

Movie Themes - Rocky - Eye Of The Tiger by Survivor

♩ = 120,000000

Kick (36)

Snare 2 (40)

Closed HH (42)

LOW Tom (41)

Crash (49)

Tamborine (54)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

♩ = 120,000000

Strings

Rhythm Keyboard



6

Kick (36)

Crash (49)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

Kick (36)

Crash (49)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



Kick (36)

Crash (49)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

14

Kick (36)

Snare 2 (40)

Closed HH (42)

Tamborine (54)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



16

Kick (36)

Snare 2 (40)

Closed HH (42)

Tamborine (54)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

Musical score for measures 19-21, featuring:

- Kick (36)**: Drum notation with quarter notes.
- Snare 2 (40)**: Drum notation with quarter notes.
- Closed HH (42)**: Drum notation with eighth notes.
- Tamborine (54)**: Drum notation with quarter notes.
- Rhythm Guitar**: Treble clef, eighth-note patterns.
- Lead Guitar**: Treble clef, chordal and melodic lines.
- BASS**: Bass clef, eighth-note patterns.
- DIGITAL BASS**: Bass clef, eighth-note patterns.
- Strings**: Bass clef, rests.
- Rhythm Keyboard**: Treble clef, chordal accompaniment.



Musical score for measures 22-24, featuring:

- Kick (36)**: Drum notation with quarter notes.
- Snare 2 (40)**: Drum notation with quarter notes.
- Closed HH (42)**: Drum notation with eighth notes.
- Rhythm Guitar**: Treble clef, eighth-note patterns.
- Lead Guitar**: Treble clef, rests.
- BASS**: Bass clef, eighth-note patterns.
- DIGITAL BASS**: Bass clef, eighth-note patterns.
- Rhythm Keyboard**: Treble clef, chordal accompaniment.

25

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

28

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

31

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

34

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



37

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

40

Kick (36)

Snare 2 (40)

Closed HH (42)

Crash (49)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



45

Kick (36)

Snare 2 (40)

Closed HH (42)

LOW Tom (41)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

55

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



58

Kick (36)

Snare 2 (40)

Closed HH (42)

Crash (49)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

Kick (36)

Snare 2 (40)

Closed HH (42)

LOW Tom (41)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

70

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



73

Kick (36)

Snare 2 (40)

Closed HH (42)

Rhythm Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

Kick (36)

Snare 2 (40)

Closed HH (42)

Crash (49)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard



Kick (36)

Snare 2 (40)

Closed HH (42)

Lead Guitar

BASS

DIGITAL BASS

Rhythm Keyboard

85

Musical score for measures 85-88. The score includes parts for Kick (36), Snare 2 (40), Closed HH (42), LOW Tom (41), Tamborine (54), Lead Guitar, BASS, DIGITAL BASS, and Rhythm Keyboard. The Lead Guitar part features a triplet of eighth notes in measure 86. The Rhythm Keyboard part has a sustained chord in measure 85.



89

Musical score for measures 89-92. The score includes parts for Kick (36), Snare 2 (40), Closed HH (42), Tamborine (54), Lead Guitar, BASS, DIGITAL BASS, Strings, and Rhythm Keyboard. The Strings part has a sustained chord in measure 90. The Rhythm Keyboard part has a complex rhythmic pattern in measure 90.

Musical score for measures 92-94. The score includes parts for Kick (36), Snare 2 (40), Closed HH (42), Crash (49), Tamborine (54), Rhythm Guitar, Lead Guitar, BASS, DIGITAL BASS, Strings, and Rhythm Keyboard. The Rhythm Guitar part features a continuous eighth-note pattern. The Lead Guitar part has a melodic line with various chords and bends. The BASS and DIGITAL BASS parts play a consistent eighth-note bass line. The Strings part includes a chord progression with a double bar line. The Rhythm Keyboard part provides harmonic support with chords and arpeggios.



Musical score for measures 95-97. The score includes parts for Kick (36), Snare 2 (40), Closed HH (42), Crash (49), Tamborine (54), Rhythm Guitar, Lead Guitar, BASS, DIGITAL BASS, Strings, and Rhythm Keyboard. The Rhythm Guitar part continues with the eighth-note pattern. The Lead Guitar part features a melodic line with a double bar line. The BASS and DIGITAL BASS parts continue with the eighth-note bass line. The Strings part includes a chord progression with a double bar line. The Rhythm Keyboard part continues with harmonic support.

98

Kick (36)

Snare 2 (40)

Closed HH (42)

Tamborine (54)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Strings

Rhythm Keyboard



100

Kick (36)

Snare 2 (40)

Closed HH (42)

Crash (49)

Tamborine (54)

Rhythm Guitar

Lead Guitar

BASS

DIGITAL BASS

Strings

Rhythm Keyboard

103

Musical score for measures 103-104. The score includes parts for Kick (36), Snare 2 (40), Closed HH (42), Tamborine (54), Rhythm Guitar, Lead Guitar, BASS, DIGITAL BASS, Strings, and Rhythm Keyboard. The Rhythm Guitar part features a continuous eighth-note pattern. The Lead Guitar part has a melodic line with some bends. The BASS and DIGITAL BASS parts play a similar eighth-note pattern. The Strings part has a long, sustained note that spans across the two measures.



105

Musical score for measures 105-106. The score includes parts for Kick (36), Snare 2 (40), Closed HH (42), Crash (49), Tamborine (54), Rhythm Guitar, Lead Guitar, BASS, DIGITAL BASS, Strings, and Rhythm Keyboard. The Rhythm Guitar part continues with a similar eighth-note pattern. The Lead Guitar part has a melodic line with some bends. The BASS and DIGITAL BASS parts play a similar eighth-note pattern. The Strings part has a melodic line that starts in measure 105 and continues into measure 106.

107

Musical score for measures 107-108. The score includes parts for Kick (36), Snare 2 (40), Closed HH (42), Tamborine (54), Rhythm Guitar, Lead Guitar, BASS, DIGITAL BASS, Strings, and Rhythm Keyboard. The Rhythm Guitar part features a continuous eighth-note pattern. The Lead Guitar part has a melodic line with some chords. The BASS and DIGITAL BASS parts have a similar eighth-note pattern. The Strings part has a long sustained note. The Rhythm Keyboard part has a complex chordal accompaniment.



109

Musical score for measures 109-110. The score includes parts for Kick (36), Snare 2 (40), Closed HH (42), Crash (49), Tamborine (54), Rhythm Guitar, Lead Guitar, BASS, DIGITAL BASS, Strings, and Rhythm Keyboard. The Rhythm Guitar part continues with the eighth-note pattern. The Lead Guitar part has a melodic line with some chords. The BASS and DIGITAL BASS parts have a similar eighth-note pattern. The Strings part has a long sustained note. The Rhythm Keyboard part has a complex chordal accompaniment.

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- Kick (36)**: A steady eighth-note pattern in the first two measures, followed by a quarter rest in the third.
- Snare 2 (40)**: A pattern of quarter notes in the first two measures, followed by a quarter rest in the third.
- Closed HH (42)**: A continuous eighth-note pattern in the first two measures, followed by a quarter rest in the third.
- LOW Tom (41)**: A quarter note in the second measure, followed by a quarter rest in the third.
- Crash (49)**: A single crash symbol in the second measure, followed by a quarter rest in the third.
- Tamborine (54)**: A quarter note in the first measure, followed by a quarter rest in the second and third.

The instrumental section includes:

- Rhythm Guitar**: A continuous eighth-note accompaniment in the first two measures, ending with a quarter rest in the third.
- Lead Guitar**: A melodic line with various chords and bends in the first two measures, followed by a quarter rest in the third.
- BASS**: A bass line with eighth notes in the first two measures, followed by a quarter rest in the third.
- DIGITAL BASS**: A bass line with eighth notes in the first two measures, followed by a quarter rest in the third.
- Strings**: A sustained chord in the first measure, followed by a quarter rest in the second and third.
- Rhythm Keyboard**: A chordal accompaniment in the first two measures, followed by a quarter rest in the third.

Kick (36)

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♩ = 120,000000

3

9

15

21

27

33

40

46

52

59

V.S.

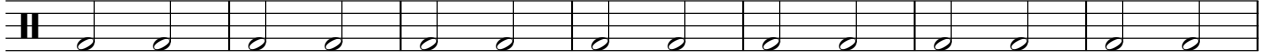
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Kick (36)

65



71



78



84



90



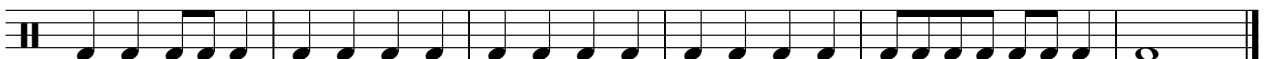
96



102



108



Snare 2 (40)

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♩ = 120,000000

13

18

24

30

36

42

48

54

60

66

V.S.

2

Snare 2 (40)

72



78



84



90



96



102



108



Closed HH (42)

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♩ = 120,000000

10

15

19

23

27

31

35

39

43

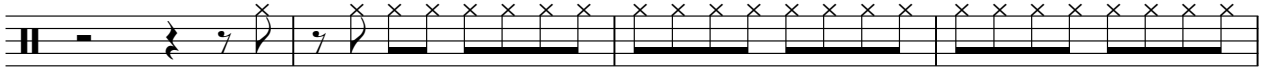
45

2

2

Closed HH (42)

49



53



57



61



65



71



75



79



83



87



91



95



99



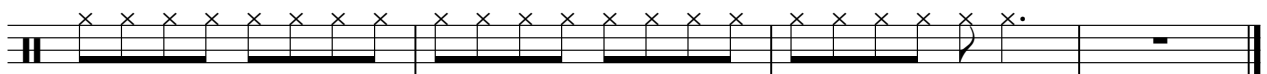
103



107



110



LOW Tom (41)

Movie Themes - Rocky - Eye Of The Tiger by Survivor

♩ = 120,000000

46 **17**

4/4

66 **20** **25**


4/4

♩ = 120,000000

5



10

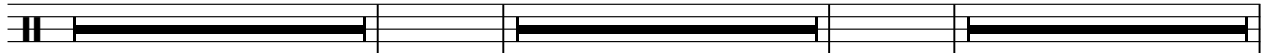


41

17

19

14



93

3

3


3



105

3

2



♩ = 120,000000

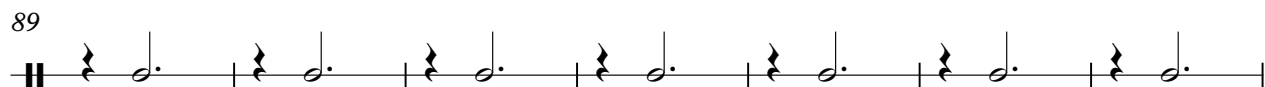
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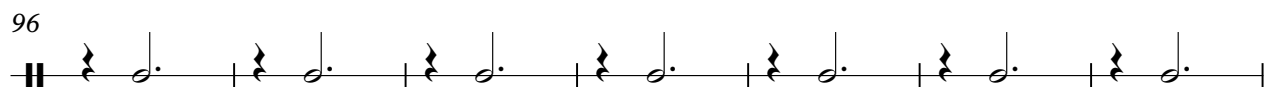
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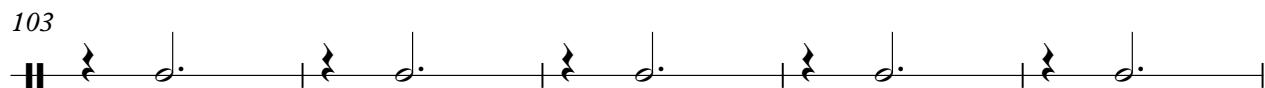
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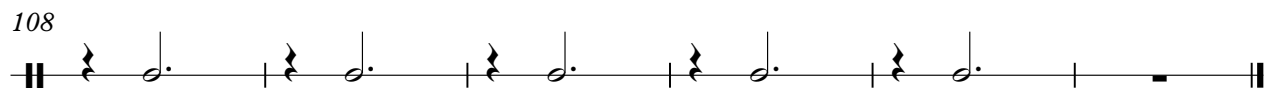
96



103



108



Rhythm Guitar

Movie Themes - Rocky - Eye Of The Tiger by Survivor

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



48



50

52

54

56

58

7

67

69

71

73

75

V.S.

77 **14**

93

95

97

99

101

103

105

107

109

111



112



Movie Themes - Rocky - Eye Of The Tiger by Survivor

Lead Guitar

♩ = 120,000000

2

8

12

15

19

23

17

45

2

51

56

62

12

This musical score is for a lead guitar part, spanning measures 78 to 111. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. Measure 78 begins with a series of chords and a melodic line. Measure 85 features a triplet of eighth notes and a double bar line with a '2' above it, indicating a two-measure rest. Measure 90 has a flat sign (b) above a note. Measure 93 continues the melodic and harmonic development. Measure 96 shows a complex rhythmic pattern with many sixteenth notes. Measure 100 and 104 feature dense chordal textures. Measure 109 has a similar chordal texture. Measure 111 concludes the section with a final melodic phrase and a double bar line.

BASS

Movie Themes - Rocky - Eye Of The Tiger by Survivor

♩ = 120,000000

3

8

12

16

20

24

28

32

36

40

V.S.

45



49



53



58



63



67



71



75



79



84



87



91



95



99



103



107



110



DIGITAL BASS

Movie Themes - Rocky - Eye Of The Tiger by Survivor

♩ = 120,000000

3

8

12

16

20

24

28

32

36

40

V.S.

45



49



53



58



63



67



71



75



79



84



87



91



95



99



103



107



110



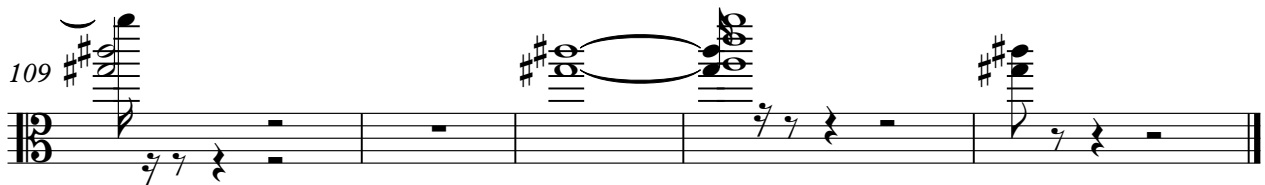
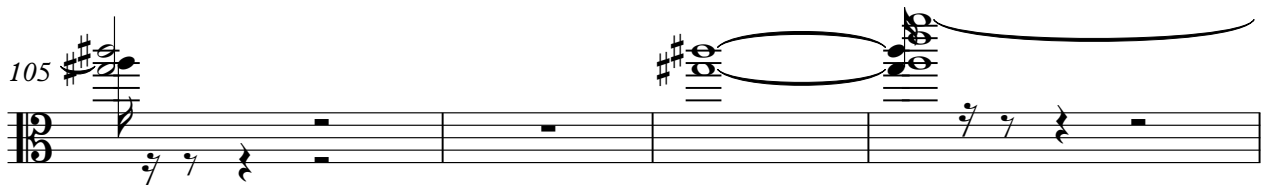
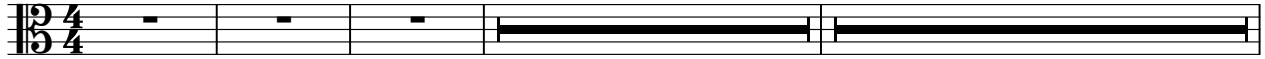
Strings

Movie Themes - Rocky - Eye Of The Tiger by Survivor

♩ = 120,000000

17

70



Rhythm Keyboard

Movie Themes - Rocky - Eye Of The Tiger by Survivor

♩ = 120,000000

3

7

11

14

17

20

25

31

36

42

V.S.

Musical score for Rhythm Keyboard, measures 47-96. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, chords, and rests. A double bar line with a '2' above it appears at measure 48 and again at measure 84. The notation includes many accidentals and complex chordal structures.

