

Movie Themes - Star Trek First Contact

♩ = 88,000023

The musical score is arranged in a system of staves. The top three staves are for Flute, Flute, and Oboe, all in 4/4 time. The next three staves are for French Horn, French Horn, and Trombone, also in 4/4 time. The French Horn parts feature a melodic line starting in the third measure with a triplet of eighth notes. The Trombone parts feature a bass line with a triplet of eighth notes in the fourth measure. The Timpani staff is in 4/4 time and contains rests. The Harp staff is in 4/4 time and features a single chord in the first measure. The bottom five staves are for Slow Str., Slow Str., Slow Str., Strings, and Strings, all in 4/4 time. The Slow Str. parts feature a sustained chord with a melodic line in the first measure. The Strings parts are in 4/4 time and contain rests.

♩ = 88,000023

6

French Horn

Trombone

Trombone

Timpani

Slow Str.



10

Trombone

Trombone

Timpani

Slow Str.

Strings

17

French Horn

Slow Str.

Strings



22

Flute

Oboe

French Horn

Harp

Slow Str.

Slow Str.

Strings

25

Flute

Oboe

French Horn

Harp

Slow Str.

Slow Str.

Strings

This musical score page contains measures 25 through 27. The instruments are arranged in a system with five staves: Flute, Oboe, French Horn, Harp, and Slow Str. The Flute and Oboe parts are in treble clef with a key signature of one flat. The French Horn part is in treble clef with a key signature of two flats. The Harp part is in grand staff (treble and bass clefs) with a key signature of two flats. The Slow Str. parts are in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Flute

Oboe

French Horn

Trumpet

Harp

Slow Str.

Slow Str.

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 28. The score is arranged in a system with seven staves. The top two staves are for Flute and Oboe, both in treble clef with a key signature of one flat. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The third staff is for French Horn, in treble clef with a key signature of one flat, featuring a melodic line with some slurs and a section of sixteenth-note patterns. The fourth staff is for Trumpet, in treble clef with a key signature of one flat, which is mostly silent. The fifth staff is for Harp, in treble clef with a key signature of one flat, playing a continuous arpeggiated accompaniment. The bottom three staves are for strings: the first is labeled 'Slow Str.' in treble clef with a key signature of one flat, showing a dense texture of sixteenth notes; the second is also labeled 'Slow Str.' in treble clef with a key signature of one flat, playing a melodic line; the third is labeled 'Strings' in bass clef with a key signature of one flat, playing a dense texture of sixteenth notes.

31

Flute

Flute

Oboe

French Horn

Trumpet

Trombone

Trombone

Harp

Slow Str.

Slow Str.

Slow Str.

Strings

Strings

6

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in systems. The first system includes Flute (top two staves) and Oboe (third staff). The second system includes French Horn (top staff), Trumpet (second staff), and two Trombone parts (third and fourth staves). The third system features the Harp (single staff). The fourth system includes three Slow Strings (top three staves) and two String parts (bottom two staves). Measure 31 shows various melodic and harmonic entries for the instruments. Measure 32 features a prominent sixteenth-note arpeggiated figure in the Harp and strings, with a '6' marking above it. The score uses a key signature of one flat and a common time signature.

33

Flute

French Horn

Trumpet

Trombone

Trombone

Timpani

Slow Str.

Slow Str.

Strings

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Trombone (bass clef), Timpani (bass clef), and a section for strings consisting of four staves (two treble clefs and two bass clefs). The Flute part begins with a long note in measure 33, followed by a melodic line. The French Horn and Trumpet parts have similar melodic lines. The Trombone parts provide harmonic support with sustained notes and some movement. The Timpani part is mostly silent, with a few notes. The string section consists of sustained chords and some movement in the lower strings.

35

Flute

French Horn

French Horn

Trumpet

Trombone

Trombone

Timpani

Slow Str.

Slow Str.

Strings

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 35. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flute (top staff), two French Horns (second and third staves), Trumpet (fourth staff), two Trombones (fifth and sixth staves), Timpani (seventh staff), and four String staves (eighth, ninth, tenth, and eleventh staves). The key signature is three sharps (F#, C#, G#). The Flute part begins with a melodic line. The French Horns play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have sparse notes. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6.' above the notes. The String parts are mostly silent, with some notes appearing in the lower staves.

This musical score page, numbered 10, features a key signature of one flat and a common time signature. It begins at measure 36. The instruments and their parts are as follows:

- Flute:** Melodic line with a long slur across measures 36-37.
- French Horn (two staves):** Melodic lines with slurs and some chromatic movement.
- Trumpet:** Melodic line with a slur and some chromatic movement.
- Trombone (two staves):** Melodic lines with slurs and some chromatic movement.
- Timpani:** A single rhythmic pattern consisting of a quarter note followed by two eighth notes, then a rest.
- Slow Str. (two staves):** String parts with slurs and some chromatic movement.
- Strings (two staves):** Bass line with slurs and some chromatic movement.

38

Flute

French Horn

Trumpet

Trombone

Trombone

Slow Str.

Slow Str.

Slow Str.

Strings

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 38. The score is arranged in two systems. The first system contains five staves: Flute (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and another Trombone (bass clef). The second system contains five staves: three for Slow Str. (all treble clefs) and two for Strings (both bass clefs). The Flute part has a whole note rest in measure 38 and a half note in measure 39. The French Horn part has a half note in measure 38 and a whole note in measure 39. The Trumpet part has a whole note rest in measure 38 and a half note in measure 39. The Trombone parts have whole notes in measure 38 and half notes in measure 39. The Slow Str. parts have complex rhythmic patterns in measure 38 and whole notes in measure 39. The Strings parts have complex rhythmic patterns in measure 38 and whole notes in measure 39.

39

Flute

French Horn

Trumpet

Trombone

Trombone

Timpani

Orchestral Set

Slow Str.

Slow Str.

Strings

Strings

Detailed description: This page of a musical score covers measures 39 to 42. The Flute part (top staff) has a whole rest in measure 39 and a whole note in measure 40. The French Horn part has a whole note in measure 39 and a rhythmic pattern of eighth notes in measure 40. The Trumpet part has a whole note in measure 39 and a rhythmic pattern of eighth notes in measure 40. The Trombone parts (two staves) have whole notes in measure 39. The Timpani part features a rhythmic pattern of eighth notes with accents and sixteenth notes, marked with '6.' above the notes. The Orchestral Set part shows a rhythmic pattern of eighth notes with accents, also marked with '6.' below the notes. The Slow Strings parts (two staves) have a rhythmic pattern of eighth notes with accents. The Strings part (two staves) has a rhythmic pattern of eighth notes with accents.

40

French Horn

Trumpet

Trombone

Timpani

Orchestral Set

Slow Str.

Strings

Strings

This musical score page contains measures 40 through 43. The instruments are arranged as follows: French Horn (top), Trumpet, Trombone, Timpani, Orchestral Set, Slow Str., Strings, and Strings (bottom). The French Horn, Trumpet, and Trombone parts feature complex rhythmic patterns with many beamed notes. The Timpani part has a few notes in the first measure. The Orchestral Set part has a few notes in the first measure. The Slow Str. part has a few notes in the first measure. The Strings part has a few notes in the first measure. The bottom Strings part has a few notes in the first measure. The key signature is one sharp (F#) and the time signature is 4/4.

44

French Horn

Trombone

Timpani

Orchestral Set

Slow Str.

Strings

Strings



46

Trombone

Timpani

Orchestral Set

Slow Str.

Strings

Strings

47

French Horn

Trombone

Timpani

Orchestral Set

Slow Str.

Strings

Strings



50

French Horn

Slow Str.

Strings

Movie Themes - Star Trek First Contact

Flute

♩ = 88,000023

6 3

11

♩ = 86,000000 69 ♩ = 68,000076

2 12

28

2

32

35

39

4 9

Movie Themes - Star Trek First Contact

French Horn

♩ = 88,000023

2

3

8

♩ = 86,840,000030 078-076,0000076

16

♩ = 68,000076

22

28

31

35

37

39

44

2

Detailed description: This is a musical score for a French Horn, titled "Movie Themes - Star Trek First Contact". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of ♩ = 88,000023. The first system (measures 1-7) features a melodic line with a double bar line and a fermata, followed by a triplet of eighth notes. The second system (measures 8-15) starts with a triplet of eighth notes, followed by a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. The third system (measures 16-21) has a tempo marking of ♩ = 68,000076 and features a complex rhythmic pattern with many beamed notes. The fourth system (measures 22-27) continues this complex pattern. The fifth system (measures 28-30) shows a melodic line with a fermata. The sixth system (measures 31-34) features a melodic line with a fermata. The seventh system (measures 35-36) shows a melodic line with a fermata. The eighth system (measures 37-38) features a melodic line with a fermata. The ninth system (measures 39-43) features a complex rhythmic pattern with many beamed notes. The tenth system (measures 44-47) features a melodic line with a fermata and a double bar line with a fermata.

2

French Horn

49

Musical notation for French Horn, measures 49-50. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 49 contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), a quarter note (B4), and a quarter note (A4). Measure 50 contains a whole note (G4) with a fermata above it, and a final double bar line.

2

2

Timpani

44

Musical notation for Timpani, measure 44. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a sixteenth-note triplet of F#4, G4, and A4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The measure ends with a double bar line.

46

Musical notation for Timpani, measure 46. The staff is in bass clef with a key signature of one sharp (F#). It contains four groups of sixteenth-note triplets: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; and F#4, G4, A4. Each group is marked with a '6.' above it. The measure ends with a double bar line.

47

Musical notation for Timpani, measure 47. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note F#4, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The remainder of the measure is a whole rest, marked with a '6' above it. The measure ends with a double bar line.

Movie Themes - Star Trek First Contact

Orchestral Set

♩ = 88,000023

6 3

11

♩ = 86,000023, ♩ = 85,000023, ♩ = 84,000023, ♩ = 83,000023, ♩ = 82,000023, ♩ = 81,000023, ♩ = 80,000023, ♩ = 79,000023, ♩ = 78,000023, ♩ = 77,000023, ♩ = 76,000023, ♩ = 75,000023, ♩ = 74,000023, ♩ = 73,000023, ♩ = 72,000023, ♩ = 71,000023, ♩ = 70,000023, ♩ = 69,000023, ♩ = 68,000023, ♩ = 67,000023, ♩ = 66,000023, ♩ = 65,000023, ♩ = 64,000023, ♩ = 63,000023, ♩ = 62,000023, ♩ = 61,000023, ♩ = 60,000023, ♩ = 59,000023, ♩ = 58,000023, ♩ = 57,000023, ♩ = 56,000023, ♩ = 55,000023, ♩ = 54,000023, ♩ = 53,000023, ♩ = 52,000023, ♩ = 51,000023, ♩ = 50,000023, ♩ = 49,000023, ♩ = 48,000023, ♩ = 47,000023, ♩ = 46,000023, ♩ = 45,000023, ♩ = 44,000023, ♩ = 43,000023, ♩ = 42,000023, ♩ = 41,000023, ♩ = 40,000023, ♩ = 39,000023, ♩ = 38,000023, ♩ = 37,000023, ♩ = 36,000023, ♩ = 35,000023, ♩ = 34,000023, ♩ = 33,000023, ♩ = 32,000023, ♩ = 31,000023, ♩ = 30,000023, ♩ = 29,000023, ♩ = 28,000023, ♩ = 27,000023, ♩ = 26,000023, ♩ = 25,000023, ♩ = 24,000023, ♩ = 23,000023, ♩ = 22,000023, ♩ = 21,000023, ♩ = 20,000023, ♩ = 19,000023, ♩ = 18,000023, ♩ = 17,000023, ♩ = 16,000023, ♩ = 15,000023, ♩ = 14,000023, ♩ = 13,000023, ♩ = 12,000023, ♩ = 11,000023, ♩ = 10,000023, ♩ = 9,000023, ♩ = 8,000023, ♩ = 7,000023, ♩ = 6,000023, ♩ = 5,000023, ♩ = 4,000023, ♩ = 3,000023, ♩ = 2,000023, ♩ = 1,000023

12

28

2 3

35

3

39

6 6 6 6

40

3 6

45

46

6 6 6 6

47

6

2

48

Slow Str.

Movie Themes - Star Trek First Contact

Slow Str.

♩ = 88,000023

6 3

11

♩ = 88,000023

2 12

♩ = 68,000076

28

2

32

32

35

35

39

4 9

Movie Themes - Star Trek First Contact

Strings

♩ = 88,000023

6

2

11

♩ = 74,000076

♩ = 72,000031

♩ = 68,000076

♩ = 70,000069

12

28

2

32

35

39

44

47

3

5

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score is divided into measures, with measure numbers 6, 11, 28, 32, 35, 39, 44, and 47 indicated. The key signature is B major (two sharps). The score includes various musical notations: rests, notes, and dynamic markings. A large '6' is placed above the first measure, and a '2' is placed above the second measure. A '11' is placed to the left of the first measure of the second system. A '12' is placed above the first measure of the third system. A '28' is placed to the left of the first measure of the fourth system. A '2' is placed above the first measure of the fifth system. A '32' is placed to the left of the first measure of the sixth system. A '35' is placed to the left of the first measure of the seventh system. A '39' is placed to the left of the first measure of the eighth system. A '44' is placed to the left of the first measure of the ninth system. A '47' is placed to the left of the first measure of the tenth system. A '3' is placed below the first measure of the tenth system, and a '5' is placed above the first measure of the eleventh system. The score also includes tempo markings: ♩ = 88,000023, ♩ = 74,000076, ♩ = 72,000031, ♩ = 68,000076, and ♩ = 70,000069. The score ends with a double bar line and a repeat sign.

Movie Themes - Star Trek First Contact

Strings

♩ = 88,000023

The musical score is written for strings in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of ♩ = 88,000023. The first staff features a melodic line with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The second staff contains a bass line with various rhythmic patterns, including eighth and sixteenth notes. The third staff through the sixth staff consist of dense chordal textures, primarily using sixteenth-note chords. The seventh staff shows a change in texture with more sustained notes and some melodic movement. The eighth staff continues with complex chordal patterns. The ninth staff features a melodic line with slurs and ties. The tenth staff concludes with sustained chordal textures. The score includes various musical notations such as slurs, ties, and dynamic markings.

6 3

78,000076 70,000076 84,000084 72,000031

11

18

24

28

32

36

40

44

49