

# Nicht allein

Die Ärzte  
Geräusch

Words & Music by Farin Urlaub

Standard tuning

♩ = 153

**Intro** **1. Strophe**

S-Gt

0 3 0 3 2 0

7

(0) 0 2 3 2 0 3 2 (2)

13

0 0 3 (3) 0 3 2 0 (0) 0 2

18

3 2 0 3 2 (2) 3 0 3 2 5

23

(5) 0 2 2 3 2 0 3 2 (2)

29

*mff* *f mff*

T  
A  
B

	3	0	3	2	5	(5)	0		2	3	2	0	3	2
--	---	---	---	---	---	-----	---	--	---	---	---	---	---	---

35

*f* *mff* *f mff*

T  
A  
B

(2)		2	0	0	0	2	3	(3)	0	3	0	2	0	2	0	2
-----	--	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

40

**Refrain**

*f* *mff* *f mff*

T  
A  
B

(2)	2	2	3	3	3	3	3	3	3	2	3	(3)	3	3	3	0	2
-----	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---

45

*f* *mff* *f* *mff*

T  
A  
B

(2)	2	2	2	0	3	(3)	2	0	3	0	0	0	0	2
-----	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

50

*f mff* *f* *mff* *f* *mff*

T  
A  
B

(2)	0	3	0	3	(3)	2	2	2	0	2	(2)	2	2	0	3
-----	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---

55

*f* *mff* *f mff*

T  
A  
B

(3)	2	0	3	0	0	0	0	2	(2)	0	3	0	3	0
-----	---	---	---	---	---	---	---	---	-----	---	---	---	---	---

## 2. Strophe

60

Musical notation for measures 60-65. Treble clef, 4/4 time. Measure 60: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 61: quarter rest, quarter note B4, quarter note C5, quarter note D5. Measure 62: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 63: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 64: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 65: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f fff* under measure 62.

T  
A  
B

			3	0	3	2	5	(5)	0					2
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66

Musical notation for measures 66-71. Treble clef, 4/4 time. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 70: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 71: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f* under measure 66, *fff* under measure 70, *f fff* under measure 71.

T  
A  
B

3	2	0	3	2	(2)					3	0	3	2	5	(5)	0
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72

Musical notation for measures 72-77. Treble clef, 4/4 time. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 74: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 75: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 76: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 77: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f* under measure 74, *fff* under measure 76.

T  
A  
B

				2				3	2	0	3	2	(2)				2	3	2					0	0	0	2	3
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78

Musical notation for measures 78-82. Treble clef, 4/4 time. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 82: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f fff* under measure 78, *f fff* under measure 80, *f fff* under measure 82.

T  
A  
B

(3)	0	3	0	2	(2)	0	2	0	2	(2)	2	2			3	3	3	3					3			3	3	3
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## Refrain

83

Musical notation for measures 83-87. Treble clef, 4/4 time. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 85: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 86: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 87: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f fff* under measure 85, *f* under measure 87.

T  
A  
B

2	2	2	0			3	2	0	3			2	2	2	3	0			(0)	2	2	2	0	2			(2)
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88

Musical notation for measures 88-93. Treble clef, 4/4 time. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 90: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 91: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 92: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 93: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *fff* under measure 88, *f* under measure 90, *fff* under measure 92, *f fff* under measure 94.

T  
A  
B

2	2	2	0	3	(3)					2	0	3			0	0	0	2	(2)	0	3	0	3					
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93

*f* *fff* *f* *fff* *f*

T  
A  
B (3) 2-2-2-0-2 (2) 2-2-2-0-3 (3)

98 **Interlude**

*fff* *f fff* *f* *fff* *f fff*

T  
A  
B 2-0-3 0-0-0-2 (2)-0-3-0-3 (3)-0-2-3 (3)-0-3-0

103

*f* *fff* *f fff*

T  
A  
B 2-0-2-0-2 (2)-2-2 3-3-3-3 (3)-3-2 2-0-0-3

108 **3. Strophe**

*f*

T  
A  
B 3-2-0-3 0-0-0-2-3 (3)

112

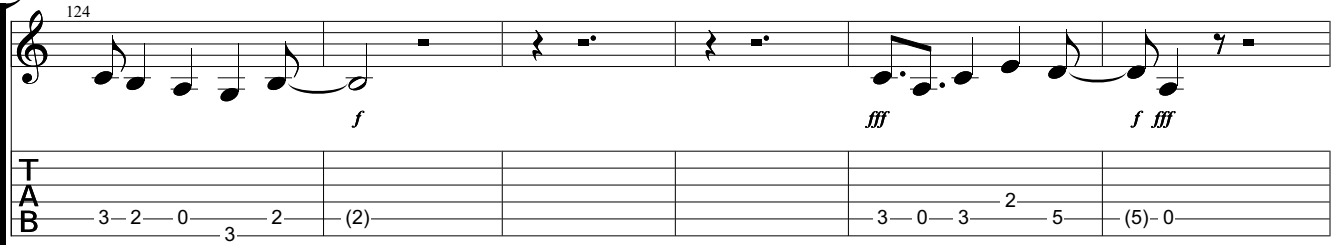
T  
A  
B 3-0-3-2-0 (0)-0 3-2-0-3-2 (2)

118

*fff*

T  
A  
B 0-3 (3)-0-3-2-0 (0)-0 2

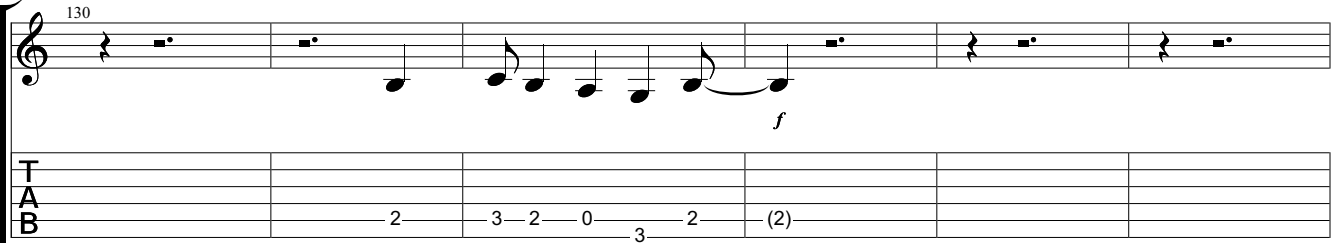
124



*f* *fff* *f fff*

T  
A  
B 3-2-0 3-2 (2) 3-0-3 2-5 (5)-0

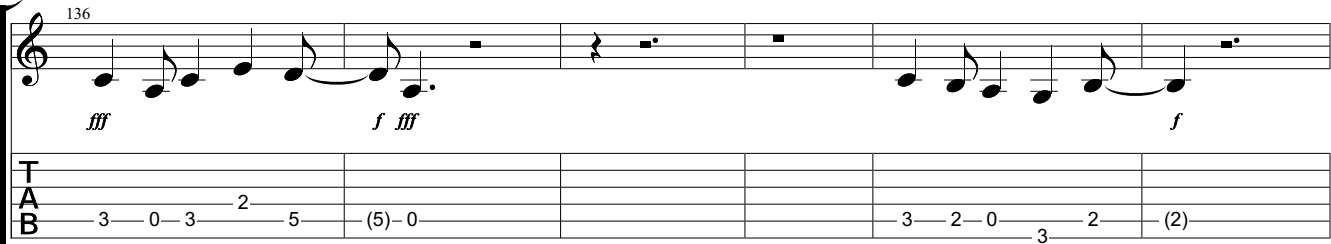
130



*f*

T  
A  
B 2 3-2-0 3-2 (2)

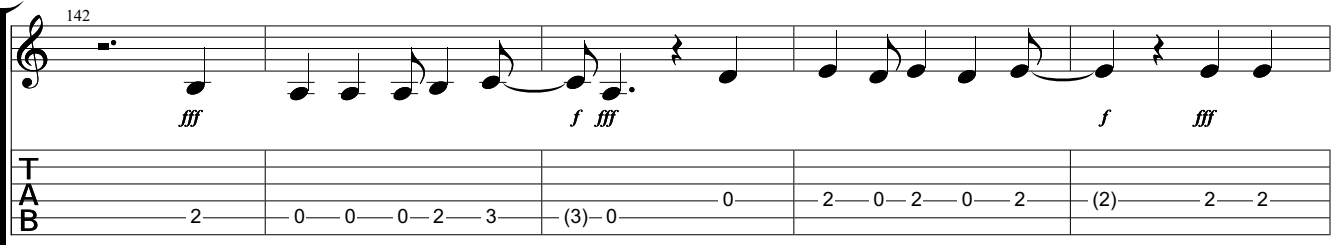
136



*fff* *f fff* *f*

T  
A  
B 3-0-3 2-5 (5)-0 3-2-0 3-2 (2)

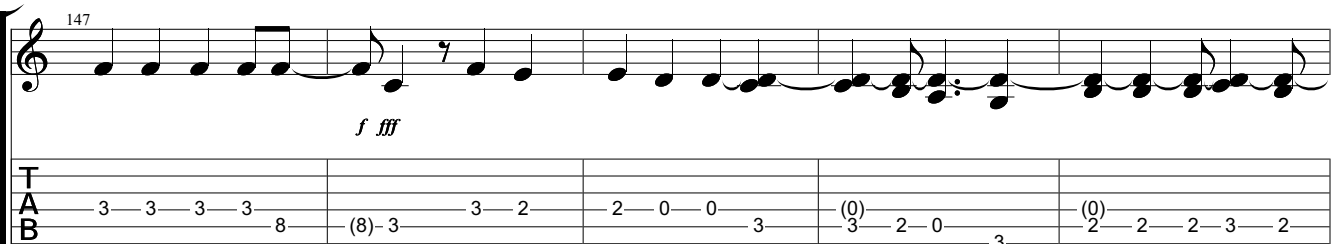
142



*fff* *f fff* *f* *fff*

T  
A  
B 2 0-0-0-2 3 (3)-0 0 2-0-2 0-2 (2) 2-2

147

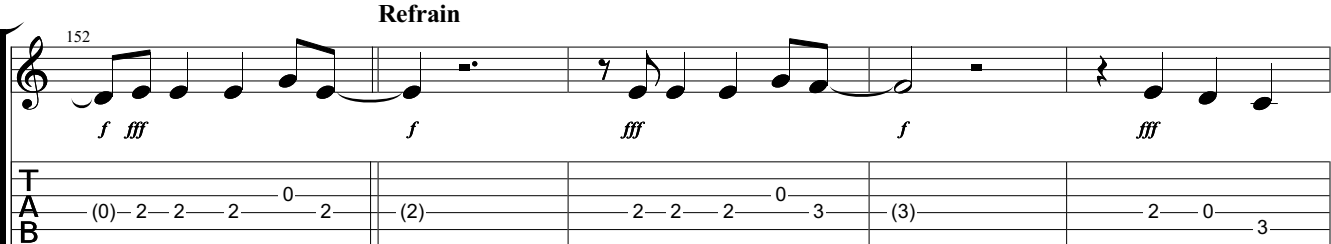


*f fff*

T  
A  
B 3-3-3-3 8 (8)-3 3-2 2-0-0 3 (0) 3 2-0 3 (0) 2 2-3-2

**Refrain**

152



*f fff* *f* *fff* *f* *fff*

T  
A  
B (0)-2-2-2 0-2 (2) 2-2-2 0-3 (3) 2-0-3

157

*f fff f fff f*

TAB: 0 0 0 2 (2)-0 3 0 3 (3) 2 2 2 0 2 (2)

162

*fff f fff f fff*

TAB: 2 2 2 0 3 (3) 2 0 3 0 0 0 2 (2)-0 3 0 3

167

*f fff f fff f*

TAB: (3) 2 2 2 0 2 (2) 2 0 3 (3)

172

*fff f fff f fff*

TAB: 0 0 3 0 0 0 2 (2)-0 3 0 3 (3) 2 2 2 0 2

177

*f fff f fff*

TAB: (2) 2 0 2 (2) (2) 0 0 3 0 0 0 2

**Outro**

182

*f fff*

TAB: (2)-0 3 0 3 0

188

T  
A  
B

195

T  
A  
B

202

T  
A  
B