

# Inxs - By My Side

♩ = 89,999954

The musical score is divided into three systems, each separated by a double bar line. The first system includes Jon Farriss (drums), Tim Farriss (bass), Jazz Guitar, and Kirk Pengilly (vocals). The second system includes Tim Farriss (bass), J. Gtr. (Jazz Guitar), and Kirk Pengilly (vocals). The third system includes Jon Farriss (drums), Tim Farriss (bass), J. Gtr. (Jazz Guitar), Kirk Pengilly (vocals), Gary Beers (bass), and Andrew Farriss (drums). The score is written in 12/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 89,999954. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of the band's style.

1990

4

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Gary Beers

Andrew Farriss

Detailed description: This system of musical notation covers measures 4 and 5. It features six staves. Jon Farriss (drums) has a simple pattern of quarter notes. Tim Farriss (bass) plays a steady eighth-note line. J. Gtr. (lead guitar) plays a melodic line with eighth notes and some grace notes. Kirk Pengilly (rhythm guitar) plays a complex, fast-moving eighth-note pattern. Gary Beers (bass) plays a simple eighth-note line. Andrew Farriss (bass) plays a steady eighth-note line. The key signature has two sharps (F# and C#).



5

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Gary Beers

Andrew Farriss

Detailed description: This system of musical notation covers measures 6 and 7. It features seven staves. Jon Farriss (drums) has a simple pattern of quarter notes. Tim Farriss (bass) plays a steady eighth-note line. J. Gtr. (lead guitar) plays a melodic line with eighth notes and some grace notes. Kirk Pengilly (rhythm guitar) plays a complex, fast-moving eighth-note pattern. Syn. Str. (synthesizer strings) plays a steady eighth-note line. Gary Beers (bass) plays a simple eighth-note line. Andrew Farriss (bass) plays a steady eighth-note line. The key signature has two sharps (F# and C#).

6

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Gary Beers

Andrew Farriss



7

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

Gary Beers

Andrew Farriss

In The dark of night,  
In The dark of night,

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

Gary Beers

Andrew Farriss

those small hours un

those small hours un

Detailed description: This is a musical score for a band, likely The Scorpions, based on the names. The score is for a 4-measure phrase starting at measure 8. It features eight staves: Jon Farriss (Drums), Tim Farriss (Keyboards), J. Gtr. (Lead Guitar), Kirk Pengilly (Rhythm Guitar), Syn. Str. (Synthesizer Strings), Michael (Vocals), Gary Beers (Bass), and Andrew Farriss (Keyboards). The key signature is D major (two sharps). The time signature is 4/4. The lyrics are "those small hours un". The vocal parts (Michael and Andrew Farriss) have a melodic line that matches the lyrics. The instrumental parts provide accompaniment.

Jon Farriss

Musical staff for Jon Farriss, showing a drum set icon and two measures of music with a double bar line.

Tim Farriss

Musical staff for Tim Farriss, showing a treble clef, a key signature of two sharps (F# and C#), and a whole chord.

J. Gtr.

Musical staff for J. Gtr., showing a treble clef, a key signature of two sharps, and a series of chords and notes.

Kirk Pengilly

Musical staff for Kirk Pengilly, showing a treble clef, a key signature of two sharps, and a complex guitar arrangement with many notes and chords.

Syn. Str.

Musical staff for Syn. Str., showing a treble clef, a key signature of two sharps, and a string arrangement with lyrics: "cer tain and anx ious need".

Michael

Musical staff for Michael, showing a treble clef, a key signature of two sharps, and a vocal line with lyrics: "cer tain and anx ious I need to".

Gary Beers

Musical staff for Gary Beers, showing a bass clef, a key signature of two sharps, and a bass line with notes and a double bar line.

Andrew Farriss

Musical staff for Andrew Farriss, showing a treble clef, a key signature of two sharps, and a complex guitar arrangement with many notes and chords.

10

Musical score for measures 10-11. The score includes parts for Jon Farriss (drums), Tim Farriss (bass), J. Gtr. (guitar), Kirk Pengilly (guitar), Syn. Str. (synthesizer strings), Michael (vocals), Gary Beers (bass), and Andrew Farriss (guitar). The key signature is two sharps (F# and C#). The lyrics for Michael are "call you" and "call you".



11

Musical score for measures 12-13. The score includes parts for Jon Farriss (drums), Tim Farriss (bass), J. Gtr. (guitar), Kirk Pengilly (guitar), Syn. Str. (synthesizer strings), Gary Beers (bass), and Andrew Farriss (guitar). The key signature is two sharps (F# and C#).

12

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Gary Beers

Andrew Farriss



13

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

Gary Beers

Andrew Farriss

Rooms full of stran gers

14

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

Gary Beers

Andrew Farriss

some call me friend but, I



15

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

Gary Beers

Andrew Farriss

wish you were so close to



16

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael  
me.

Gary Beers

Andrew Farriss



17

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael  
In the dark of night,

Gary Beers

Andrew Farriss

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

Gary Beers

Andrew Farriss

those small hours, I



Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

Gary Beers

Andrew Farriss

drif a way when I'm with

20

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

Gary Beers

Andrew Farriss

you (in the dark of night)

21

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

Gary Beers

Andrew Farriss

By my side (in the dark

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

of night) by my side,

Gary Beers

Andrew Farriss

Detailed description: This is a musical score for a band, likely AC/DC, featuring eight staves. The score is in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Jon Farriss (Drums) with a simple pattern of four dotted quarter notes; Tim Farriss (Keyboard) with a sustained chord; J. Gtr. (Lead Guitar) with a melodic line; Kirk Pengilly (Rhythm Guitar) with a complex, fast-paced riff; Syn. Str. (Synthesizer) with a sustained chord; Michael (Vocals) with the lyrics "of night) by my side,"; Gary Beers (Bass) with a simple bass line; and Andrew Farriss (Keyboard) with a complex, fast-paced riff. The score is numbered 22 at the top.

23

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

I wish you were I wish you were

Gary Beers

Andrew Farriss

24

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Gary Beers

Andrew Farriss

Musical score for measures 25-26. The score is for a band with the following parts: Jon Farriss (Drums), Tim Farriss (Keyboard), J. Gtr. (Guitar), Kirk Pengilly (Guitar), Michael (Vocals), Gary Beers (Bass), and Andrew Farriss (Guitar). The key signature is D major (two sharps). The time signature is 7/8. The lyrics for measure 25 are "Here comes the clown".



Musical score for measures 27-28. The score is for a band with the following parts: Jon Farriss (Drums), Tim Farriss (Keyboard), J. Gtr. (Guitar), Kirk Pengilly (Guitar), Michael (Vocals), Gary Beers (Bass), and Andrew Farriss (Guitar). The key signature is D major (two sharps). The time signature is 7/8. The lyrics for measure 27 are "His face is a wall" and for measure 28 is "no".

27

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael  
win dow, no air at

Gary Beers

Andrew Farriss



28

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael  
all

Gary Beers

Andrew Farriss

29

Musical score for measures 29-30. The score is for a band with the following parts: Jon Farriss (Drums), Tim Farriss (Piano), J. Gtr. (Electric Guitar), Kirk Pengilly (Electric Guitar), Michael (Vocals), Gary Beers (Bass), and Andrew Farriss (Piano). The key signature is D major (two sharps). The time signature is 4/4. The lyrics for measure 29 are "in the dark of night".



30

Musical score for measures 31-34. The score is for a band with the following parts: Jon Farriss (Drums), Tim Farriss (Piano), J. Gtr. (Electric Guitar), Kirk Pengilly (Electric Guitar), Michael (Vocals), Gary Beers (Bass), and Andrew Farriss (Piano). The key signature is D major (two sharps). The time signature is 4/4. The lyrics for measure 31 are "those fac es, they haunt me but, I".



31

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

wish you were so close to

Gary Beers

Andrew Farriss



32

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

me (in the dark of night)

Gary Beers

Andrew Farriss

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

Gary Beers

Andrew Farriss

By my side (in the dark

Detailed description: This is a musical score for a band, likely AC/DC, featuring eight staves. The score is in the key of D major (two sharps) and 4/4 time. The instruments are Jon Farriss (Drums), Tim Farriss (Bass), J. Gtr. (Lead Guitar), Kirk Pengilly (Rhythm Guitar), Syn. Str. (Synthesizer), Michael (Vocals), Gary Beers (Bass), and Andrew Farriss (Lead Guitar). The lyrics 'By my side (in the dark' are written under the vocal line. The score includes various musical notations such as chords, single notes, and melodic lines.

34

Jon Farriss

Musical notation for Jon Farriss, featuring a drum set icon at the beginning of the staff and a series of dotted notes.

Tim Farriss

Musical notation for Tim Farriss, showing a treble clef, a key signature of two sharps, and a series of chords.

J. Gtr.

Musical notation for J. Gtr., featuring a treble clef, a key signature of two sharps, and a series of chords and single notes.

Kirk Pengilly

Musical notation for Kirk Pengilly, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern with many notes.

Syn. Str.

Musical notation for Syn. Str., showing a treble clef, a key signature of two sharps, and a series of chords.

Michael

Musical notation for Michael, featuring a treble clef, a key signature of two sharps, and a series of notes with lyrics: "of night) by my side,"

Gary Beers

Musical notation for Gary Beers, featuring a bass clef, a key signature of two sharps, and a series of notes.

Andrew Farriss

Musical notation for Andrew Farriss, featuring a treble clef, a key signature of two sharps, and a series of notes and chords.

35

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

I wish you were I wish you were

Gary Beers

Andrew Farriss

36

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

in the dark of night

Gary Beers

Andrew Farriss

37

Jon Farriss

Musical notation for Jon Farriss, featuring a drum set icon and a series of rhythmic patterns on a single staff.

Tim Farriss

Musical notation for Tim Farriss, showing a treble clef, a key signature of two sharps, and a sustained chord.

J. Gtr.

Musical notation for J. Gtr., featuring a treble clef, a key signature of two sharps, and a melodic line with chords.

Kirk Pengilly

Musical notation for Kirk Pengilly, featuring a treble clef, a key signature of two sharps, and a complex melodic line with many notes.

Syn. Str.

Musical notation for Syn. Str., featuring a treble clef, a key signature of two sharps, and a sustained chord.

Michael

Musical notation for Michael, featuring a treble clef, a key signature of two sharps, and a melodic line with lyrics: "by my side, in the dark".

Gary Beers

Musical notation for Gary Beers, featuring a bass clef, a key signature of two sharps, and a melodic line.

Andrew Farriss

Musical notation for Andrew Farriss, featuring a treble clef, a key signature of two sharps, and a melodic line with chords.

38

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

of night, by my side.

Gary Beers

Andrew Farriss

Detailed description: This is a musical score for a band, likely AC/DC, featuring eight staves. The score is in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Jon Farriss (Drums) with a simple pattern of two dots on the snare line; Tim Farriss (Keyboard) with a sustained chord of D major; J. Gtr. (Lead Guitar) with a melodic line; Kirk Pengilly (Rhythm Guitar) with a complex, fast-paced guitar solo; Syn. Str. (Synthesizer Strings) with a sustained chord; Michael (Vocals) with the lyrics "of night, by my side." and a melodic line; Gary Beers (Bass) with a simple bass line; and Andrew Farriss (Keyboard) with a complex keyboard solo. The score is numbered 38 at the top.

39

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Michael

I wish you were, I wish you were

Gary Beers

Andrew Farriss

40

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Syn. Str.

Gary Beers

Andrew Farriss

41

Musical score for measures 41-42. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are for Jon Farriss (Drums), Tim Farriss (Keyboard), J. Gtr. (Guitar), Kirk Pengilly (Guitar), Michael (Vocals), Gary Beers (Bass), and Andrew Farriss (Guitar). The key signature is two sharps (F# and C#). The time signature is 7/8. The lyrics for measure 41 are "in the dark of night".



42

Musical score for measures 43-44. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are for Jon Farriss (Drums), Tim Farriss (Keyboard), J. Gtr. (Guitar), Kirk Pengilly (Guitar), Michael (Vocals), Gary Beers (Bass), and Andrew Farriss (Guitar). The key signature is two sharps (F# and C#). The time signature is 7/8. The lyrics for measure 43 are "these faces, they haunt me" and for measure 44 are "Well, I".



43

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

wish you were so close to

Gary Beers

Andrew Farriss



44

Jon Farriss

Tim Farriss

J. Gtr.

Kirk Pengilly

Michael

me Yes, I

Gary Beers

Andrew Farriss

Jon Farriss

Musical notation for Jon Farriss, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains four measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third and fourth measures contain whole rests.

Tim Farriss

Musical notation for Tim Farriss, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains four measures: the first measure has a full chord (F#4, C#5, G5), the second has a full chord (F#4, C#5, G5), and the third and fourth measures contain whole rests.

Syn. Str.

Musical notation for Syn. Str., featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains four measures: the first measure has a full chord (F#4, C#5, G5), the second has a full chord (F#4, C#5, G5), the third has a full chord (F#4, C#5, G5), and the fourth measure contains a whole rest.

Michael

Musical notation for Michael, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains four measures: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a quarter note on C5. Lyrics are written below the notes: "wish you were by me side."

Gary Beers

Musical notation for Gary Beers, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains four measures: the first measure has a quarter note on G2, the second has a quarter note on A2, the third has a half note on B2, and the fourth measure contains a whole rest.

Andrew Farriss

Musical notation for Andrew Farriss, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains four measures: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a quarter note on C5. Below the staff are guitar tablature lines for each measure, showing fret numbers for each string.

♩ = 89,999954

2

Musical staff 1: 12/8 time signature, measure 1 with a whole note chord, followed by measures 2-7 with quarter notes.

8

Musical staff 2: Measures 8-13 with quarter notes.

14

Musical staff 3: Measures 14-19 with quarter notes.

20

Musical staff 4: Measures 20-23 with quarter notes, measures 24-28 with eighth notes and chords.

24

Musical staff 5: Measures 24-28 with eighth notes and chords, measures 29-33 with quarter notes.

29

Musical staff 6: Measures 29-33 with quarter notes, measures 34-37 with eighth notes and chords.

34

Musical staff 7: Measures 34-37 with eighth notes and chords, measures 38-41 with quarter notes.

38

Musical staff 8: Measures 38-41 with quarter notes, measures 42-45 with eighth notes and chords.

42

Musical staff 9: Measures 42-46 with quarter notes, ending with a double bar line and a '2' indicating a second ending.

♩ = 89,999954

8

15

22

29

36

42

♩ = 89,999954

The image displays a musical score for the song "By My Side" by the band Inxs, specifically for a jazz guitar arrangement. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is indicated as ♩ = 89,999954. The music consists of 12 measures, with each measure starting on a new line of staff. The notation includes various chords and melodic lines, with some notes beamed together. The score is numbered 3, 6, 9, 12, 15, 18, 21, 24, and 27 at the beginning of each line. At the bottom of the page, there is a copyright notice "1990" and the initials "V.S.".

V.S.

1990

30

Musical staff for measures 30-32. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and chords. The pattern repeats every two measures.

33

Musical staff for measures 33-35. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and chords. The pattern repeats every two measures.

36

Musical staff for measures 36-38. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and chords. The pattern repeats every two measures.

39

Musical staff for measures 39-41. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and chords. The pattern repeats every two measures.

42

Musical staff for measures 42-43. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and chords. The pattern repeats every two measures.

44

Musical staff for measures 44-45. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and chords. The pattern repeats every two measures. A double bar line is present at the end of the staff, with a '3' above it, indicating a triple measure rest.

♩ = 89,999954

2

3

4

5

6

7

8

9

10

1000

This image shows a musical score for guitar, consisting of ten staves numbered 11 through 20. Each staff contains a single measure of music, with three measures of music grouped together in each row. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a double line below the staff. The overall style is that of a guitar tablature or a simplified musical score for guitar.




This image shows a musical score for guitar, consisting of ten staves numbered 21 through 30. Each staff contains a single measure of music, with three measures of music grouped together in each staff. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is a rhythmic, melodic progression typical of folk or acoustic guitar music.

V.S.

This image shows a musical score for guitar, consisting of ten staves numbered 31 through 40. Each staff contains a single measure of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. The piece concludes with a double bar line and repeat dots at the end of each measure.

41



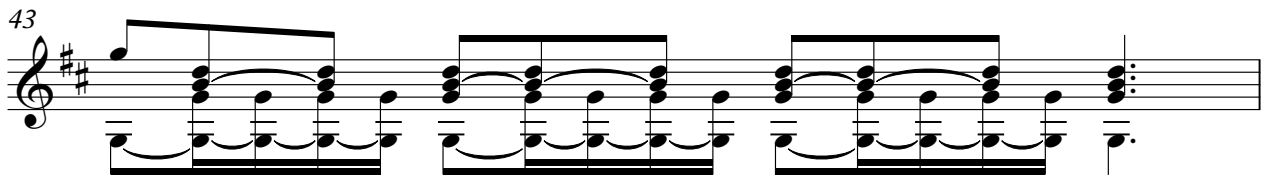
Musical notation for measure 41, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a single staff with a treble clef and a bass clef. The treble clef staff contains a sequence of chords and notes, while the bass clef staff contains a sequence of notes. The measure is divided into three measures by bar lines.

42



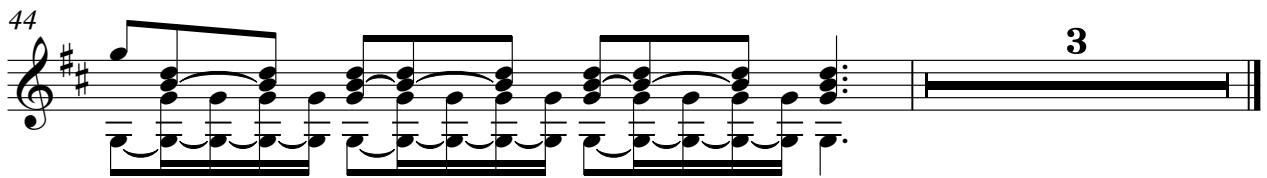
Musical notation for measure 42, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a single staff with a treble clef and a bass clef. The treble clef staff contains a sequence of chords and notes, while the bass clef staff contains a sequence of notes. The measure is divided into three measures by bar lines.

43



Musical notation for measure 43, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a single staff with a treble clef and a bass clef. The treble clef staff contains a sequence of chords and notes, while the bass clef staff contains a sequence of notes. The measure is divided into three measures by bar lines.

44



Musical notation for measure 44, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a single staff with a treble clef and a bass clef. The treble clef staff contains a sequence of chords and notes, while the bass clef staff contains a sequence of notes. The measure is divided into three measures by bar lines. The final measure of the system contains a triple bar line and the number 3, indicating a triple measure.

Synth Strings

Inxs - By My Side

♩ = 89,999954

4

7

In The dark of night, those small hours un

9

cer tain and anx xious I need to call you

11

8

22

8

34

40

4

♩ = 89,999954

6

In The dark of night, those small hours un

9

cer tain and anx ious I need to call you

2

13

Rooms full of stran gers some call me friend but, I

15

wish you were so close to me. In the dark night,

18

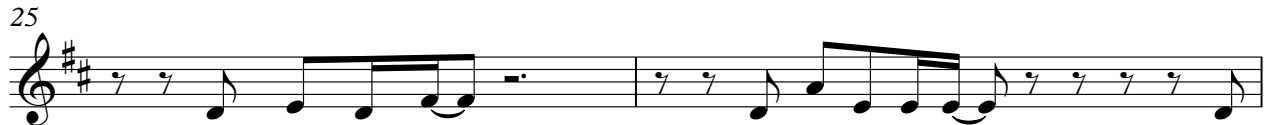
those small hours, I drif a way when I'm with

20

you (in the dark of night) By my side (in the dark

22

of night) by my side, I wish you were I wish you were

25  

 Here comes the clown His face is a wall no

27  

 win dow, no air at all in the dark of night

30  

 those fac es, they haunt me but, I wish you were so close to

32  

 me (in the dark of night) By my side (in the dark

34  

 of night) by my side, I wish you were I wish you were

36  


 in the dark of night by my side, in the dark of night, by my side.


39  

 I wish you were, I wish you were

41  

 in the darkf night these faces, they haunt me Well, I

43  

 wish you were so close to me Yes, I

45  

 wish you were by me side.

♩ = 89,999954

2



6



10



13



16



19



22



25



28



31



2

# Gary Beers

35



39



42



44





♩ = 89,999954

2

6

9

11

14

17

20

22

24

27

1990

V.S.

29

32

34

36

38

40

43

45