

Shadow Moses

Bring Me the Horizon

Sempiternal

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 140

E-Gt

1

T
A
B

2

PRESS F5!!!!

f

P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

4

P.M.----- P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

5

P.M.----- P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

6

TAB 1 0 3 0 0 0 0 0

7

TAB (0) 0 0 0 0 0 0 0

8

TAB 0 0 0 0 0 0 0 0

9

TAB 0 0 0 0 0 0 0 0 1 0 1 3 1 0 0 0

11

TAB <5> 4 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 0 3 1 0 3 0 0 0 0

15

P.M. † P.M. P.M. P.M. † † † P.M. P.M. P.M. † † † † † P.M. P.M.

T
A
B

(0) 0-0-0-0-0-0 00000-0-00-00 0-0-0-0-0-0-0-0 0-0-0-0

18

T
A
B

1 0 1 3 1 0 4 3 1 1 0 <5>

1 0 1 3 1 0 4 3 1 1 0

1 0 1 3 1 0 4 3 1 1 0

20

T
A
B

<5> (<5>)

22

T
A
B

(<5>)

23

T
A
B

(<5> <5> <5>)

25

T
A
B

(5)
(5)

(5)
(5)

27

T
A
B

1 0 4 0 1 0 0 0 0 0 0 0

29

T
A
B

1 0 3 0 1 1 0 0 0 0 0 0

31

T
A
B

1 0 4 3 13 0 0 0 0 0 0

33

T
A
B

1 0 3 0 1 1 1 0 1 3 1 0

35

these are pinch harmonics.

Fdbk. P.M.-----| P.M. P.M.

2½

TAB

4 3 1 3 1 0 3 0-0-0-0 0-0-0-0 0-0

4 3 1 3 1 0 3 0-0-0-0 0-0-0-0 0-0

37

Fdbk. P.M.-----| P.M. P.M. Fdbk. P.M.-----| P.M. P.M.

2½ 2½

TAB

3 0-0-0-0 0-0-0-0 3 0-0-0-0 0-0-0-0 0-0

3 0-0-0-0 0-0-0-0 3 0-0-0-0 0-0-0-0 0-0

39

TAB

1 1 1 4 1

1 1 1 4 1

<5>

40

Fdbk. P.M.-----| P.M. P.M.

2½

TAB

3 0-0-0-0 0-0-0-0 0-0-0-0 0-0

3 0-0-0-0 0-0-0-0 0-0-0-0 0-0

41

Fdbk. P.M. P.M. Fdbk. P.M. P.M. P.M.

2½ 2½

TAB 3 0-0-0-0 0-0-0-0 3 0-0-0-0 0-0-0-0

43

TAB 1 2 3 0 3 2 0 2 3 0 3 2

45

TAB 0 0 0 0 0 0 0 0 0 0 0 0

47

TAB 5 5 5 5 5 5 5 5

48

P.M. P.M.

TAB (5) (5) (5) 5 5 5 5 5 5 1 2 3 0 3 2

50

T
A
B

1 2 3 0 3 2 5 5 5 5 5 5 5 5

52

T
A
B

7 7 7 7 7 7 7 7 0 0 0 0

54

T
A
B

0 0 8 8 8 8 5 5 5 5

56

T
A
B

5 5 5 5 5 5 P.M. P.M.

57

T
A
B

1 2 3 0 3 2

58

TAB 1 2 3 0 3 2 5 5 5 5 5 5 5 5

60

TAB 7 7 7 7 7 7 7 7 0 0 0 0 0

P.M. - - - - - |

62

TAB

63

TAB 1 0 3 0 0 0 0 0

P.M. P.M.

64

TAB (0) 0 0 0 0 0 0 0

P.M. - - - - - | P.M. P.M.

66

T
A
B

0 0 0 0 0 0 0 0 0 0

67

T
A
B

1 0 1 3 1 0
1 0 1 3 1 0
1 0 1 3 1 0

68

T
A
B

4 3 1 1 0 <5> 0 0 0 0 0 0
4 3 1 1 0 0 0 0 0 0
4 3 1 1 0 0 0 0 0 0

70

T
A
B

1 0 3 0 1 1

71

T
A
B

0 0 0 0 0 0 0 0 0 0

72

T
A
B

1	0	4	3	13
---	---	---	---	----

73

T
A
B

0	1	0	3	0	1	1
---	---	---	---	---	---	---

75

T
A
B

1	0	4	3	13
---	---	---	---	----

77

T
A
B

0	0	0	0	0	(0)	8	8	8
---	---	---	---	---	-----	---	---	---

79

T
A
B

5	5	5	5	5
---	---	---	---	---

80

P.M. - 1 P.M. - 1

TAB (5) (5) (5) (5) 5 5 5 5 5 5 1 2 3 0 3 2

82

TAB 1 2 3 0 3 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

85

TAB 0 0 0 0 (0) 8 8 8 5 5 5 5

88

P.M. - 1 P.M. - 1

TAB (5) (5) (5) (5) 5 5 5 5 5 5 1 2 3 0 3 2 2 3 0 3 2

91

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

94

Musical notation for measures 94-96. The treble clef staff shows a sequence of eighth notes with stems pointing up. The bass clef staff shows a sequence of eighth notes with stems pointing down. The key signature has one sharp (F#).

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

97

Musical notation for measures 97-99. The treble clef staff shows a sequence of eighth notes with stems pointing up. The bass clef staff shows a sequence of eighth notes with stems pointing down. The key signature has one sharp (F#).

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

100

Musical notation for measures 100-101. The treble clef staff shows a sequence of eighth notes with stems pointing up. The bass clef staff shows a sequence of eighth notes with stems pointing down. The key signature has one sharp (F#).

T
A
B

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

102

Musical notation for measures 102-103. The treble clef staff shows a sequence of eighth notes with stems pointing up. The bass clef staff shows a sequence of eighth notes with stems pointing down. The key signature has one sharp (F#).

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 5 5 5 5

104

Musical notation for measures 104-105. The treble clef staff shows a sequence of eighth notes with stems pointing up. The bass clef staff shows a sequence of eighth notes with stems pointing down. The key signature has one sharp (F#).

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

106

Musical notation for measures 106-107. The treble clef staff shows a sequence of eighth notes with stems pointing up. The bass clef staff shows a sequence of eighth notes with stems pointing down. The key signature has one sharp (F#).

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

108

Fdbk. P.M.----| P.M. P.M. Fdbk. P.M.----| P.M. P.M.

2½ 2½

T
A
B

11-11-11-11-11-11-11-11 3 0-0-0-0 0-0-0-0-0 3 0-0-0-0 0-0-0-0-0

111

Fdbk. P.M.----| P.M. P.M. Fdbk. P.M.----| P.M. P.M.

2½ 2½

T
A
B

3 0-0-0-0 0-0-0-0-0 1-1-1-1-4-1 3 0-0-0-0 0-0-0-0-0

114

Fdbk. P.M.----| P.M. P.M. Fdbk. P.M.----| P.M. P.M.

2½ 2½

T
A
B

3 0-0-0-0 0-0-0-0-0 3 0-0-0-0 0-0-0-0-0 1-1-1-1-4-1

117

T
A
B