja, und Sex

wirds für dich nie geben

28

T
A
B

"Nackt im Wind" und "Kinder an die Macht"

"Neue Männer braucht das Land",

"Alleine

32

T
A
B

in der Nacht"

du brauchst Krautrock den ganzen Tag

Krautrock ist was du magst,

kleines Deutschockgirl

Chorus

35

T
A
B

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du steckst jede Mark in

Bridge

39

T
A
B

Deutschrock und nichts in Van Halen

hast kein Geld auf der Bank

aber Birkenstocksandalen

du hörst Krautrock jeden Tag

Chorus

44

T
A
B

5 6 6 6 7 6 8 8 8 8 8 8 5 5 6 6 5 5 3 1 3 3 3 3 3 3 5

ff

Krautrock ist was du magst

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48

T
A
B

6 6 6 5 6 7 8 6 6 7 6 5 6 6 6 6

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Outro

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52

T
A
B

6 5 6 6 6 3 5 6 6 6 6 6 5

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57

T
A
B

6 6 6 3 5 6 6 6 6 6 5 6 6 6 3

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~ Arschfick ist bei

Out

62

T
A
B

5 6 6 6 6 6 5 8 8 8 8 6 5

f

67

T
A
B

5 3 1 1 5 5 5