

Movie Themes - Superman

♩ = 75,000000

Flutes

F. Horn

Horns

Bass Horns

Bells

Harp

Bass Harp

Bass Strings

Tremola Strings

Strings

♩ = 75,000000

Detailed description: This is a musical score for the Superman movie themes. It consists of ten staves. The top staff is for Flutes, the second for F. Horn, the third and fourth for Horns and Bass Horns, the fifth for Bells, the sixth for Harp, the seventh for Bass Harp, the eighth for Bass Strings, the ninth for Tremola Strings, and the tenth for Strings. The score is in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked as ♩ = 75,000000. The Flutes part has a triplet of eighth notes in the second measure. The F. Horn part has a melodic line with eighth notes. The Harp part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The Tremola Strings part has a tremolo effect over a sustained note in the first measure and a triplet of eighth notes in the second measure. The Strings part has a triplet of eighth notes in the second measure.

Musical score for measures 2-4. The score includes parts for Flutes, F. Horn, Bells, Harp, Tremola Strings, and Strings. Measure 2 features a triplet of eighth notes in the Flutes and Strings. Measure 3 continues the triplet in the Flutes and Strings. Measure 4 features a triplet of eighth notes in the Harp and Strings. The Flute part has a key signature change from one flat to one sharp between measures 2 and 3.



Musical score for measures 5-6. The score includes parts for Flutes, Oboe, F. Horn, Bells, Harp, and Strings. Measure 5 features a triplet of eighth notes in the Flutes and Strings. Measure 6 features a triplet of eighth notes in the Harp and Strings. The Flute part has a key signature change from one sharp to one flat between measures 5 and 6.

7

Flutes

Oboe

F. Horn

Bells

Harp

Strings

Detailed description: This system contains measures 7 and 8 of a musical score. The Flutes part has a melodic line with a trill in measure 7 and a triplet in measure 8. The Oboe part has a melodic line with a trill in measure 7 and a triplet in measure 8. The F. Horn part has a melodic line with a trill in measure 7 and a triplet in measure 8. The Bells part has a melodic line with a trill in measure 7 and a triplet in measure 8. The Harp part has a melodic line with a trill in measure 7 and a triplet in measure 8. The Strings part has a melodic line with a trill in measure 7 and a triplet in measure 8.



9

Flutes

Oboe

F. Horn

Bells

Harp

Strings

Detailed description: This system contains measures 9 and 10 of a musical score. The Flutes part has a melodic line with a trill in measure 9 and a triplet in measure 10. The Oboe part has a melodic line with a trill in measure 9 and a triplet in measure 10. The F. Horn part has a melodic line with a trill in measure 9 and a triplet in measure 10. The Bells part has a melodic line with a trill in measure 9 and a triplet in measure 10. The Harp part has a melodic line with a trill in measure 9 and a triplet in measure 10. The Strings part has a melodic line with a trill in measure 9 and a triplet in measure 10.

11

Flutes
Oboe
F. Horn
Bells
Harp
Strings

Detailed description: This musical score covers measures 11 and 12. The Flutes and Oboe parts feature melodic lines with slurs. The F. Horn part consists of a steady eighth-note accompaniment. The Bells part has a sparse, rhythmic pattern. The Harp and Strings parts play a complex, multi-layered texture with triplets and slurs.



13

Flutes
Oboe
F. Horn
Bells
Harp
Bass Pizz
Strings

Detailed description: This musical score covers measures 13 and 14. The Flutes and Oboe parts have more complex melodic lines with slurs and accents. The F. Horn part continues with its accompaniment. The Bells part has a rhythmic pattern. The Harp and Bass Pizz parts play complex textures with triplets and slurs. The Strings part has a rhythmic pattern.

15

Flutes
Oboe
F. Horn
Bells
Harp
Bass Pizz
Strings

Detailed description: This system of musical notation covers measures 15 and 16. The Flutes and Oboe parts feature a melodic line with a slur over measures 15 and 16, and a fermata over the final note in measure 16. The F. Horn part consists of a series of chords. The Bells part has a rhythmic pattern of eighth notes. The Harp part features a complex arpeggiated texture with triplets in measure 16. The Bass Pizz part has a rhythmic pattern of eighth notes with slurs. The Strings part has a complex arpeggiated texture with triplets in measure 16.



17

Flutes
Oboe
F. Horn
Pizz Strings
Bass Pizz

Detailed description: This system of musical notation covers measures 17 and 18. The Flutes and Oboe parts have a melodic line with a slur over measures 17 and 18. The F. Horn part has a rhythmic pattern of eighth notes. The Pizz Strings part has a complex arpeggiated texture with slurs. The Bass Pizz part has a rhythmic pattern of eighth notes with slurs.

19

Flutes

Clarinet

F. Horn

Harp

Pizz Strings

Bass Pizz

Detailed description: This system contains measures 19, 20, and 21. The Flutes part has a melodic line starting on a G4 with a sharp sign. The Clarinet part has a melodic line starting on a B3. The F. Horn part has a melodic line starting on a G2. The Harp part has a chordal accompaniment. The Pizz Strings and Bass Pizz parts have a rhythmic accompaniment with many accidentals.



22

Clarinet

F. Horn

Harp

Pizz Strings

Bass Pizz

Detailed description: This system contains measures 22, 23, and 24. The Clarinet part has a melodic line starting on a B3. The F. Horn part has a melodic line starting on a G2. The Harp part has a chordal accompaniment. The Pizz Strings and Bass Pizz parts have a rhythmic accompaniment with many accidentals.

24

Flutes

Clarinet

F. Horn

Harp

Bass Harp

Bass Trem Strings

Bass Strings

Pizz Strings

Bass Pizz

Violin

Tremola Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flutes (treble clef), Clarinet (treble clef), F. Horn (treble clef), Harp (treble clef), Bass Harp (bass clef), Bass Trem Strings (bass clef), Bass Strings (bass clef), Pizz Strings (treble clef), Bass Pizz (treble clef), Violin (treble clef), and Tremola Strings (bass clef). The Flutes and Clarinet parts have rests in the first two measures and enter in the third measure with eighth-note patterns. The F. Horn part plays a steady eighth-note accompaniment in the first two measures, then rests. The Harp part plays a complex arpeggiated pattern in the first two measures, then rests. The Bass Harp part has rests in the first two measures and plays a simple eighth-note pattern in the third. The Bass Trem Strings part has rests in the first two measures and plays a long, sustained note in the third. The Bass Strings part has rests in the first two measures and plays a series of chords in the third. The Pizz Strings part plays a rhythmic eighth-note pattern in the first two measures, then rests. The Bass Pizz part plays a rhythmic eighth-note pattern in the first two measures, then rests. The Violin part has rests in the first two measures and plays a melodic line in the third. The Tremola Strings part has rests in the first two measures and plays a tremolo effect in the third.

27

Flutes

Clarinet

F. Horn

Bass Harp

Bass Trem Strings

Bass Strings

Bass Pizz

Violin

Tremola Strings

Detailed description: This page of a musical score, numbered 27, features nine staves. The Flutes and Clarinet staves (top two) show melodic lines with some rests and notes in the second and third measures. The F. Horn staff (third) contains three whole notes with accidentals. The Bass Harp staff (fourth) has a rhythmic pattern of eighth notes. The Bass Trem Strings staff (fifth) features a long, sustained tremolo line. The Bass Strings staff (sixth) shows a complex rhythmic pattern with many notes. The Bass Pizz staff (seventh) has a few notes in the second measure. The Violin staff (eighth) contains a melodic line with a long phrase in the second measure. The Tremola Strings staff (bottom) consists of vertical lines representing tremolos.

30

Flutes

Clarinet

F. Horn

Bass Harp

Bass Trem Strings

Bass Strings

Bass Pizz

Violin

Tremola Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flutes (treble clef, playing eighth notes with a key signature of one sharp), Clarinet (treble clef, playing eighth notes with a key signature of one sharp), F. Horn (treble clef, playing a single note with a sharp sign), Bass Harp (bass clef, playing a sequence of eighth notes), Bass Trem Strings (bass clef, playing a single note with a flat sign), Bass Strings (bass clef, playing a sequence of eighth notes), Bass Pizz (treble clef, playing a sequence of eighth notes), Violin (treble clef, playing a sequence of eighth notes), and Tremola Strings (bass clef, playing a tremolo effect indicated by vertical lines). The score is divided into two measures by a vertical bar line.

32

Flutes

Clarinet

F. Horn

Harp

Bass Harp

Bass Strings

Pizz Strings

Bass Pizz

Violin

Tremola Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flutes, Clarinet, F. Horn, Harp, Bass Harp, Bass Strings, Pizz Strings, Bass Pizz, Violin, and Tremola Strings. The Flutes part begins with a treble clef and a 3/4 time signature, showing a few notes in the first measure. The Clarinet part has a treble clef and a sixteenth-note sextuplet in the second measure. The F. Horn part has a treble clef and a long note with a slur in the second measure. The Harp part has a treble clef and a sixteenth-note sextuplet in the second measure. The Bass Harp part has a bass clef and a few notes in the first measure. The Bass Strings part has a bass clef and a long note with a slur in the second measure. The Pizz Strings part has a treble clef and a few notes in the first measure. The Bass Pizz part has a treble clef and a few notes in the second measure. The Violin part has a treble clef and a long note with a slur in the second measure. The Tremola Strings part has a bass clef and a few notes in the first measure.

34

Flutes

Clarinet

F. Horn

Bells

Bass Strings

Bass Pizz

Violin

Detailed description: This page of a musical score, numbered 34, features seven staves. The Flutes staff begins with a melodic line of eighth notes. The Clarinet staff has a rest in the first measure and a sixteenth-note figure in the second. The F. Horn staff plays a sustained chord in the first measure and a melodic line in the second. The Bells staff mirrors the flute's melody. The Bass Strings staff uses a double bar line to separate two phrases of sustained chords. The Bass Pizz staff plays a rhythmic pattern of eighth notes. The Violin staff plays a melodic line with a double bar line.

This musical score page contains ten staves for measures 36, 37, and 38. The instruments and their parts are as follows:

- Flutes:** Measure 36 has a melodic line starting with a grace note. Measures 37 and 38 are silent.
- Oboe:** Measures 36 and 37 are silent. Measure 38 has a melodic line starting with a grace note.
- Clarinet:** Measure 36 has a melodic line starting with a grace note. Measures 37 and 38 are silent.
- F. Horn:** Measures 36-38 play a harmonic accompaniment consisting of sustained notes.
- Harp:** Measure 36 is silent. Measure 37 features a sixteenth-note arpeggiated figure marked with a '6'. Measure 38 is silent.
- Bass Harp:** Measures 36-38 play a rhythmic accompaniment of eighth notes.
- Bass Strings:** Measures 36-38 play a harmonic accompaniment of sustained notes.
- Bass Pizz:** Measures 36-38 play a rhythmic accompaniment of eighth notes.
- Violin:** Measures 36-38 play a harmonic accompaniment of sustained notes.
- Strings:** Measures 36 and 37 are silent. Measure 38 has a melodic line starting with a grace note.

39

Flutes

Oboe

Clarinet

Harp

Bass Harp

Bass Strings

Bass Pizz

Violin



41

Oboe

Bass Harp

Bass Strings

Bass Pizz

Violin

Strings

43

Bass Strings

Violin

Strings

$\text{♩} = 73,999985$ $\text{♩} = 72,000031$ $\text{♩} = 71,000038$



45

F. Horn

Bass Strings

Violin

Strings

$\text{♩} = 75,000000$



47

F. Horn

Bass Strings

Violin

Strings

48

F. Horn

Bass Harp

Bass Strings

Bass Pizz

Violin

Strings

Detailed description: This musical score block covers measures 48 and 49. The F. Horn part (treble clef) has a whole rest in measure 48 and a half note in measure 49. The Bass Harp part (bass clef) has a whole rest in measure 48 and a half note in measure 49. The Bass Strings part (bass clef) has a whole rest in measure 48 and a half note in measure 49. The Bass Pizz part (treble clef) has a whole rest in measure 48 and a half note in measure 49. The Violin part (treble clef) has a whole rest in measure 48 and a half note in measure 49. The Strings part (bass clef) has a whole rest in measure 48 and a half note in measure 49.



50

F. Horn

Bass Harp

Bass Strings

Bass Pizz

Violin

Strings

Detailed description: This musical score block covers measures 50 and 51. The F. Horn part (treble clef) has a whole rest in measure 50 and a half note in measure 51. The Bass Harp part (bass clef) has a whole rest in measure 50 and a half note in measure 51. The Bass Strings part (bass clef) has a whole rest in measure 50 and a half note in measure 51. The Bass Pizz part (treble clef) has a whole rest in measure 50 and a half note in measure 51. The Violin part (treble clef) has a whole rest in measure 50 and a half note in measure 51. The Strings part (bass clef) has a whole rest in measure 50 and a half note in measure 51.

51

F. Horn

Bass Harp

Bass Strings

Bass Pizz

Violin

Strings



52

Harp

Bass Harp

Bass Strings

Bass Pizz

Violin

Strings

53

Timpany

Harp

Bass Strings

Strings



55

Timpany

Bass Strings

Strings



57

Flutes

F. Horn

Bass Horns

Timpany

Bass Strings

Strings

59

Flutes

F. Horn

Bass Horns

Bass Harp

Bass Strings

Strings



62

Flutes

Oboe

F. Horn

Horns

Harp

Bass Harp

Bass Strings

Strings

64

Flutes

Oboe

F. Horn

Horns

Bass Harp

Bass Strings

Strings

Detailed description: This system of musical notation covers measures 64 and 65. The Flutes and Oboe parts play a rhythmic eighth-note pattern with various accidentals. The F. Horn and Horns parts feature a melodic line with a long note in measure 64 and a more active line in measure 65. The Bass Harp part consists of a steady eighth-note accompaniment. The Bass Strings and Strings parts play sustained chords with some movement in measure 65.



66

Flutes

Oboe

F. Horn

Horns

Harp

Bass Harp

Bass Strings

Strings

Detailed description: This system of musical notation covers measures 66 and 67. The Flutes and Oboe parts continue with their rhythmic pattern. The F. Horn and Horns parts have a more sparse, chordal texture. The Harp part features a sixteenth-note arpeggiated figure with a '6' above it, indicating a sixteenth-note group. The Bass Harp part continues with its eighth-note accompaniment. The Bass Strings and Strings parts play sustained chords.

67

Flutes

Oboe

F. Horn

Horns

Bass Horns

Harp

Bass Harp

Bass Strings

Strings

6

Detailed description: This is a page of a musical score, page 20, starting at measure 67. The score is arranged in a vertical stack of staves. The instruments are: Flutes (treble clef), Oboe (treble clef), F. Horn (treble clef), Horns (bass clef), Bass Horns (bass clef), Harp (treble clef), Bass Harp (bass clef), Bass Strings (bass clef), and Strings (bass clef). The Flutes and Oboe parts have a rest in measure 67 and enter in measure 68 with a sixteenth-note pattern. The F. Horn and Horns parts have a long note in measure 67 and a rest in measure 68. The Bass Horns part has a rest in measure 67 and enters in measure 68. The Harp part has a rest in measure 67 and enters in measure 68 with a sixteenth-note pattern. The Bass Harp part has a rhythmic pattern of eighth notes. The Bass Strings part has a long note in measure 67 and a rest in measure 68. The Strings part has a rhythmic pattern of eighth notes. A measure rest '6' is shown above the Harp staff in measure 68.

69

Flutes

F. Horn

Bass Horns

Harp

Bass Harp

Bass Strings

Strings

Detailed description: This system of musical notation covers measures 69 and 70. The Flutes part (treble clef) begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The F. Horn and Bass Horns parts (treble and bass clefs) play a complex rhythmic pattern of eighth and sixteenth notes. The Harp part (treble clef) features a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bass Harp part (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3. The Bass Strings part (bass clef) has a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3. The Strings part (bass clef) consists of a dense texture of sixteenth notes across multiple staves.



71

Flutes

F. Horn

Bass Horns

Harp

Bass Harp

Bass Strings

Strings

Detailed description: This system of musical notation covers measures 71 through 74. The Flutes part (treble clef) has a quarter rest in measure 71, followed by a quarter note G4 in measure 72, and quarter notes A4 and B4 in measure 73. The F. Horn and Bass Horns parts (treble and bass clefs) continue with their rhythmic patterns. The Harp part (treble clef) plays quarter notes: G4, A4, B4, C5, D5, E5, F5. The Bass Harp part (bass clef) plays quarter notes: G2, A2, B2, C3, D3, E3, F3. The Bass Strings part (bass clef) has a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3. The Strings part (bass clef) continues with its dense sixteenth-note texture.

72

Flutes

Oboe

F. Horn

Horns

Bass Horns

Timpany

Bass Harp

Bass Strings

Strings

Detailed description: This system of musical notation covers measures 72 to 75. The Flutes part has a whole rest in measure 72 and a half note in measure 73. The Oboe part has a whole rest in measure 72 and a melodic line in measure 73. The F. Horn part has a whole rest in measure 72 and a half note in measure 73. The Horns part has a whole rest in measure 72 and a half note in measure 73. The Bass Horns part has a whole rest in measure 72 and a half note in measure 73. The Timpany part has a rhythmic pattern of sixteenth notes in measures 72-75. The Bass Harp part has a whole rest in measure 72 and a half note in measure 73. The Bass Strings part has a whole rest in measure 72 and a half note in measure 73. The Strings part has a rhythmic pattern of sixteenth notes in measures 72-75.



73

Clarinet

Horns

Bass Horns

Timpany

Bass Strings

Strings

Detailed description: This system of musical notation covers measures 73 to 76. The Clarinet part has a rhythmic pattern of sixteenth notes in measures 73-76. The Horns part has a whole rest in measure 73 and a half note in measure 74. The Bass Horns part has a rhythmic pattern of sixteenth notes in measures 73-76. The Timpany part has a rhythmic pattern of sixteenth notes in measures 73-76. The Bass Strings part has a whole rest in measure 73 and a half note in measure 74. The Strings part has a rhythmic pattern of sixteenth notes in measures 73-76.

75

Flutes

Clarinet

Horns

Bass Horns

Timpany

Bass Strings

Strings

6 6

Detailed description: This system of musical notation covers measures 75 and 76. The Flutes part begins in measure 75 with a whole rest, then enters in measure 76 with a melodic line. The Clarinet part plays a rhythmic eighth-note pattern in measure 75, which continues into measure 76. The Horns part has a whole rest in measure 75 and enters in measure 76 with a chordal accompaniment. The Bass Horns part plays a rhythmic pattern of eighth notes in measure 75. The Timpany part has a whole rest in measure 75 and enters in measure 76 with a rhythmic pattern of eighth notes, including two sixteenth-note groups marked with the number '6'. The Bass Strings part plays a rhythmic pattern of eighth notes in measure 75. The Strings part has a whole rest in measure 75 and enters in measure 76 with a chordal accompaniment.



77

Flutes

F. Horn

Horns

Bass Horns

Timpany

Bass Strings

Strings

Detailed description: This system of musical notation covers measures 77 and 78. The Flutes part begins in measure 77 with a melodic line that continues into measure 78. The F. Horn part plays a rhythmic pattern of eighth notes in measure 77. The Horns part plays a rhythmic pattern of eighth notes in measure 77. The Bass Horns part plays a rhythmic pattern of eighth notes in measure 77. The Timpany part plays a rhythmic pattern of eighth notes in measure 77. The Bass Strings part plays a rhythmic pattern of eighth notes in measure 77. The Strings part has a whole rest in measure 77 and enters in measure 78 with a chordal accompaniment.

79 ♩ = 64,999992 ♩ = 76,999992 ♩ = 32,000000 ♩ = 64,999992

Flutes

F. Horn

Horns

Bass Horns

Timpany

Harp

Bass Strings

Violin

Tremola Strings

Strings

6

6

6

6

6

♩ = 64,999992 ♩ = 76,999992 ♩ = 32,000000 ♩ = 64,999992

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is divided into two systems. The first system includes parts for Flutes, F. Horn, Horns, Bass Horns, Timpany, Harp, and Bass Strings. The second system includes parts for Violin, Tremola Strings, and Strings. The Flutes part has a few notes in the first measure. The F. Horn part has a chord in the first measure. The Horns part has a complex rhythmic pattern in the first measure. The Bass Horns part has a few notes in the first measure. The Timpany part has a rhythmic pattern with sixteenth notes and a '6' above it. The Harp part has a few notes in the first measure. The Bass Strings part has a few notes in the first measure. The Violin part has a few notes in the first measure. The Tremola Strings part has a few notes in the first measure. The Strings part has a few notes in the first measure. The score is written in G major and 4/4 time. The tempo is marked with a quarter note equal to 64,999992. The score is for measures 79-81. The first measure of each system contains the main musical notation, and the second measure contains a repeat sign. The third measure of each system contains a few notes. The score is for measures 79-81. The first measure of each system contains the main musical notation, and the second measure contains a repeat sign. The third measure of each system contains a few notes.

81 $\text{♩} = 75,0\text{e}070,099985,0\text{e}070,0\text{e}068,09998,0\text{e}047,0\text{e}065,099992 = 64,999992$

Flutes

Oboe

F. Horn

Harp

Bass Harp

Tremola Strings

$\text{♩} = 75,0\text{e}070,099985,0\text{e}070,0\text{e}068,09998,0\text{e}047,0\text{e}065,099992 = 64,999992$



84 $\text{♩} = 64,000000 \text{ } \text{♩} = 62,999996 \text{ } \text{♩} = 64,999992$

Flutes

F. Horn

Harp

Bass Harp

Bass Strings

Strings

$\text{♩} = 64,000000 \text{ } \text{♩} = 62,999996 \text{ } \text{♩} = 64,999992$

87 $\text{♩} = 59,000008 \text{ } \text{♩} = 52,000008 \text{ } \text{♩} = 50,000000 \text{ } \text{♩} = 45,999992 \text{ } \text{♩} = 45,000011 \text{ } \text{♩} = 40,000000$

F. Horn

Bass Harp

Bass Strings

Strings

Movie Themes - Superman

Flutes

♩ = 75,000000

4

8

12

15

18

27

32

37

♩ = 73,291985000000

2

Flutes

57

61

64

67

71

77

$\text{♩} = 64,999992$ $\text{♩} = 64,000000$ $\text{♩} = 62,999996$

83

$\text{♩} = 64,999992$ $\text{♩} = 64,000000$ $\text{♩} = 62,999996$

86

$\text{♩} = 64,999992$ $\text{♩} = 59,999992$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$

Movie Themes - Superman

Clarinet

♩ = 75,000000

20

24

30

2

6

35

6

3

40

♩ = 75,000000

3

28

73

75

♩ = 64,500000

2

81

♩ = 75,000000

♩ = 64,000000

♩ = 59,500000

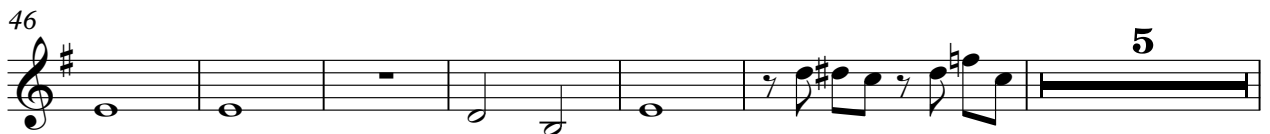
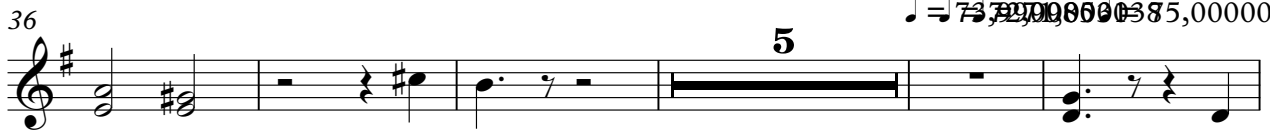
2

2

F. Horn

Movie Themes - Superman

♩ = 75,000000



F. Horn

57

60

64

68

73

$\text{♩} = 64, 56, 48, 40, 32, 24, 16, 0, 0, 0, 9, 2 = 7, 5, 0, 0, 0, 0, 1, 8$

4

82

$\text{♩} = 69, 60, 51, 42, 33, 24, 15, 6, 0, 0, 0, 3, 9, 9, 9, 9, 2$ $\text{♩} = 64, 0, 0, 0, 0, 9, 9, 64, 9, 9, 9, 9, 2$

87

$\text{♩} = 59, 0, 0, 0, 0, 8 = 5, 2, 6, 0, 0, 0, 0, 9, 2$ $\text{♩} = 5, 6, 0, 0, 0, 0, 0, 0, 0, 0, 3, 4, 9, 4, 0, 0, 0, 0, 0$

Movie Themes - Superman

Horns

♩ = 75,000000 ♩ = 73,999999 ♩ = 75,000000

43 **17**

63

67

3

73

78

♩ = 64,999992 ♩ = 32,000000 ♩ = 73,999995 ♩ = 75,000000 ♩ = 71,000038

♩ = 56,999977 ♩ = 70,99992 ♩ = 64,999992 ♩ = 72,000031

♩ = 67,66009992

♩ = 69,999985

83

♩ = 64,999992 ♩ = 64,000000 ♩ = 64,999992 ♩ = 59,500000 ♩ = 60,000000

2 **2**

Timpany Movie Themes - Superman

$\text{♩} = 75,000000$ $\text{♩} = 73,999999$ $\text{♩} = 80,000000$

43 **8**

54

58 **13** **6** **6** **6** **6**

73

77 $\text{♩} = 64,999992$ $\text{♩} = 76,999992$ $\text{♩} = 32,000000$

6 **6**

80 $\text{♩} = 64,999992$ $\text{♩} = 75,000000$ $\text{♩} = 82,000000$ $\text{♩} = 80,000000$ $\text{♩} = 35,999999$

6 **6**

83 $\text{♩} = 64,999992$ $\text{♩} = 64,000000$ $\text{♩} = 64,999992$ $\text{♩} = 59,500000$ $\text{♩} = 59,500000$ $\text{♩} = 40,000000$

2 **2**

Movie Themes - Superman

Bells

$\text{♩} = 75,000000$

6

11

16

17

35

9

34

$\text{♩} = 73,0000000000$

$\text{♩} = 64,5000000000$

87

2

2

$\text{♩} = 75,0000000000$

$\text{♩} = 64,0000000000$

$\text{♩} = 50,0000000000$

Movie Themes - Superman

Harp

♩ = 75,000000

4

6

9

12

16

23

32

40

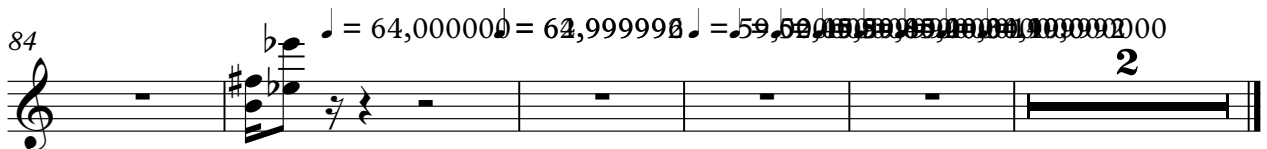
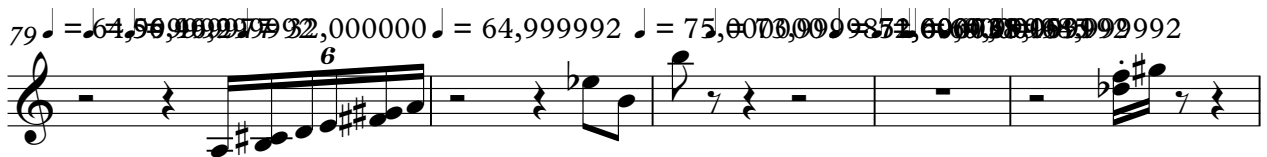
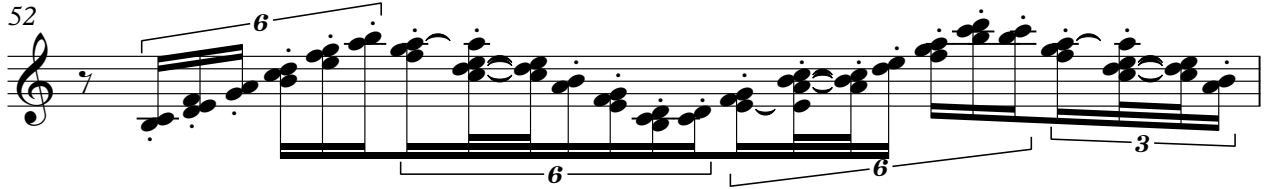
♩ = 73,000000

2

Harp

45 ♩ = 75,000000

7



Movie Themes - Superman

Bass Harp

♩ = 75,000000

24

28

33

3

40

7372998000800

4

49

7

60

64

68

V.S.

2

Bass Harp

72

6

6

84

64,000000 = 62,9999992

59,000008 = 52,45,000892

88

50,45,0000 = 40,0040009920

Bass Trem Strings

Movie Themes - Superman

♩ = 75,000000

24

31

♩ = 73,290000000000

12

34

♩ = 61,500000000000

81

♩ = 75,000000000000

2

♩ = 64,000000000000

2

Movie Themes - Superman

Bass Strings

The musical score is written for bass strings in 4/4 time. It begins with a tempo marking of $\text{♩} = 75,000000$ and a measure number of 24. The score consists of ten staves of music, with measure numbers 24, 29, 34, 39, 44, 49, 53, 55, 58, and 63 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the beginning of the 63rd measure. The score concludes with a double bar line.

V.S.

2

Bass Strings

70

Musical staff for measures 70-74. Measure 70 starts with a 7/8 time signature. The staff contains a series of eighth notes and chords, with some notes beamed together. Measure 71 continues the eighth-note pattern. Measure 72 has a key signature change to one sharp (F#). Measure 73 has a key signature change to two sharps (F# and C#). Measure 74 ends with a whole note chord.

75

Musical staff for measures 75-79. Measure 75 has a 7/8 time signature and contains a series of eighth notes. Measure 76 has a 2-measure rest. Measure 77 has a 2-measure rest. Measure 78 has a key signature change to two sharps (F# and C#). Measure 79 ends with a whole note chord. Above the staff, there are some numerical annotations: $\text{♩} = 64,5699992$ and $\text{♩} = 64,9999992$.

81

Musical staff for measures 81-85. Measures 81, 82, and 83 contain whole rests. Measures 84 and 85 contain whole notes with various accidentals (sharps, flats, naturals). Above the staff, there are numerical annotations: $\text{♩} = 75,0000000$, $\text{♩} = 64,0000000$, and $\text{♩} = 62,9999992$.

86

Musical staff for measures 86-89. Measure 86 has a 7/8 time signature and contains a half note with a slur. Measure 87 has a whole note with a sharp. Measure 88 has a 7/8 time signature and contains a whole rest. Measure 89 has a whole note with a slur. Above the staff, there are numerical annotations: $\text{♩} = 64,9999992$, $\text{♩} = 59,0000000$, $\text{♩} = 65,0000000$, and $\text{♩} = 64,9999992$.

Movie Themes - Superman

Pizz Strings

♩ = 75,000000

16

19

23

32

♩ = 73,4290000000000000

11

34

79 = 64,9999992

♩ = 75,0000000000000000

2

85

♩ = 64,000000

♩ = 64,9999992

♩ = 59,0000000000000000

2

Movie Themes - Superman

Bass Pizz

♩ = 75,000000

12

15

18

22

25

33

37

41

49

79

26

2

2

Bass Pizz

85 ♪ = 64,000000 ♪ = 62,999999 ♪ = 59,000000 ♪ = 58,000000 ♪ = 57,000000 ♪ = 56,000000 ♪ = 55,000000

The image shows a musical staff with a treble clef. The staff is divided into five measures. The first four measures each contain a single horizontal line, representing a whole rest. The fifth measure contains a thick horizontal line, also representing a whole rest, with a large number '2' positioned above it. Above the staff, there is a series of rhythmic notations: a quarter note followed by a series of zeros, a quarter note followed by a series of zeros, a quarter note followed by a series of zeros, a quarter note followed by a series of zeros, a quarter note followed by a series of zeros, a quarter note followed by a series of zeros, and a quarter note followed by a series of zeros. The text 'Bass Pizz' is centered above the staff.

Tremola Strings

Movie Themes - Superman

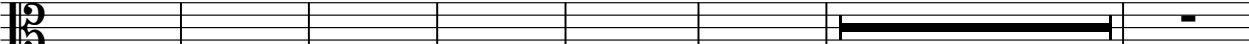
♩ = 75,000000



20

Detailed description: This musical staff is in 4/4 time with a key signature of one sharp (F#). It begins with a half note G4, followed by a dotted quarter note G4, and then a quarter note G4. The next measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure of this system features a tremolo bar (a thick horizontal line) over the staff, with the number '20' positioned above it. Above the staff, there are two sets of five horizontal lines, each topped with a note head, representing string positions.

27



11

♩ = 75,000000

Detailed description: This musical staff continues the piece. It starts with a half note G4, followed by a dotted quarter note G4, and then a quarter note G4. The next measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure of this system features a tremolo bar (a thick horizontal line) over the staff, with the number '11' positioned above it. Above the staff, there are five sets of five horizontal lines, each topped with a note head, representing string positions.

45

♩ = 75,000000

♩ = 64,500000

♩ = 75,000000

♩ = 85,000000



34

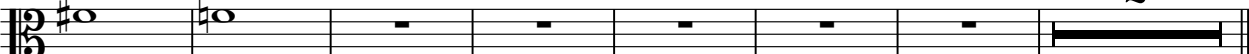
Detailed description: This musical staff begins with a tremolo bar (a thick horizontal line) over the staff, with the number '34' positioned above it. The next measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure of this system features a tremolo bar (a thick horizontal line) over the staff.

82

♩ = 64,500000

♩ = 64,000000

♩ = 59,500000



2

Detailed description: This musical staff starts with a half note G4, followed by a dotted quarter note G4, and then a quarter note G4. The next measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure of this system features a tremolo bar (a thick horizontal line) over the staff, with the number '2' positioned above it.

Movie Themes - Superman

Strings

The musical score is written for strings in 4/4 time. It begins with a tempo marking of $\text{♩} = 75,000000$. The score is divided into systems, with measure numbers 4, 7, 11, 16, 21, 41, 44, 46, 48, and 50 indicated. The music features a mix of chords and moving lines, with some measures containing triplets. A double bar line with the number 21 indicates a section break. The score concludes with a final measure at 50.

V.S.

2

52

54

56

59

63

68

70

72

74

78

Strings

64, 56, 90, 99, 92, 90, 60, 99, 99, 92, 75, 76, 79, 78, 92, 98, 75, 69, 92

2

85

Musical score for strings. The score consists of a single staff with a bass clef. The notes and rests are as follows:

- Measure 1: Rest.
- Measure 2: A whole note chord consisting of G#4, A4, and B4.
- Measure 3: A whole note chord consisting of G#4, A4, and B4.
- Measure 4: A whole note chord consisting of G#4, A4, and B4.
- Measure 5: A whole rest.
- Measure 6: A whole rest.
- Measure 7: A whole rest.
- Measure 8: A whole rest.

Notes and rests are labeled with frequencies:

- 62,999996
- 64,000000
- 64,999992
- 59,000008
- 45,000011
- 40,000000
- 50,000000
- 45,999992
- 34,999992

String labels: **Strings**, **8**, **6**

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