

Movie Themes - Star Wars - Duel of the Fates

♩ = 140,000137

John William's

Duel of the Fates



9

♩ = 160,000000

John William's

Duel of the Fates

♩ = 160,000000

The Phantom Menace

EPISODE I



13

The Phantom Menace

EPISODE I



16

♩ = 160,000000

Clarinet

Brandon Vidal

♩ = 160,000000

The Phantom Menace

EPISODE I

19

Clarinet

Brandon Vidal

The Phantom Menace

EPISODE I



22

Clarinet

Brandon Vidal

The Phantom Menace

EPISODE I



25

Clarinet

Brandon Vidal

The Phantom Menace

EPISODE I

sequenced by

28

The Phantom Menace

EPISODE I

sequenced by



30

Brv13@aol.com

Harp

The Phantom Menace

EPISODE I

sequenced by



32

Brv13@aol.com

Trombone

The Phantom Menace

EPISODE I

35

Brv13@aol.com

Trombone

The Phantom Menace

EPISODE I



38

Flute

Brv13@aol.com

Trombone

feedback appreciated

The Phantom Menace

EPISODE I



40

Flute

feedback appreciated

The Phantom Menace

EPISODE I

41

Flute

Timpani

feedback appreciated

The Phantom Menace

EPISODE I



42

Flute

feedback appreciated

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

44

Flute

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



47

Flute

The Midi Zone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

50

Flute

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



53

The Midi Zone

Trombone

The Phantom Menace

EPISODE I

55

Brv13@aol.com

The Midi Zone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



58

Brv13@aol.com

The Midi Zone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

61

Brv13@aol.com

The Midi Zone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



64

Brv13@aol.com

The Midi Zone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

67

Flute

Brv13@aol.com

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

This musical score page, numbered 10 and starting at measure 67, features seven staves. The top staff is for Flute, showing a melodic line with eighth and sixteenth notes. The second staff, labeled 'Brv13@aol.com', contains chords and rests. The third staff, 'The Midi Zone', has sparse notes and rests. The fourth staff, 'Trombone', shows a bass line with eighth notes and rests. The fifth staff, 'John William's', features a complex, multi-voice texture with many notes. The sixth staff, 'Duel of the Fates', has a simple melodic line with a slur. The bottom two staves, 'The Phantom Menace' and 'EPISODE I', are in bass clef and contain dense rhythmic patterns, with the latter having a long sustained note.

69

Flute

Brv13@aol.com

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



72

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

76

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



80

Brv13@aol.com

The Midi Zone

The Phantom Menace

EPISODE I



83

Clarinet

Brv13@aol.com

The Midi Zone

The Phantom Menace

EPISODE I

86

Clarinet

The Phantom Menace

EPISODE I



89

Clarinet

Brandon Vidal

The Phantom Menace

EPISODE I



92

Brv13@aol.com

EPISODE I



95

Brv13@aol.com

The Midi Zone

EPISODE I

97

Flute

Brv13@aol.com

The Midi Zone

The Phantom Menace

EPISODE I

This system of music covers measures 97 and 98. It features five staves: Flute (treble clef), Brv13@aol.com (treble clef), The Midi Zone (treble clef), The Phantom Menace (bass clef), and EPISODE I (bass clef). The key signature has two flats. Measure 97 shows a flute entry with a triplet of eighth notes. Measure 98 contains a flute melody, a bassoon line with a grace note, a sustained chord in the MIDI zone, and a complex bass line with two sixteenth-note groups of six notes each.



99

Flute

Brv13@aol.com

The Midi Zone

The Phantom Menace

EPISODE I

This system of music covers measures 99 and 100. It features five staves: Flute (treble clef), Brv13@aol.com (treble clef), The Midi Zone (treble clef), The Phantom Menace (bass clef), and EPISODE I (bass clef). The key signature has two flats. Measure 99 shows a flute melody, a bassoon line with a grace note, a sustained chord in the MIDI zone, and a complex bass line with two sixteenth-note groups of six notes each. Measure 100 continues the flute melody, bassoon line, MIDI zone chord, and complex bass line with two sixteenth-note groups of six notes each.



101

Flute

Brv13@aol.com

The Midi Zone

The Phantom Menace

EPISODE I

This system of music covers measures 101 and 102. It features five staves: Flute (treble clef), Brv13@aol.com (treble clef), The Midi Zone (treble clef), The Phantom Menace (bass clef), and EPISODE I (bass clef). The key signature has two flats. Measure 101 shows a flute melody, a bassoon line with a grace note, a sustained chord in the MIDI zone, and a complex bass line with two sixteenth-note groups of six notes each. Measure 102 continues the flute melody, bassoon line, MIDI zone chord, and complex bass line with two sixteenth-note groups of six notes each.

103

Flute

Brv13@aol.com

The Midi Zone

The Phantom Menace

EPISODE I



105

Brv13@aol.com

The Midi Zone

The Phantom Menace

EPISODE I



107

Brv13@aol.com

The Midi Zone

Harp

The Phantom Menace

EPISODE I

109

Brv13@aol.com

The Midi Zone

Trombone

Harp

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

The image shows a musical score for Episode I, starting at measure 109. The score is arranged in a system with seven staves. The top three staves are for Brv13@aol.com, The Midi Zone, and Trombone. The fourth staff is for Harp, featuring a sixteenth-note run with a '6' above it. The fifth and sixth staves are for John William's and Duel of the Fates, both showing sustained chords. The bottom two staves are for The Phantom Menace and EPISODE I, both in bass clef. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

111

Brv13@aol.com

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



114

Brv13@aol.com

The Midi Zone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

117

Brv13@aol.com

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



120

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

123

Brv13@aol.com

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



126 ♩ = 69,000015

Brv13@aol.com

The Midi Zone

Timpani

John William's

Duel of the Fates

130 ♩ = 160,000000

The Midi Zone

Trombone

The Phantom Menace

EPISODE I



133

Flute

The Midi Zone

Trombone

Timpani

feedback appreciated

The Phantom Menace

136

The Midi Zone

Trombone

Timpani

feedback appreciated

The Phantom Menace

EPISODE I



139

Brandon Vidal

EPISODE I



142

Brandon Vidal

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

sequenced by

145

Brandon Vidal

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



148

Brandon Vidal

Brv13@aol.com

The Midi Zone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

151

Brv13@aol.com

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I



154

The Midi Zone

Trombone

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

sequenced by

157

Brv13@aol.com

The Midi Zone

Trombone

Timpani

John William's

Duel of the Fates

The Phantom Menace

EPISODE I

sequenced by

159

The Midi Zone

Trombone

Timpani

feedback appreciated

The Phantom Menace

EPISODE I

This musical score is for the track 'The Phantom Menace' and includes the section 'The Midi Zone'. It is written for a band and includes the following parts: The Midi Zone (treble clef), Trombone (bass clef), Timpani (bass clef), feedback appreciated (percussion), The Phantom Menace (bass clef), and EPISODE I (bass clef). The score is in 3/4 time and features a key signature of one flat. The 'The Midi Zone' section consists of two staves with rhythmic patterns. The 'Trombone' part has a similar rhythmic pattern. The 'Timpani' part has a single note with a grace note. The 'feedback appreciated' part has a complex rhythmic pattern with various symbols. The 'The Phantom Menace' part has a complex rhythmic pattern with various symbols. The 'EPISODE I' part has a complex rhythmic pattern with various symbols.

Movie Themes - Star Wars - Duel of the Fates

Flute

♩ = 140,000137 ♩ = 160,000000 ♩ = 160,000000

5 4 6 22

39

42

45

48

51 17

70 25

97

101

105 21 4 3

♩ = 69,000015 ♩ = 160,000000

2

Flute

133

Musical notation for Flute, measures 133-160. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 133 starts with a whole rest. Measures 134 and 135 contain eighth notes with stems pointing down. Measure 136 contains a quarter note with a stem pointing down. Measure 137 contains a quarter note with a stem pointing down. Measure 138 contains a quarter note with a stem pointing down. Measure 139 contains a quarter note with a stem pointing down. Measure 140 contains a quarter note with a stem pointing down. Measure 141 contains a quarter note with a stem pointing down. Measure 142 contains a quarter note with a stem pointing down. Measure 143 contains a quarter note with a stem pointing down. Measure 144 contains a quarter note with a stem pointing down. Measure 145 contains a quarter note with a stem pointing down. Measure 146 contains a quarter note with a stem pointing down. Measure 147 contains a quarter note with a stem pointing down. Measure 148 contains a quarter note with a stem pointing down. Measure 149 contains a quarter note with a stem pointing down. Measure 150 contains a quarter note with a stem pointing down. Measure 151 contains a quarter note with a stem pointing down. Measure 152 contains a quarter note with a stem pointing down. Measure 153 contains a quarter note with a stem pointing down. Measure 154 contains a quarter note with a stem pointing down. Measure 155 contains a quarter note with a stem pointing down. Measure 156 contains a quarter note with a stem pointing down. Measure 157 contains a quarter note with a stem pointing down. Measure 158 contains a quarter note with a stem pointing down. Measure 159 contains a quarter note with a stem pointing down. Measure 160 contains a quarter note with a stem pointing down. The notation ends with a double bar line.

28

Movie Themes - Star Wars - Duel of the Fates

Clarinet

♩ = 140,000137 ♩ = 160,000000 ♩ = 160,000000

5 4 6

18

23

57

84

87

90

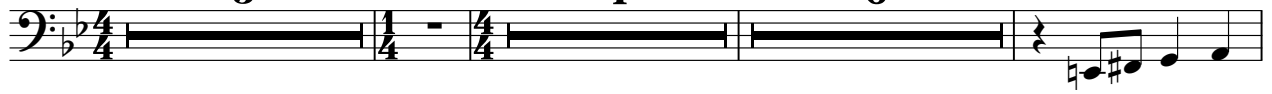
92

♩ = 69,000015 ♩ = 160,000000

34 4 32

♩ = 140,000137 ♩ = 160,000000 ♩ = 160,000000

5 **4** **6**

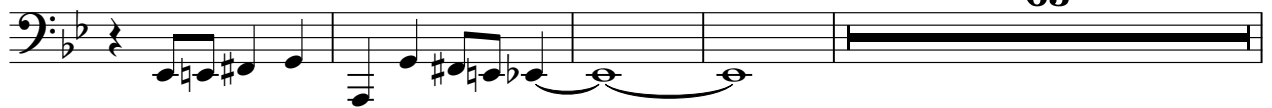


18



23

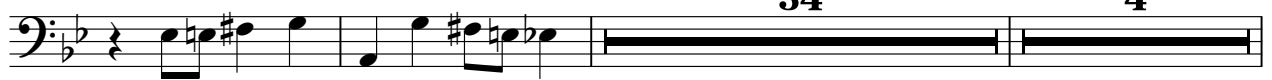
63



90

34 **4**

♩ = 69,000015



130

♩ = 160,000000

10

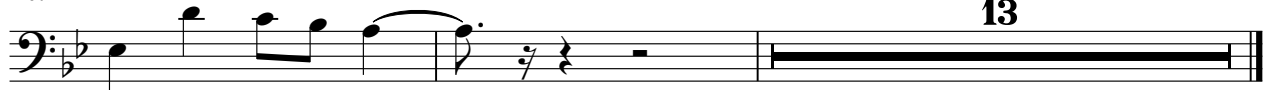


144



147

13



♩ = 140,000137 ♩ = 160,000000 ♩ = 160,000000

5 4 6 14

31

36 16

56

61

67

72 10 10

94

100

105 2

112

2

118

$\text{♩} = 69,000015$

6

3

130

$\text{♩} = 160,000000$

19

151

5

4

♩ = 140,000137 ♩ = 160,000000 ♩ = 160,000000

5 4 6 30

47

53 2

59 2

66

72

77

81

83 12

96

102

108

113

119

123

127

134

151

156



Movie Themes - Star Wars - Duel of the Fates

Trombone

♩ = 140,000137 ♩ = 160,000000 ♩ = 160,000000

5 4 6 17

34

39 10

54 12

69

74

79 30

112 4

120 3 4 ♩ = 69,000015

130 ♩ = 160,000000 6

2

Trombone

135



139

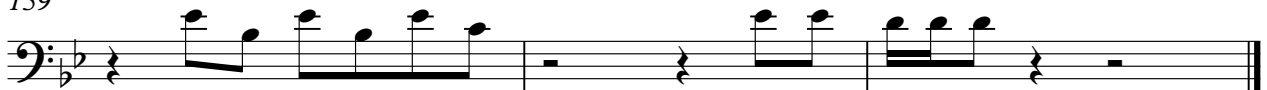
13



155



159



Movie Themes - Star Wars - Duel of the Fates

Timpani

♪ = 140,000137 ♪ = 160,000000 ♪ = 160,000000

5 **4** **6** **24**

5 4 6 24

41

♪ = 69,000015

84 **6** **6**

84 6 6

128

♪ = 160,000000

3 **3** **4**

3 3 4

135

2 **20**

2 20

158

2

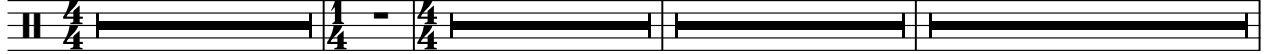
2

feedback appreciated

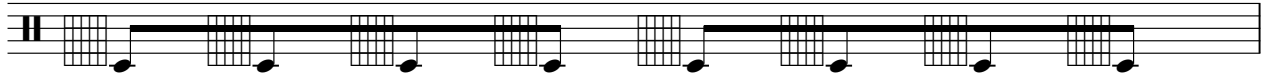
Movie Themes - Star Wars - Duel of the Fates

♩ = 140,000137 ♩ = 160,000000 ♩ = 160,000000

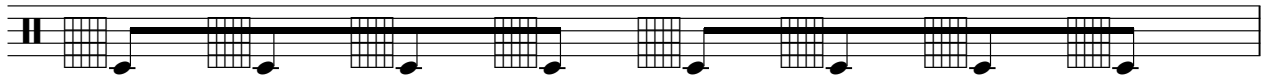
5 **4** **6** **22**



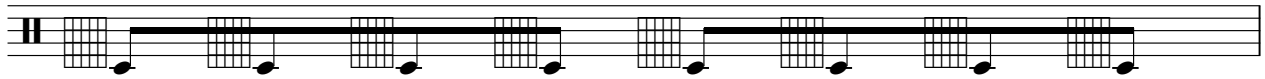
39



40



41



42



126 ♩ = 69,000015 ♩ = 160,000000

4 **4**



137



159



Harp

Movie Themes - Star Wars - Duel of the Fates

♪ = 140,000137 ♪ = 160,000000 ♪ = 160,000000

5 4 6 13

30

75

107

6 6 6 6

110

♪ = 69,000015 ♪ = 160,000000

15 4 32

♩ = 140,000137

9

♩ = 160,000000 ♩ = 160,000000

6 26

44

51

4

3

60

67

71

76

3

8

30

110

116

121

♩ = 69,000015

129

♩ = 160,000000

148

154

Duel of the Fates

Movie Themes - Star Wars - Duel of the Fates

♩ = 140,000137

9 ♩ = 160,000000 ♩ = 160,000000
6 26

44

51 4

60

67

72

77 30

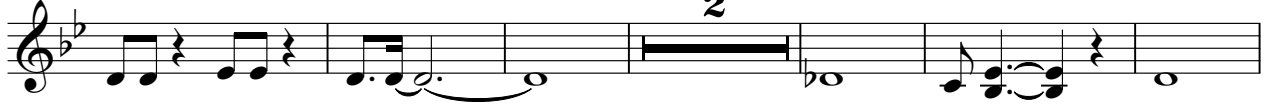
110



116



121



129



148



154



The Phantom Menace

Movie Themes - Star Wars - Duel of the Fates

♩ = 140,000137 ♩ = 160,000000

5 4

14 ♩ = 160,000000

21

26

32

37

41

45

49

53

V.S.

57

Musical staff 1: Bass clef, B-flat key signature, measures 57-60. Consistent eighth-note accompaniment.

61

Musical staff 2: Bass clef, B-flat key signature, measures 61-64. Consistent eighth-note accompaniment.

65

Musical staff 3: Bass clef, B-flat key signature, measures 65-68. Consistent eighth-note accompaniment.

69

Musical staff 4: Bass clef, B-flat key signature, measures 69-73. Includes dotted quarter notes and eighth notes.

74

Musical staff 5: Bass clef, B-flat key signature, measures 74-78. Includes dotted quarter notes and eighth notes.

79

Musical staff 6: Bass clef, B-flat key signature, measures 79-82. Includes dotted quarter notes and eighth notes.

83

Musical staff 7: Bass clef, B-flat key signature, measures 83-88. Includes rests and eighth notes.

89

Musical staff 8: Bass clef, B-flat key signature, measures 89-94. Includes a measure with a '7' above it, indicating a seven-measure rest.

100

Musical staff 9: Bass clef, B-flat key signature, measures 100-104. Includes dotted quarter notes and eighth notes.

105

Musical staff 10: Bass clef, B-flat key signature, measures 105-108. Consistent eighth-note accompaniment.

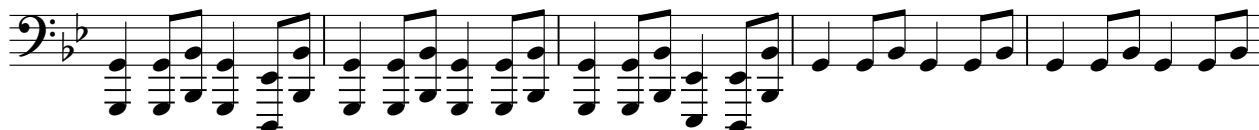
109



114



119



124

$\text{♩} = 69,000015$ $\text{♩} = 160,000000$



132



138



147



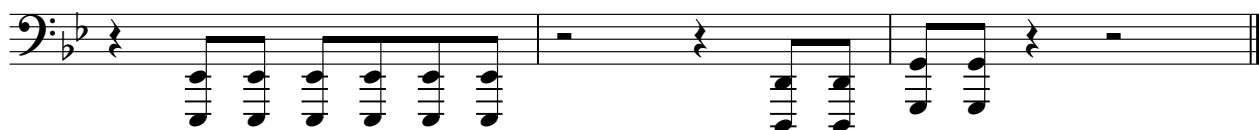
152



156



159



EPISODE I

Movie Themes - Star Wars - Duel of the Fates

♩ = 140,000137 ♩ = 160,000000

5 **4**

12

15 ♩ = 160,000000

18

21

24

27

30

33

36

V.S.

EPISODE I

39



42



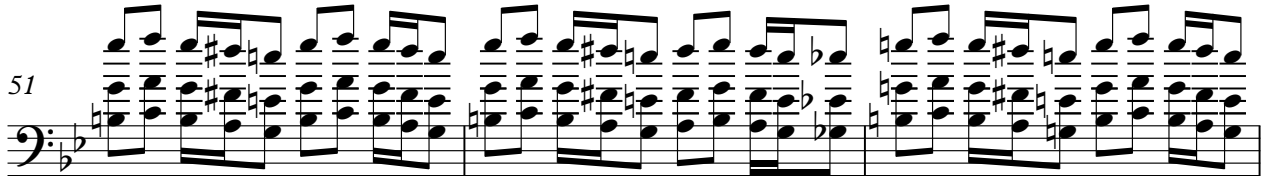
45



48



51



54



57



60



63



66



71

EPISODE I 3

80

83

86

89

92

95

98

101

104

V.S.

4

EPISODE

106

110

113

116

120

124

$\text{♩} = 69,000015$ $\text{♩} = 160,000000$

131

140

143

146

149

EPISODE I

5

Musical notation for measures 149-151. Measure 149 starts with a bass clef and a key signature of one flat. It contains a sequence of eighth notes. Measures 150 and 151 continue this sequence. The number '5' is written at the end of the line.

152

Musical notation for measures 152-156. Measure 152 starts with a bass clef and a key signature of one flat. It contains a sequence of eighth notes. Measures 153-156 continue this sequence. The notation ends with a whole note.

157

Musical notation for measures 157-160. Measure 157 starts with a bass clef and a key signature of one flat. It contains a sequence of eighth notes. Measures 158-160 continue this sequence. The notation ends with a double bar line.

sequenced by

Movie Themes - Star Wars - Duel of the Fates

♩ = 140,000137 ♩ = 160,000000 ♩ = 160,000000

5 **4** **6** **10**

27

31

♩ = 69,000015 ♩ = 160,000000

95 **4** **12**

143

12 **4**