

Grand Ascending Slaughter

Elavigor
Elavigor

Standard tuning

$\text{♩} = 140$

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

12

TAB

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

14

TAB

8 8 8 8 8 8 9 9 9 9 9 9 11 11 11 11

6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4

5 5

16

TAB

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 3 4

♩ = 165

19

TAB

6 6 6 6 6 6 6 7 6

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 6 7 6

21

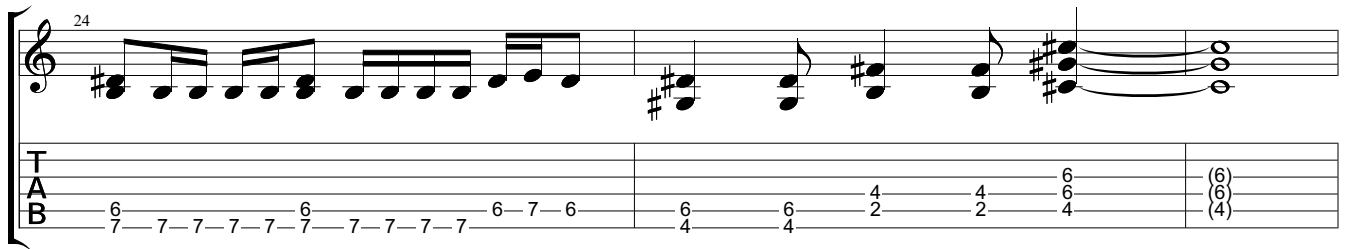
TAB

6 6 6 7 6

4 4 4 4 4 4 4 4 4 4 6 4 3 3 6 4 4 4 4 4 4 6 7 6

7 5 4 4 7 7 7 7 7 7 6 7 6

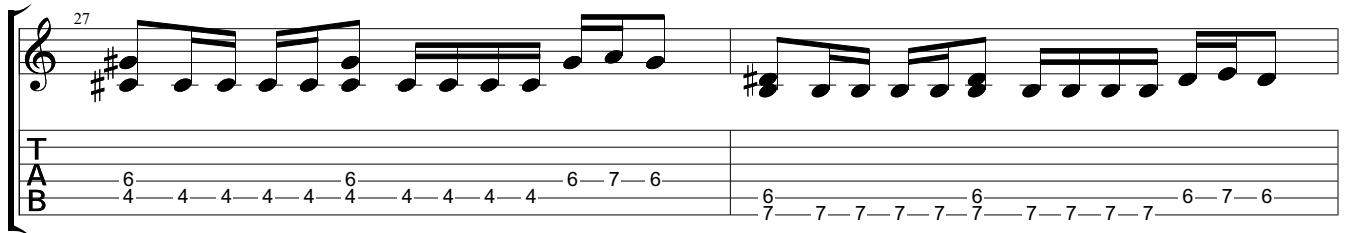
24



T
A
B

6 7 7 7 7 7 6 7 6 6 4 4 6
7 7 7 7 7 7 7 7 7 4 4 2 4 (6)
(6)
(4)

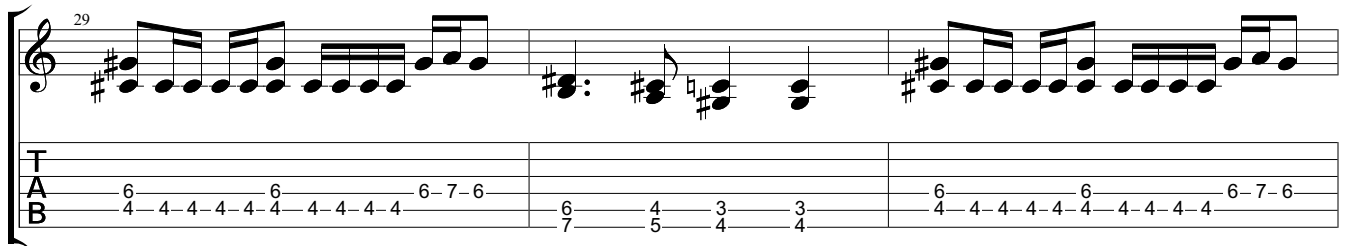
27



T
A
B

6 4 4 4 4 4 6 4 4 4 4 6 7 6 6 7 7 7 7 7 6 7 6

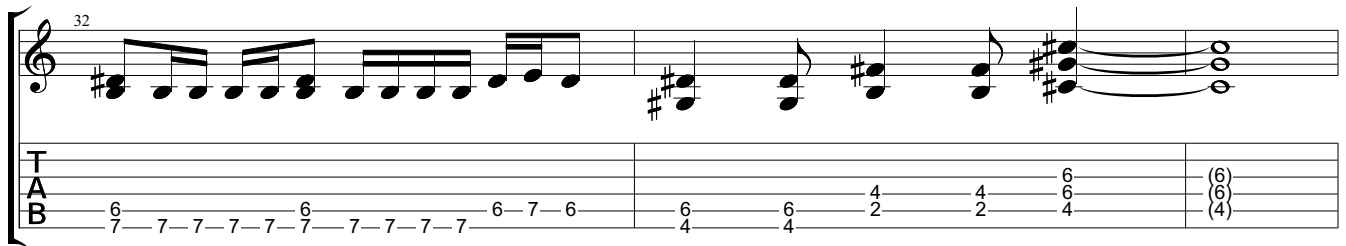
29



T
A
B

6 4 4 4 4 4 6 4 4 4 4 6 7 6 6 4 3 3 6 4 4 4 4 4 6 7 6
7 5 4 4 4 4 4 4 4 4 4 4 6 7 6

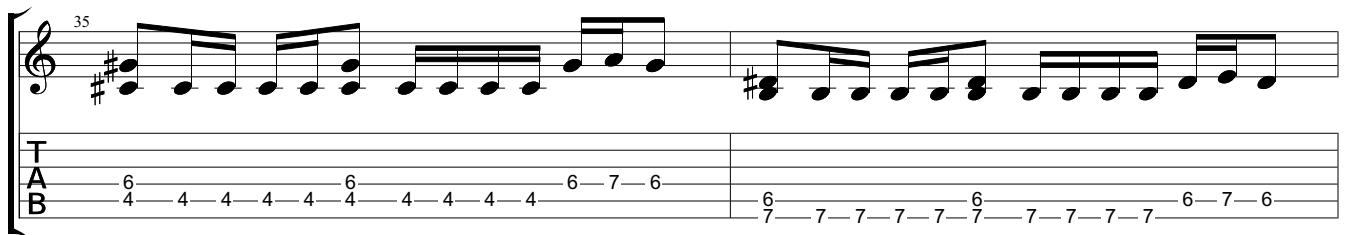
32



T
A
B

6 7 7 7 7 7 6 7 7 7 7 6 4 4 2 4 6 (6)
7 7 7 7 7 7 7 7 7 7 7 4 4 2 4 (6)
(4)

35



T
A
B

6 4 4 4 4 4 6 4 4 4 4 6 7 6 6 7 7 7 7 7 6 7 6

37

T
A
B

6 6 6-7-6
4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4

6 4 3 3
7 5 4 4

6 6 6-7-6
4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4

40

T
A
B

6 6 6-7-6
7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

6 4 4 6
4 4 2 2 4

(6)
(6)
(4)

43

T
A
B

6 6 6-7-6
4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4

6 7-7-7-7-7-7 6 7-7-7-7-7-7 6-7-6

45

T
A
B

6 6 6-7-6
4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4

6 4 3 3
7 5 4 4

6 6 6-7-6
4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4

48

T
A
B

6 6 6-7-6
7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

6 4 4 6
4 4 2 2 4

(6)
(6)
(4)

♩ = 160

51

T
A
B

4-5 4-5 4-5 4-5 4-5 4-5 4-5 4-5 | 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7

53

T
A
B

7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 | 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9

55

T
A
B

4-5 4-5 4-5 4-5 4-5 4-5 4-5 4-5 | 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7

57

T
A
B

7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 | 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9

59

T
A
B

5-5 5-5 5-5 5-5 | 7-7 7-7 7-7 7-7 | 6-6 6-6 4-4 4-4

60

T
A
B

7-7 7-7 9-9 9-9 | 7-7 7-7 6-6 6-6 | 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9

77 ♩ = 170

TAB

6	6	6-7-6	6	4	3	3	6	6	6-7-6
4-4-4-4-4-4	4-4-4-4-4		7	5	4	4	4-4-4-4-4-4	4-4-4-4-4	4-4-4-4

80

TAB

6	6	6-7-6	6	4	4	6	(6)
7-7-7-7-7-7	7-7-7-7-7		4	4	2	2	(6)
			4	4		4	(4)

83

TAB

6	6	6-7-6	6	7-7-7-7-7-7	6	7-7-7-7-7-7	6-7-6
4-4-4-4-4-4	4-4-4-4-4		7	7-7-7-7-7	7	7-7-7-7-7	6-7-6

85

TAB

6	6	6-7-6	6	4	3	3	6	6	6-7-6
4-4-4-4-4-4	4-4-4-4-4		7	5	4	4	4-4-4-4-4-4	4-4-4-4-4	4-4-4-4

88

TAB

6	6	6-7-6	6	4	4	6	(6)
7-7-7-7-7-7	7-7-7-7-7		4	4	2	2	(6)
			4	4		4	(4)

91 $\text{♩} = 160$

Musical notation for measures 91 and 92. Measure 91 features a treble clef, a key signature of one sharp (F#), and a tempo of 160. The melody consists of eighth notes, and the guitar tab below shows fret numbers 4 and 5. Measure 92 continues the eighth-note pattern with fret numbers 6 and 7.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

93

Musical notation for measures 93 and 94. Measure 93 continues the eighth-note pattern with fret numbers 7 and 9. Measure 94 introduces a key change to two sharps (F# and C#) and continues with eighth notes using fret numbers 11 and 9.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9

95

Musical notation for measures 95 and 96. Measure 95 continues the eighth-note pattern with fret numbers 4 and 5. Measure 96 continues with eighth notes using fret numbers 6 and 7.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

97

Musical notation for measures 97 and 98. Measure 97 continues the eighth-note pattern with fret numbers 7 and 9. Measure 98 continues with eighth notes using fret numbers 11 and 9.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9

99

Musical notation for measures 99 and 100. Measure 99 features a treble clef, a key signature of one sharp (F#), and a melody of quarter notes with fret numbers 5 and 7. Measure 100 continues with quarter notes using fret numbers 6 and 4.

TAB

5 5 5 5 7 7 7 7 6 6 6 6 4 4 4 4

100

Musical notation for measures 101 and 102. Measure 101 features a treble clef, a key signature of two sharps (F# and C#), and a melody of quarter notes with fret numbers 7, 9, and 6. Measure 102 continues with eighth notes using fret numbers 7 and 9.

TAB

7 7 7 7 9 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 119. The staff contains a melodic line with a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers: 14, 16-12, 14, 11-12-14, 12-11-9, 10, 9-12-9, 12, 11-12-14, 12-11, 12.

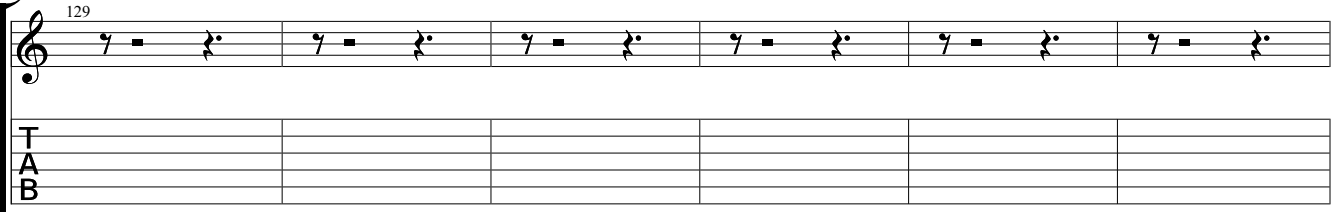
Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 120. The staff contains a melodic line with a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers: 14, 16-12, 14, 11-12-14, 12-11-9, 10, 9-12-9, 12, 11-12-14, 12-11, 12.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 121. The staff contains a melodic line with a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers: 24, 24, 0, 20-19, 20, 17-19-20, 15-19, 17, 20-19-17, 20-19-17, 22-20-19, 22-20-19, 21-20.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 122. The staff contains a melodic line with a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers: 21, 0, 17-20, 19, 21, 19, 19, 19-17, 20-19, 17, (17), 9-11-12, 12-10, 12-11, 9.

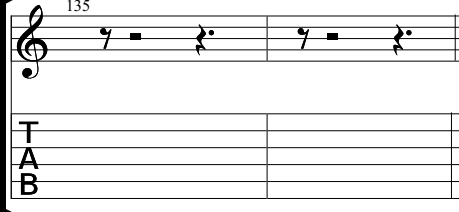
Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 126. The staff contains a melodic line. Below the staff is a guitar tablature with fret numbers: 12-10-8, 12-10-8, 11-9, 12-10-8, 11-9-7, 9-7, 2, 2, 0.

129



Musical notation for measure 129, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows a sequence of six measures, each containing a quarter note followed by a quarter rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

135



Musical notation for measure 135, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows a sequence of two measures, each containing a quarter note followed by a quarter rest. The notes are G4 and F4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.