

19

TAB

(8) (8) 5 (5) (5) (5) 8-8-8-8-8

26

TAB

5-5-5 0-0-0-0-0 3-3-3 8-8-8-8-8

30

Chorus 1

TAB

5-5-5 0-0-0-0-0 3-3-3

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8

34

TAB

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 (0) 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 (0) 3 3 3 3 3 3 3 3

37

TAB

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

40

T
A
B

43

T
A
B

46

T
A
B

Breakdown 1

49

T
A
B

52

T
A
B

Pre Chorus/Verse

55

TAB

59

TAB

Chorus 2

65

TAB

68

TAB

71

TAB

74

TAB

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 (0) 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 (0) 3 3 3 3 3 3 3 3

77

TAB

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

Breakdown 2

80

TAB

(0) 1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 0

(0) 1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 0

82

TAB

7 7 7 0 0 0 0 1 0 0 0 3 0 1 0 7 7 0 0 0 0 6 6 6 6 3 3 3 3

7 7 7 0 0 0 0 1 0 0 0 3 0 1 0 7 7 0 0 0 0 6 6 6 6 3 3 3 3

85

TAB

7 7 0 0 0 0 0 0 1 0 7 7 0 0 0 0 0 0 0 0

7 7 0 0 0 0 0 0 1 0 7 7 0 0 0 0 0 0 0 0

Soft Section

87

Musical notation for measures 87-89. Measure 87 contains a melodic line with a sharp sign and a 7. Measures 88 and 89 continue the melodic line with a sharp sign and a 7. The TAB below shows fret numbers: 1 0 0 0 3 0 1 for measure 87, and 0 0 0 0 0 6 6 6 6 3 3 3 3 for measures 88-89.

T
A
B

1 0 0 0 3 0 1 0 0 0 0 0 6 6 6 6 3 3 3 3

90

Musical notation for measures 90-95. Each measure (90-95) contains a whole note with a sharp sign and a 7. The TAB below is empty for all measures.

T
A
B

96

Musical notation for measures 96-101. Each measure (96-101) contains a whole note with a sharp sign and a 7. The TAB below is empty for all measures.

T
A
B

102

Musical notation for measures 102-107. Each measure (102-107) contains a whole note with a sharp sign and a 7. The TAB below is empty for all measures.

T
A
B

108

Musical notation for measures 108-112. Each measure (108-112) contains a whole note with a sharp sign and a 7. The TAB below is empty for all measures.

T
A
B

Final Chorus

113

Musical notation for measures 113-118. Measures 113-115 contain a melodic line with a sharp sign and a 7. Measures 116-118 contain a melodic line with a sharp sign and a 7. The TAB below shows fret numbers: 8 8 8 8 8 8 8 8 8 8 for measures 113-115, and 5 5 5 5 5 5 5 5 for measures 116-118, and 0 0 0 0 0 0 0 0 0 0 0 0 for measures 119-122.

T
A
B

8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

116

Musical notation for measure 116, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the second measure. The guitar tab below shows the corresponding fretting: (0) 3 3 3 3 3 3 3 3, followed by (0) 3 3 3 3 3 3 3 3, and then 5 5 5 5 5 5 5 5.

T
A
B

119

Musical notation for measure 119, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the second measure. The guitar tab below shows the corresponding fretting: 0 0 0 0 0 0 0 0, followed by (0) 3 3 3 3 3 3 3 3, and then 8 8 8 8 8 8 8 8.

T
A
B

122

Musical notation for measure 122, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the second measure. The guitar tab below shows the corresponding fretting: 5 5 5 5 5 5 5 5, followed by 0 0 0 0 0 0 0 0, and then (0) 3 3 3 3 3 3 3 3.

T
A
B

125

Musical notation for measure 125, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the second measure. The guitar tab below shows the corresponding fretting: 8 8 8 8 8 8 8 8, followed by 5 5 5 5 5 5 5 5, and then 0 0 0 0 0 0 0 0.

T
A
B

128

Musical notation for measure 128, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the second measure. The guitar tab below shows the corresponding fretting: (0) 3 3 3 3 3 3 3 3, followed by 8 8 8 8 8 8 8 8, then 5 5 5 5 5 5 5 5, and finally 0 0 0 0 0 0 0 0.

T
A
B

Coda/Outro

132

T
A
B

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

137

T
A
B

143

T
A
B
