

Die traurige ballade von susi spankowski

Die Ärzte
Planet Punk

Standard tuning

♩ = 134

See F5

Intro

E-Gt

T
A
B

f

T
A
B

11-12-12-12-12-11-11-11	9-9-11-11	11-12-12-12-12-11-11-11	9-9-11-11
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Verse I

T
A
B

11-9	9-7-6	4	(4)
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T
A
B

mf

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

24

37

mf

T	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
A	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
B	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2

40

f *mf*

T	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5
A	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5
B	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3

43

f

T	5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
A	5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
B	3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2

46

mf

T	2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
A	2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
B	0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2

49

f *mf*

T	(4) 4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2
A	(4) 4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2
B	(2) 2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0

51

Mittelteil

f

T	4-4-4-4-4-4-4-4-4-4	11-12-12-12-12-11-11-11	9-9-11-11
A	4-4-4-4-4-4-4-4-4-4		
B	2-2-2-2-2-2-2-2-2-2		

75

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

77

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Refrain

79

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2

82

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

85

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3

88

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Outro

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins at measure 116 with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. In measure 117, there is a quarter note C, a quarter note D, and a half note E. Measure 118 contains a whole note F. The system concludes with six measures of whole notes on the F string, indicated by small black squares on the first line of the staff. Below the treble staff is a guitar tab staff with three lines. The first measure contains the fret numbers 9 and 11. The second measure contains 12, 11, 12, 11. The third measure contains 12. The remaining three measures are empty.

The second system of music also consists of two staves. The top staff is a treble clef staff starting at measure 118. It contains six measures of whole notes on the F string, represented by small black squares on the first line. The system ends with a double bar line. Below the treble staff is an empty guitar tab staff with three lines, also ending with a double bar line.