

User Defined
 ① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = C#

Moderate ♩ = 216

Clean

E-Gt

Distorted

Pick scrape

Verse

20

P.H. P.M. ---

14

TAB

0 2 0 6 6 7 6 9 6 7 6

24

P.M. P.M. P.M. ---

TAB

9 6 6 6 8 2 0 0 3 3 4 3 6 3 4 3

28

P.M. P.M. P.M. ---

TAB

6 3 3 3 5 2 0 2 0 0 2 0 2 0 2 0

31

P.M. P.M. P.M. ---

Pick scrape

TAB

6 6 7 6 9 6 7 6 9 6 6 6 8 2 0 X/X

35

P.M. P.M. P.M. ---

TAB

3 3 4 3 6 3 4 3 6 3 3 3 5 10 10 11 10 13 10 11 10 13 10 10 10 12

Chorus

39

3x

P.M.---

3x

P.M.---

TAB

7 10 6 3 3 3 3 2 6

X 5 8 0 0 X 4 1 0 0 1 1 1 1 0 4

Break

43

P.M.---

TAB

0 0 0 0 0 0 0 0 0 0

45

P.M.---

TAB

0 0 0 0 0 0 / 6 (6) / 12

Verse 2

49

P.H.

P.M.---

TAB

(12) / 13 14 2 2 6 6 7 6 9 6 7 6

0 0 0 0

54

P.M. P.M. P.M.---

TAB

9 8 2 2 3 3 4 3 6 3 4 3

9 6 6 6 8 0 0 3 3 4 3 6 3 4 3

58

P.M. P.M. P.M.

TAB 6 3 3 3 5 2 2 2 2 2 2 2 2

61

P.M. P.M. Pick scrape

TAB 6 6 7 6 9 6 7 6 9 6 6 6 8 2 0 X X

65

P.M. P.M. P.M. P.M.

TAB 3 3 4 3 6 3 4 3 6 3 3 3 5 10 10 11 10 13 10 11 10 13 10 10 10 12 12

Chorus 2

69

P.M. P.M. 3x P.M. 3x

TAB 7 10 5 8 0 0 6 3 4 1 0 0 3 3 3 3 2 6 3 3 3 3 0 4

Break

73

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0

75

P.M.

T
A
B

0-0-0-0-0-0

77

P.M.

T
A
B

0-0-0-0-0-0

79

P.M.

T
A
B

0-0-0-0-0-0

17

0-0-0-0-0-0

82

P.M.

T
A
B

0-0-0-0-0-0

0-0-0-0-0-0

17

2. Break 2

85

T
A
B

17

2-3-2

4-2-4

2-3-2

4-2-4

0-3-0-3

88

T
A
B

2-3-2

4-2-4

2-3-2

4-2-4

0-3-0-3

2-3-2

4-2-4

2-3

91

T
A
B

2 4 2 4 0 3 0 3 2 3 2 4 2 4 3 7 8 7 9

94

P.M.-----|

T
A
B

12 14 14 13 12 10 10 13 12 13 12 10 13 12 10

96

P.M.-----|

P.M.-----|

T
A
B

12 14 14 13 12 10 10 13 12 13 12 10 13 12 10 13 12 10 10 13 15 15 10

99

P.M.-----|

T
A
B

13 12 13 12 10 13 12 10 13 12 10 10 13 12 13 12 10 13 12 10

102

T
A
B

9 10 9 10 9 10 9 10 10 11 10 11 10 12 10 12 9 10 9 10 9 10 9 10

103

P.M.-----|

T
A
B

10 11 10 11 10 12 10 12 12 14 14 13 12 10 10 10 13 12 13 12 10 13 12 10

108

P.M.-----| P.M.-----|

T
A
B

111

P.M.-----|

T
A
B

114

T
A
B

Solos

1 2

T
A
B

123

T
A
B

126

T
A
B

131

TAB: 13 (13) 16-17 16 16 16 16 16-17 17 7 (7) (7) 5 (5) (5)

138

TAB: (7) (5) 20 20 22 20 20-19-20-19-17 20 18-20-18-17 19-17 22 22

142

TAB: 20 12 12 4-5-4-5-4-5 7-8-7-8-7-8 8-10-12 8-10-8 12-10

145

TAB: 11-12-11-12-11-12 14-15-14-15-14-15 15-17-19 15-17-15 19-17

147

TAB: 14-15-14-15-14-15 13-14-13-14-13-14 17-18 16-17-16 18-17-15

Break 3

149

TAB 16—0—16—0—16—0—17—0—16—0—17—0—16—0—17—0

TAB 7 7 7 7 7 7 7 7
X X X X X X X X
5 5 5 5 5 5 5 5

152

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3
X X X X X X X X X X X X X X X X X X X X X X X X
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

156

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
X X X X X X X X X X X X X X X X X X 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

160

TAB (0) 0 (0) 10 9 0 (0) 10 9
0—0—3 2 0—0 8 7 0—0 8 7

P.M. -1

Chorus 3

166

TAB 13 7 10 6 7 10 6 3
X X X X X X X X X X X X X X X X
11 5 8 4 5 8 4 1 5 8 4 1 5 8 4

P.M. -1

173

TAB: 7 10 6 3 | 12 12 12 15 15 15 11 11 11 8 8 8

X 5 8 4 1

175

TAB: 12 12 12 15 15 15 11 11 11 8 8 8 | 3 1 (3) 3 1

P.M. - - -

178

TAB: 3 1 3 1 3 1 | 3 2 6 4 | 2 2 2 2 2 2 | 2 2 2 2

P.M. - - - P.M. - - -

182

TAB: 9 9 9 9 9 | (9) 9 9 9 9 | 6 6 7 6 9 6 7 6

9 9 9 9 9 | 7 7 7 7 7 | 0 0 0 0 0

185

TAB: 9 8 8 | 10 10 11 10 13 10 11 10 | 13 10 10 10 12

9 6 6 6 8 | 10 10 11 10 13 10 11 10 | 13 10 10 10 12

P.M. P.M. P.M. P.M.

Clean

188

7x

7x

Outro
Distorted

192

P.M. - - - -

198

3x

3x P.M. - - - -

<5>-<5>-<5>

204

3x

3x P.M. - - - -

209

<5>-<5>-<5>

216

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff. The tablature staff is labeled 'TAB' and contains eight measures, each with a pair of fret numbers in parentheses: (2) and (0). The melodic line consists of a series of eighth notes, each with a slur above it, indicating a sequence of notes. The fret numbers in the tablature correspond to the notes in the melodic line.