

Musical notation for measures 7-10. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music consists of four measures, each containing a sixteenth-note chordal pattern. Above each measure is a bracket with the number '6', indicating a sixteenth-note pattern. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the chordal pattern.

Verse

Musical notation for measures 8-9. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music consists of two measures. The first measure has a 'P.M.' (Palm Mute) marking. The second measure has a 'P.M.' marking followed by a dashed line and a vertical bar. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the melody and the 'P.M.' markings.

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music consists of two measures. The first measure has a 'P.M.' marking. The second measure has a 'P.M.' marking followed by a dashed line and a vertical bar. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the melody and the 'P.M.' markings.

Musical notation for measure 12. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music consists of one measure. The first measure has a 'P.M.' marking followed by a dashed line and a vertical bar. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the melody and the 'P.M.' marking.

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music consists of two measures. The first measure has a 'P.M.' marking. The second measure has a 'P.M.' marking followed by a dashed line and a vertical bar. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note in the melody and the 'P.M.' markings.

15

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5-4

3-3-3-3 5-6 4-4-4-4

5-4 6

5-4

3-3-3-3-3-3 5-4 6-5

17

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5-4

3-3-3-3 5-6 4-4-4-4

5-4 6

5-4

3-3-3-3 5-6 6

19

P.M.-----|

P.M.-----|

T
A
B

5-4

3-3-3-3 5-6 4-4-4-4

5-4 6

5-4

6

20

P.M.-----|

T
A
B

5-4

3-3-3-3-3-3-3-3 6-4 5-3 6-4 5-3

21

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5-4

3-3-3-3 5-6 4-4-4-4

5-4 6

5-4

3-3-3-3 5-6 6

23

P.M.-----| P.M.-----|

T
A
B

5 4 3 3 3 3 5 6 4 4 4 4 5 4 6

24

P.M.-----|

T
A
B

5 4 3 3 3 3 3 3 6 4 5 3 6 4 5 3 4 4 4 2

26

P.M.-----|

T
A
B

3 3 5 5 6 6 5 5 4 4 5 5 3 3 5 4 4 3

27

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 4 3 3 3 3 5 6 4 3 5 6 5 6 4 3 6 4 5 3 4 2 6 4

29

P.M.-----|

T
A
B

3 3 5 5 6 6 5 5 4 4 5 5 5 4 4 3

Verse

30

Musical notation for measures 30 and 31. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. Measure 30: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 5-4, 3-3-3-3, 5-6, 4-4-4-4. Measure 31: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 4-3, 5, 5-4, 3-3-3-3, 4-3, 5.

32

Musical notation for measures 32 and 33. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. Measure 32: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 5-4, 3-3-3-3, 5-6, 4-4-4-4. Measure 33: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 4-3, 5, 4-3, 5.

33

Musical notation for measure 33. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. Measure 33: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 5-4, 3-3-3-3, 3-3-3-3, 6-4, 5-3, 6-4, 5-3.

34

Musical notation for measures 34 and 35. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. Measure 34: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 5-4, 3-3-3-3, 4-4-4-4, 4-3, 5. Measure 35: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 5-4, 3-3-3-3, 4-3, 5.

36

Musical notation for measures 36 and 37. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. Measure 36: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 5-4, 3-3-3-3, 4-4-4-4, 4-3, 5. Measure 37: Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Tab: 6-4, 5-3, 6-4, 5-3, 4-2.

38

P.M.-----|

T
A
B

3 3 5 5 6 6 5 5 4 4 5 5 4 4 7 7

39

P.M.-----|

T
A
B

3 3 5 5 6 6 5 5 4 4 6 6 5 5 7 7

40

P.M.-----|

T
A
B

3 3 5 5 6 6 5 5 4 4 6 6 5 5 7 7

41

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 5 3 4 4 6 4 3 2 3 2 3 2 3 2

42

P.M.-----|

T
A
B

5 5 6 6 5 5 5 5 4 4 8 8 7 7 6 6

43

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 5 3 4 4 6 4 3 2 3 2 3 2 3 2 4 3 2

45 **B**

P.M.

TAB

47

P.M.

TAB

49

P.M.

TAB

51

Chorus

P.M.

TAB

54

TAB

Verse

60

Musical notation for measures 60-61. The treble clef staff shows a melodic line starting with a whole note chord (F#4, A4, C#5) and followed by eighth notes. The bass clef staff shows a bass line with triplets and a 5-4 slur. Pedal points (P.M.) are indicated with dashed lines.

P.M.-----| P.M.-----|

TAB 3 6 5 4 5 6 4 4 4 4

A 3 6 4 5 4 5 6 4 4 4 4

B 1 4 4 3 3 3 3 4 4 4 4

62

Musical notation for measures 62-63. The treble clef staff continues the melodic line. The bass clef staff shows triplets and a 5-4 slur. Pedal points (P.M.) are indicated.

P.M.-----| P.M.-----| P.M.-----|

TAB 5 4 5 6 5 4 6 5 4 6

A 3 3 3 3 5 6 5 4 5 4 6

B 3 3 3 3 5 6 4 4 4 4

64

Musical notation for measures 64-65. The treble clef staff shows a melodic line with a whole note chord at the end. The bass clef staff shows triplets and a 5-4 slur. Pedal point (P.M.) is indicated.

P.M.-----|

TAB 5 4 3 3 3 3 3 3 6 4 5 3 6 4 5 3

A 3 3 3 3 3 3 3 3 6 4 5 3 6 4 5 3

B 3 3 3 3 3 3 3 3 6 4 5 3 6 4 5 3

65

Musical notation for measures 65-66. The treble clef staff continues the melodic line. The bass clef staff shows triplets and a 5-4 slur. Pedal points (P.M.) are indicated.

P.M.-----| P.M.-----| P.M.-----|

TAB 5 4 5 6 4 4 4 4 5 4 6 5 4 6

A 3 3 3 3 5 6 4 4 4 4 5 4 5 4 6

B 3 3 3 3 5 6 4 4 4 4 5 4 5 4 6

67

Musical notation for measures 67-68. The treble clef staff continues the melodic line. The bass clef staff shows triplets and a 5-4 slur. Pedal points (P.M.) are indicated.

P.M.-----| P.M.-----|

TAB 5 4 3 3 3 3 5 6 4 4 4 4 5 4 6

A 3 3 3 3 5 6 4 4 4 4 5 4 5 4 6

B 3 3 3 3 5 6 4 4 4 4 5 4 5 4 6

68

Musical notation for measures 68-69. Measure 68 is in 4/4 time and contains a melodic line with a slur over measures 68 and 69. Measure 69 is in 2/4 time and contains a chord. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

5 4

3 3 3 3 3 3 6 5 6 5 4 3

4 4 2

70

Musical notation for measures 70-71. Measure 70 is in 4/4 time and contains a rhythmic pattern of eighth notes. Measure 71 is in 4/4 time and contains a similar rhythmic pattern. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

72

Musical notation for measures 72-73. Measure 72 is in 4/4 time and contains a rhythmic pattern of eighth notes. Measure 73 is in 4/4 time and contains a similar rhythmic pattern. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

74

Musical notation for measures 74-75. Measure 74 is in 4/4 time and contains a rhythmic pattern of eighth notes. Measure 75 is in 4/4 time and contains a similar rhythmic pattern. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

76

Musical notation for measures 76-77. Measure 76 is in 4/4 time and contains a rhythmic pattern of eighth notes. Measure 77 is in 4/4 time and contains a melodic line. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 6 5 4

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 6 5 4

78 |A|

TAB 2 3 1 2 | 5 5 | 4 5 |

81

TAB 6/8 6/8 6/8 6/8 6/8 6/8 | 6/8 6/8 6/8 6/8 6/8 6/8 | 6/8 6/8 6/8 6/8 6/8 6/8 | 6/8 6/8 6/8 6/8 6/8 6/8

82

TAB 5/3 5/3 5/3 5/3 5/3 5/3 | 5/3 5/3 5/3 5/3 5/3 5/3 | 6/4 6/4 6/4 6/4 6/4 6/4 | 6/4 6/4 6/4 6/4 6/4 6/4

83

P.M. -----

TAB 5 5 5 5 5 5 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 2 2 2 2 2 2

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

85

TAB 6/8 6/8 6/8 6/8 6/8 6/8 | 6/8 6/8 6/8 6/8 6/8 6/8 | 6/8 6/8 6/8 6/8 6/8 6/8 | 6/8 6/8 6/8 6/8 6/8 6/8

Keyboard Solo (over |B|)

86

P.M.

P.M.

TAB

89

P.M.

TAB

91

P.M.

TAB

93

P.M.

TAB

Guitar Solo (over |B|)

95

P.M.

P.M.

TAB

98

P.M. P.M.

TAB

(2)	2	2	1	1	1	1	1	6	(6)	2	2	2	2	2	2
(0)	0	0						4	(4)	0	0	0	0	0	0

100

P.M. P.M.

TAB

(2)	2	2	1	1	1	1	1	6	(6)	2	2	2	2	2	2
(0)	0	0						4	(4)	0	0	0	0	0	0

102

Chorus

P.M.

TAB

(2)	2	2	2	2	2	2	2	6	5	7	5	5	4	5	7	5	5
(0)	0	0	0	0	0	0	0				3	3	2	3	5	3	3

106

TAB

5	6	5	5	4	5	6	6	6	6	5	5	5	5	5	5
3	4	3	3	2	3	3	3	4	4	3	3	3	3	3	3

112

TAB

4	5	5	5	3	6	5	5	4	5	6	6	6	6	6	6
2	3	3	3	1	4	3	3	2	3	3	3	3	3	3	4

Interlude

118

TAB 3 6 / 3 4 / 1

6 / 6 (6) / 4 (4)

4:07

127

TAB 8 8 9 9 8 8 9 9 8 8 / 6 6 7 7 6 6 7 7 6 6

P.H.

132

TAB 9 6 6 8 8 9 9 8 7 / 7 4 4 6 6 7 9 8 7

P.H. |C| sim. P.M.

136

TAB 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 / 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

P.M.

138

TAB 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 / 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

P.M.

140

P.M.

TAB

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

142

P.M.

TAB

7-7-7 7-7-7 7 7 6 5 4 2 3 1 2 5 5 5 5

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

145

TAB

4 5 8

5 5 6

2 3

147

TAB

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

148

P.M.

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

150

T
A
B

Henning / piano

151

P.M.-----

mf

T
A
B

159

P.M.-----

f

T
A
B

'Hey' section

168

P.M.-----

T
A
B

171

P.M.-----

T
A
B

174

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 6 6 0 0 0 0 0 0 0 0

177

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 6 6 6 6

180

P.M.-----|

T
A
B 0

6:00

183

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 6 6 6 6 9 6 9 6 4 4 4 4 4 4 6 6 9 6 6 9 4 4 4 4 4 4

185

P.M.----+ P.M.----+ P.M.----+

T
A
B 8 8 11 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 10 10 10 6 6 9 6 6 9 4 4 4 4 4 4

187

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4	4	7	3	3	6	6	6	9	6	6	9
A	4	4	7	3	3	6	6	6	9	6	6	9
B	2	2-2-2-2-2	5	1	1-1-1-1-1	4	4	4-4-4-4-4	7	4	4-4-4-4-4	7

189

P.M.-----| P.M.-----| P.M.-----|

T	8	8	11	11	11	11	11	11	11	11	11	9	9	9
A	8	8	11	11	11	11	11	11	11	11	11	9	9	9
B	6	6-6-6-6-6	6	6	6-6-6-6-6	6	6	6-6-6-6-6	6	6	6-6-6-6-6	6	6	6

191

[B] variation

P.M.-----| P.M.-----| P.M.-----|

T	4	4	7	3	3	6	4	4	4	4	4	4	4
A	4	4	7	3	3	6	4	4	4	4	4	4	4
B	2	2-2-2-2-2	5	1	1-1-1-1-1	4	2	2	2	2	2	2	2

194

mf *f* P.M.-----| *mf* *f* P.M.-----|

T	(5)	5	5	7	7	7	7	7	7	7	(7)	5	5	5	5	5	5
A	(3)	3	3	5	5	5	5	5	5	5	(6)	3	3	3	3	3	3
B																	

196

P.M.-----|

T	10	9	8	5	6	7	13	12	11	15	16	17	16	15
A														
B														

198

mf *f*

P.M.-----|

P.M.-----|

T
A
B

(5) 5 5 7 4 8 5 9 6 10 7 9 6

(3) 3 3 3 3 3 3 3 3 3 3 3

200

T
A
B

10 9 8 5 6 7 13 12 11 15 16 17 16 15

6:34

201

P.M.-----|

T
A
B

3 4 3 5 6 5 6 5 7 8 7 5 6 5 6 5 3

8 7 6

203

P.M.-----|

T
A
B

4 3 3 5 6 5 6 8 7 6 8 7 6 8 7 6

204

T
A
B

3 3 3 4 4 4 3 3 3 5 5 5 6 6 6 5 5 5 6 6 6 4 4 4

205

TAB

5	5	5	5	5	5	5	5	5	5	5	5	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2

6:45

207

TAB

5 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 7 0 0 0 8 0 0 0

208

TAB

5 0 0 0 0 0 7 0 0 0 0 0 5 0 0 0 4 0 0 0 4 0 0 0

209

TAB

5 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 7 0 0 0 8 0 0 0

210

TAB

10 0 0 0 0 0 13 0 0 0 0 0 12 0 0 0 12 0 0 0 12 0 0 0

211

TAB 5 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 7 0 0 0 8 0 0 0

212

TAB 5 0 0 0 0 0 7 0 0 0 0 0 5 0 0 0 4 0 0 0 4 0 0 0

213

TAB 5 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 7 0 0 0 8 0 0 0

214

TAB 10 0 0 0 0 0 13 0 0 0 0 0 12 0 0 0 12 0 0 0 12 0 0 0

Chorus (up 1 step)

216

TAB 6 7 7 7 7 7 5 8 7 7 7 7 7 7 8 8 8 8 8 8 8 8

P.M.-----

220

P.M.

T																												
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7									
B	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5									
								3	3	3	3	3	3					5	5	6	6	6	6	6	6	6	6	6

222

P.M.

T																											
A	3	3	3	3	3	3	3				7	7			6	7			7	7							
B	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	5	5	4	5	7	7	7	7	5	5

226

J = ♭ 6000

T	5	7	8	8						
A	5	5	6	6						
B	3									