

Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

♩ = 200,000000 ♩ = 172,000107

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone. The third staff is Percussion, showing a sequence of hits: two circled 'x' marks, followed by four 'x' marks, and then a complex rhythmic pattern with stems and beams. The fourth and fifth staves are for Jazz Guitar and Electric Guitar, both playing a melodic line of eighth notes with a sharp sign. The sixth staff is Electric Bass, playing a simple bass line. The next three staves are labeled FX 1 (Rain) and three instances of FX 5 (Brightness), all of which are empty. The bottom two staves are labeled FX 5 (Brightness) and Solo, also empty. The tempo markings are repeated above the bottom two staves.

5

Perc. J. Gtr. E. Gtr. FX 5



8

Perc. J. Gtr. E. Gtr. E. Bass FX 5

11

Musical score for measures 11-13. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The Percussion staff shows a pattern of snare and hi-hat hits. The J. Gtr. and E. Gtr. staves feature a complex, rhythmic chordal pattern. The E. Bass staff has a simple bass line with rests. The FX 5 staff shows a sequence of notes and rests.



14

Musical score for measures 14-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The Percussion staff shows a pattern of snare and hi-hat hits. The J. Gtr. and E. Gtr. staves feature a complex, rhythmic chordal pattern. The E. Bass staff has a simple bass line with rests. The FX 5 staff shows a sequence of notes and rests.

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo

This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and E. Gtr. staves show a sequence of chords and melodic lines, with the electric guitar part including a triplet. The E. Bass staff provides a bass line with eighth notes. The two FX 5 staves contain effects, with the second one featuring a triplet. The Solo staff at the bottom consists of a series of chords with a rhythmic pattern of eighth notes.

34

The musical score consists of six staves. The Percussion staff (Perc.) starts with a measure of sixteenth notes (x x x x x x) and a quarter note, followed by a sequence of eighth notes with triplets and sextuplets. The J. Gtr. and E. Gtr. staves play a similar chordal pattern. The E. Bass staff plays a bass line with sharps. The two FX 5 staves play a melodic line. The Solo staff features a complex rhythmic pattern with triplets and sextuplets.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

45

The musical score is written in 4/4 time and begins at measure 45. It features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a whole rest in measure 45 and a melodic line starting in measure 46. The bottom staff has a melodic line starting in measure 45.
- Perc.:** A drum set part with a snare drum and cymbals, featuring a steady eighth-note pattern.
- J. Gtr.:** Jazz guitar part with a melodic line and a chordal accompaniment.
- E. Gtr. (middle):** Electric guitar part with a melodic line and a chordal accompaniment.
- E. Gtr. (bottom):** Electric guitar part with a melodic line and a chordal accompaniment.
- E. Bass:** Electric bass part with a melodic line and a chordal accompaniment.
- FX 5 (top):** Five string electric guitar part with a melodic line.
- FX 5 (bottom):** Five string electric guitar part with a melodic line.
- Solo:** A solo part for a guitar, featuring a melodic line with a strong rhythmic accompaniment.

47

Alto Sax.

Alto Sax.

Perc.

J. Grtr.

E. Grtr.

E. Grtr.

E. Bass

FX 5

FX 5

FX 5

Solo

49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, with a double bar line and a key signature of one sharp. The third and fourth staves are for Jazz Guitar and Electric Guitar, both with treble clefs and a key signature of one sharp. The fifth staff is for another Electric Guitar, with a treble clef and a key signature of one sharp. The sixth staff is for Electric Bass, with a bass clef and a key signature of one sharp. The seventh staff is for FX 5, with a treble clef and a key signature of one sharp. The eighth staff is for Solo, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

50

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo

6

51

The musical score for page 51 consists of the following parts:

- Alto Sax. (top):** Two staves. The top staff contains a melodic line with notes such as G4, A4, B4, and C5. The bottom staff contains a sustained low note, likely G2, with a long slur.
- Perc.:** A drum staff showing a rhythmic pattern with 'x' marks for cymbals and vertical stems for other drums.
- J. Gtr.:** A staff with a melodic line featuring chords and single notes.
- E. Gtr. (middle):** A staff with a melodic line similar to the J. Gtr. part.
- E. Gtr. (bottom):** A staff with sustained chords, indicated by long horizontal lines.
- E. Bass:** A bass staff with a melodic line in the lower register.
- FX 5 (top):** A staff with a melodic line.
- FX 5 (bottom):** A staff with a melodic line.
- Solo:** A staff with a complex melodic line, including many slurs and ties.

53

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo

55

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

58

The musical score for page 20, measures 58-61, features the following parts:

- Alto Sax. (top two staves):** The upper staff plays a melodic line with a triplet of eighth notes in measure 59 and a long, sustained note in measure 60. The lower staff provides harmonic support with a few notes.
- Perc.:** Features a rhythmic pattern with a triplet of eighth notes in measure 59 and a series of eighth notes in measure 60, marked with 'x' symbols.
- J. Gtr. and E. Gtr. (middle three staves):** The middle and upper electric guitar parts play a similar melodic line, while the lower electric guitar part provides a sustained harmonic accompaniment.
- E. Bass:** Provides a simple bass line with a few notes.
- FX 5 (three staves):** Three separate staves for FX 5, each playing a different melodic or harmonic line.
- Solo:** A final staff at the bottom, likely for a solo instrument, playing a complex rhythmic pattern with many notes.

60

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

63

The musical score for page 22, starting at measure 63, features the following parts:

- Alto Sax. (top two staves):** The upper staff contains a melodic line with a long slur over the first two measures. The lower staff provides a harmonic accompaniment.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.:** Plays a series of chords and single notes, primarily in the lower register.
- E. Gtr. (middle two staves):** The upper staff has a melodic line with slurs, while the lower staff provides a harmonic accompaniment.
- E. Bass:** Provides a bass line with a steady eighth-note rhythm.
- FX 5 (three staves):** Each staff contains a melodic line with slurs, likely representing a specific effect or instrument.
- Solo:** The bottom staff features a complex, fast-paced melodic line with many slurs and ties.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Solo

The image shows a musical score for a guitar track, page 23, starting at measure 65. The score is arranged in a system with seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'J. Gtr.' (Jazz Guitar) and the third 'E. Gtr.' (Electric Guitar), both in treble clef and playing a series of chords. The fourth staff is labeled 'E. Bass' (Electric Bass) in bass clef, playing a simple bass line. The fifth staff is labeled 'FX 1' (Effect 1) and shows a complex, multi-measure effect. The sixth staff is labeled 'FX 5' (Effect 5) and shows a simpler effect. The seventh staff is labeled 'Solo' and features a melodic line with various effects and dynamics. The key signature has one sharp (F#).

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Solo

Detailed description: This is a multi-staff musical score for a guitar track. It begins at measure 67. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a consistent chordal accompaniment of eighth notes. The E. Bass part provides a bass line with some rests. FX 1 (Effects 1) has a triplet of notes in the final measure. FX 5 (Effects 5) has a few notes in the first and last measures. The Solo part features a melodic line with various note values and rests.

69 Perc. J. Gtr. E. Gtr. E. Bass FX 1 FX 5 Solo

This musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a series of chords, primarily triads, in a steady rhythm. The E. Bass staff provides a simple bass line with quarter notes. The FX 1 (Effects 1) staff contains two instances of a complex, multi-note chordal effect. The FX 5 (Effects 5) staff shows a few scattered notes, including a sharp sign. The Solo staff features a melodic line with various chords and rests, including a prominent chord with a sharp sign.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Solo

73 Perc. J. Gtr. E. Gtr. E. Bass FX 1 FX 5 Solo

The image shows a musical score for a 7-piece band. The score is divided into seven staves, each with a different instrument label on the left. The Percussion staff (Perc.) starts at measure 73 and features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a similar chordal pattern. The E. Bass (Electric Bass) staff provides a simple bass line. The FX 1 (Effects 1) staff has a few notes with a tremolo effect. The FX 5 (Effects 5) staff has a few notes with a tremolo effect. The Solo staff features a melodic line with various effects and dynamics.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Solo

Detailed description of the musical score: The score is for page 28, starting at measure 75. It consists of seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a rhythmic pattern of eighth notes with a sharp sign, suggesting a specific chord or effect. The E. Bass part plays a bass line with a sharp sign. The FX 1 (Effect 1) part has a short melodic phrase with a sharp sign. The FX 5 (Effect 5) part has a short melodic phrase with a sharp sign. The Solo part has a melodic line with a sharp sign and a slash through the stem, indicating a solo section.

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a series of chords, primarily triads and dyads, in a steady rhythm. The E. Bass staff provides a simple bass line with quarter and eighth notes. The FX 1 (Effects 1) staff includes a triplet of notes and other complex rhythmic figures. The FX 5 (Effects 5) staff has a few scattered notes. The Solo staff features a melodic line with various intervals and a final cadence.

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

FX 5

Solo

Detailed description: This page of a musical score, numbered 30, contains seven staves. The first four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff starts at measure 79 and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and E. Gtr. staves play a similar rhythmic pattern of chords, with a double bar line and a fermata-like symbol over the fourth measure. The E. Bass staff plays a bass line with notes and sharps. The fifth staff, labeled FX 1, contains a complex melodic line with a triplet of eighth notes in the fourth measure. The sixth and seventh staves, both labeled FX 5, contain sparse musical notation, with the seventh staff having a few notes in the final measure. The final staff, labeled Solo, features a complex melodic line with many notes, sharps, and slurs.

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo



84

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

93

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

96

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

99

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

6 6

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is for Percussion (Perc.), marked with a double bar line and a '101' above it, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), the third for E. Gtr. (Electric Guitar), and the fourth for another E. Gtr. (Electric Guitar), all in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for FX 5 (Effects) in treble clef. The seventh staff is for Solo in treble clef. The score is divided into two measures by a vertical line. The first measure contains the main rhythmic and melodic material, while the second measure contains a solo line.

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

This musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a melodic line with a mix of eighth and quarter notes, including a half-note chord. The second E. Gtr. staff plays a sparse accompaniment with chords and rests. The E. Bass staff provides a steady bass line with quarter notes. The FX 5 staff uses a tremolo effect on a melodic line. The Solo staff features a fast, rhythmic melodic line with a key signature change from one flat to one sharp.

107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Detailed description: This page of a musical score, numbered 40, contains six staves of music starting at measure 107. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex chordal and melodic lines with various accidentals and articulation marks. The second E. Gtr. staff has a sparse, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The FX 5 (Effects) staff contains a melodic line with some chromaticism. The Solo staff features a series of chords with a rhythmic pattern of eighth notes, some with accidentals.

109

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and E. Gtr. staves show a sequence of chords, with the E. Gtr. staff including a 7th fret barre. The E. Bass staff provides a bass line with a mix of eighth and quarter notes. The FX 5 staff contains a melodic line with a few notes and a slur. The Solo staff is filled with a complex, fast-paced guitar solo using various chordal textures and techniques.

111

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef, showing a sequence of chords and melodic lines. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef, mirroring the chordal structure of the Jazz Guitar. The fourth staff is another 'E. Gtr.' in treble clef, featuring a 7/8 time signature and a melodic line with some rests. The fifth staff is 'E. Bass' in bass clef, providing a bass line with various accidentals. The sixth staff is 'FX 5' (Effects) in treble clef, showing a simple melodic line. The seventh staff is 'Solo' in treble clef, containing a complex melodic solo with triplets and various accidentals.

113

The musical score for page 43, starting at measure 113, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with a long phrase of sixteenth notes and a final sustained chord.
- Perc.:** Drum set notation with a mix of eighth and sixteenth notes and a series of 'x' marks indicating cymbal hits.
- J. Gtr.:** Treble clef, playing a steady eighth-note accompaniment.
- E. Gtr. (1):** Treble clef, playing a steady eighth-note accompaniment.
- E. Gtr. (2):** Treble clef, playing a steady eighth-note accompaniment with a long sustained chord at the end.
- E. Bass:** Bass clef, playing a simple bass line with eighth and quarter notes.
- FX 5 (1):** Treble clef, playing a melodic line with a long sustained note at the end.
- FX 5 (2):** Treble clef, playing a melodic line with a long sustained note at the end.
- FX 5 (3):** Treble clef, playing a melodic line with a long sustained note at the end.
- Solo:** Treble clef, playing a complex melodic line with many sixteenth notes and slurs.

116

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

7

3

6

3

3

117

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 117. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, FX 5, FX 5, and Solo. The Alto Saxophone part features a melodic line with some complex phrasing and a long note in the final measure. The Percussion part includes a rhythmic pattern with a sixteenth-note triplet marked with a '6'. The J. Gtr. and E. Gtr. parts play a similar harmonic accompaniment. The second E. Gtr. part has a long note in the final measure. The E. Bass part provides a bass line with some chromatic movement. The three FX 5 parts play a melodic line with some chromaticism. The Solo part consists of a series of chords or arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

120

The musical score for page 46, measures 118-120, is arranged in a multi-staff format. The tempo is marked as 120. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, FX 5, and Solo. The music is in 2/4 and 4/4 time signatures. The Alto Sax part features a melodic line in the second staff, while the Perc. part provides a rhythmic accompaniment. The J. Gtr. and E. Gtr. parts play chords, and the E. Bass part provides a bass line. The FX 5 parts are silent, and the Solo part features a melodic line in the bottom staff.

123

The musical score for page 47, measures 123-125, features the following parts:

- Alto Sax. (top):** Melodic line in treble clef, starting with a 7-measure rest, followed by eighth and quarter notes.
- Alto Sax. (middle):** Bass line in treble clef, starting with a 7-measure rest, followed by a whole note chord.
- Perc.:** Rhythmic accompaniment with 'x' marks above the staff and notes below.
- J. Gtr.:** Rhythmic accompaniment with chords in treble clef.
- E. Gtr. (middle):** Rhythmic accompaniment with chords in treble clef.
- E. Gtr. (bottom):** Rhythmic accompaniment with chords in treble clef, including a tied note.
- E. Bass:** Bass line in bass clef, starting with a 7-measure rest, followed by eighth and quarter notes.
- FX 5 (top):** Melodic line in treble clef, starting with a 7-measure rest, followed by eighth and quarter notes.
- FX 5 (bottom):** Melodic line in treble clef, starting with a 7-measure rest, followed by eighth and quarter notes.
- Solo:** Chordal accompaniment in treble clef, featuring chords with slash marks indicating muted notes.

125

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The musical score for page 48, measures 125-128, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 125-128. Measure 125 is a whole rest. Measure 126 has a half note G2. Measure 127 has quarter notes A2, B2, C3, D3. Measure 128 has quarter notes E3, F3, G3.
- Perc.**: Measures 125-128. Measure 125 has a half note G2. Measure 126 has a half note G2 with a snare drum symbol. Measure 127 has quarter notes G2, A2. Measure 128 has quarter notes G2, A2.
- J. Gtr.**: Measures 125-128. Measure 125 has a quarter note G2. Measure 126 has a half note G2. Measure 127 has a half note A2. Measure 128 has quarter notes G2, A2, B2, C3.
- E. Gtr.**: Measures 125-128. Measure 125 has a quarter note G2. Measure 126 has a half note G2. Measure 127 has a half note A2. Measure 128 has quarter notes G2, A2, B2, C3.
- E. Gtr.**: Measures 125-128. Measure 125 has a quarter note G2. Measure 126 has a half note G2. Measure 127 has a half note A2. Measure 128 has quarter notes G2, A2, B2, C3.
- E. Bass**: Measures 125-128. Measure 125 has a quarter note G2. Measure 126 has a half note G2. Measure 127 has a half note A2. Measure 128 has quarter notes G2, A2, B2, C3.
- FX 5**: Measures 125-128. Measure 125 has a quarter note G2. Measure 126 has a half note G2. Measure 127 has a half note A2. Measure 128 has quarter notes G2, A2, B2, C3.
- Solo**: Measures 125-128. Measure 125 has a quarter note G2. Measure 126 has a half note G2. Measure 127 has a half note A2. Measure 128 has a triplet of eighth notes G2, A2, B2.

127

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo

129

The musical score consists of ten staves. The first two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The next three staves are for Electric Guitars: the first is labeled 'J. Gtr.' (Jazz Guitar) and the other two are labeled 'E. Gtr.' (Electric Guitar). The fifth staff is for Electric Bass. The sixth and seventh staves are for FX 5 (Effects 5). The final staff is for Solo. The score is written in 7/8 time and includes various musical notations such as notes, rests, and articulation marks.

131

The musical score for page 51, measures 131-132, features the following parts:

- Alto Sax. (top):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, including a sharp sign. The lower staff contains a sustained low note.
- Perc.:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- J. Gtr.:** A single staff with a guitar icon, showing a rhythmic pattern of eighth notes.
- E. Gtr. (middle):** Two staves with guitar icons, showing a rhythmic pattern of eighth notes.
- E. Bass:** A single staff with a bass guitar icon, showing a bass line with quarter notes.
- FX 5 (top):** A single staff with a guitar icon, showing a melodic line with eighth notes.
- FX 5 (bottom):** A single staff with a guitar icon, showing a melodic line with eighth notes.
- Solo:** A single staff with a guitar icon, showing a complex melodic line with many beamed eighth notes.

133

The musical score for page 52, starting at measure 133, features the following parts:

- Alto Sax. (top two staves):** The upper staff contains a melodic line with a fermata in the first measure, followed by chords. The lower staff provides a bass line with a few notes.
- Perc.:** Features a complex rhythmic pattern with a fermata in the first measure, followed by eighth-note patterns and triplet markings.
- J. Gtr. and E. Gtr. (middle three staves):** These parts play a consistent chordal accompaniment.
- E. Bass:** Provides a bass line with a few notes.
- FX 5 (three staves):** These parts play a melodic line with a few notes.
- Solo:** The bottom staff contains a solo line with a complex rhythmic pattern.

136

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

Solo

137

The musical score for page 54, measures 137-140, is arranged as follows:

- Alto Sax. (top two staves):** The top staff contains a whole note chord with a 7-sharp sign above it. The second staff is empty.
- Perc.:** A rhythmic pattern starting with a diamond-shaped symbol, followed by a series of eighth notes. A bracket labeled '6' spans six eighth notes, and a bracket labeled '3' spans three eighth notes.
- J. Gtr.:** A series of chords: a whole note chord, a half note chord, a quarter note chord, a quarter note chord, and a half note chord.
- E. Gtr. (middle two staves):** Both staves play the same chord sequence as the J. Gtr. part.
- E. Bass:** A bass line with notes: a quarter note, a half note, a quarter note, and a half note.
- FX 5 (bottom three staves):** Each staff contains a whole note chord with a 7-sharp sign above it.
- Solo:** A complex melodic line in the bottom staff, featuring a series of sixteenth notes and triplets. Brackets labeled '3' indicate triplet groups.

138

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone. The third staff is for Percussion, featuring a drum set with various rhythms and patterns. The next three staves are for J. Guitar, E. Guitar, and E. Guitar. The fifth staff is for E. Bass. The next three staves are for FX 5. The bottom staff is for Solo. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a quarter note. The score is divided into three measures. The first measure contains the first two staves of Alto Saxophone, Percussion, J. Guitar, E. Guitar, E. Guitar, E. Bass, and the first two staves of FX 5. The second measure contains the same instruments. The third measure contains the same instruments, with the Solo section starting in the bottom staff.

141

The musical score for page 56, measures 141-143, features the following parts:

- Alto Sax. (top):** Two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes in the first measure followed by rests. The bottom staff contains a melodic line with slurs.
- Perc.:** A single staff with a drum set icon. It shows a rhythmic pattern of eighth notes in the first measure, followed by rests.
- J. Gtr.:** A single staff with a treble clef and a key signature of one sharp. It contains a melodic line with slurs.
- E. Gtr. (middle):** Two staves with a treble clef and a key signature of one sharp. They contain a melodic line with slurs.
- E. Bass:** A single staff with a bass clef and a key signature of one sharp. It contains a melodic line with slurs.
- FX 5:** Three staves with a treble clef and a key signature of one sharp. Each staff contains a few notes in the first measure followed by rests.
- Solo:** A single staff with a treble clef and a key signature of one sharp. It contains a melodic line with slurs.

144

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

The musical score consists of seven staves. The first staff, labeled 'Alto Sax.', begins with a treble clef and a key signature of one flat. It contains a quarter rest in the first measure, followed by two whole rests. The second staff, 'Perc.', has a common time signature and shows a quarter rest in the first measure, followed by a quarter rest and an eighth note in the second measure, and a quarter note in the third measure. The third staff, 'J. Gtr.', and the fourth staff, 'E. Gtr.', both use a treble clef and contain a whole chord in the first measure, which is sustained through the second measure. The fifth staff, 'E. Gtr.', also uses a treble clef and contains a whole chord in the first measure, sustained through the second measure. The sixth staff, 'E. Bass', uses a bass clef and contains a whole note in the first measure, sustained through the second measure. The seventh staff, 'Solo', uses a treble clef and contains a quarter rest in the first measure, followed by a quarter rest and a triplet of eighth notes in the second measure, and a quarter rest in the third measure.

Alto Saxophone Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

♩ = 200,000000 ♩ = 172,000107

34

39

45

2

51

56

62

28

94

100

12

116

121

2

Alto Saxophone

127



132



138



Alto Saxophone Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

♩ = 200,000000 ♩ = 172,000107

42

48

56

64 56

124

132

139 2

Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

Percussion

♩ = 200,000000 ♩ = 172,000107

7

13

18

22

26

30

34

38

42

V.S.

47

Musical notation for measures 47-50. Measure 47: Percussion (X's) and bass line. Measure 48: Percussion (X's) and bass line. Measure 49: Percussion (X's) and bass line. Measure 50: Percussion (X's) and bass line.

51

Musical notation for measures 51-54. Measure 51: Percussion (X's) and bass line. Measure 52: Percussion (X's) and bass line. Measure 53: Percussion (X's) and bass line. Measure 54: Percussion (X's) and bass line.

55

Musical notation for measures 55-58. Measure 55: Percussion (X's) and bass line. Measure 56: Percussion (X's) and bass line. Measure 57: Percussion (X's) and bass line. Measure 58: Percussion (X's) and bass line.

59

Musical notation for measures 59-62. Measure 59: Percussion (X's) and bass line. Measure 60: Percussion (X's) and bass line. Measure 61: Percussion (X's) and bass line. Measure 62: Percussion (X's) and bass line.

63

Musical notation for measures 63-66. Measure 63: Percussion (X's) and bass line. Measure 64: Percussion (X's) and bass line. Measure 65: Percussion (X's) and bass line. Measure 66: Percussion (X's) and bass line.

67

Musical notation for measures 67-70. Measure 67: Percussion (X's) and bass line. Measure 68: Percussion (X's) and bass line. Measure 69: Percussion (X's) and bass line. Measure 70: Percussion (X's) and bass line.

71

Musical notation for measures 71-74. Measure 71: Percussion (X's) and bass line. Measure 72: Percussion (X's) and bass line. Measure 73: Percussion (X's) and bass line. Measure 74: Percussion (X's) and bass line.

75

Musical notation for measures 75-78. Measure 75: Percussion (X's) and bass line. Measure 76: Percussion (X's) and bass line. Measure 77: Percussion (X's) and bass line. Measure 78: Percussion (X's) and bass line.

79

Musical notation for measures 79-82. Measure 79: Percussion (X's) and bass line. Measure 80: Percussion (X's) and bass line. Measure 81: Percussion (X's) and bass line. Measure 82: Percussion (X's) and bass line.

83

Musical notation for measures 83-86. Measure 83: Percussion (X's) and bass line. Measure 84: Percussion (X's) and bass line. Measure 85: Percussion (X's) and bass line. Measure 86: Percussion (X's) and bass line.

Percussion

87

91

95

99

103

107

111

115

119

124

V.S.

4

Percussion

128

132

136

140

♩ = 200,000000 ♩ = 172,000107

2

7

11

15

19

23

27

31

36

40

2/4

45

50

54

59

64

68

72

76

80

84

88



92



96



101



105



109



113



117



122

Musical notation for measures 122-126. The piece is in 4/4 time. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 126 ends with a double bar line.

127

Musical notation for measures 127-131. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 131 ends with a double bar line.

132

Musical notation for measures 132-136. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 136 ends with a double bar line.

137

Musical notation for measures 137-140. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 140 ends with a double bar line.

141

Musical notation for measures 141-145. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 145 ends with a double bar line.

Electric Guitar Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

♩ = 200,000000 ♩ = 172,000107

7

11

15

19

23

27

31

36

40

45

Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 46 continues the melody: A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 47: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 48: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 49: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

50

Musical notation for measures 50-53. Measure 50: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 51: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 52: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 53: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

54

Musical notation for measures 54-58. Measure 54: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 55: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 56: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 57: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 58: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

59

Musical notation for measures 59-62. Measure 59: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 60: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 61: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 62: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

63

Musical notation for measures 63-66. Measure 63: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 64: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 65: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 66: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

67

Musical notation for measures 67-70. Measure 67: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 68: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 69: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 70: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

71

Musical notation for measures 71-74. Measure 71: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 72: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 73: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 74: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

75

Musical notation for measures 75-78. Measure 75: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 76: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 77: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 78: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

79

Musical notation for measures 79-82. Measure 79: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 80: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 81: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 82: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

83

Musical notation for measures 83-86. Measure 83: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 84: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 85: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2. Measure 86: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2, B1, D2, E2.

87



91



95



99



103



107



111



116



119



122

Musical notation for measures 122-126. The piece is in 4/4 time. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 126 ends with a double bar line.

127

Musical notation for measures 127-131. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 131 ends with a double bar line.

132

Musical notation for measures 132-136. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 136 ends with a double bar line.

137

Musical notation for measures 137-140. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 140 ends with a double bar line.

141

Musical notation for measures 141-145. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 145 ends with a double bar line.

Electric Guitar Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

♩ = 200,00000072,000107

34

39

45

50

55

60

36

101

106

111

116

122

Musical notation for measures 122-126. The piece is in 4/4 time. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 123 continues the melody: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 124: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 125: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 126: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

127

Musical notation for measures 127-131. Measure 127: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 128: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 129: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 130: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 131: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

132

Musical notation for measures 132-137. Measure 132: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 133: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 134: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 135: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 136: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 137: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

138

Musical notation for measures 138-141. Measure 138: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 139: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 140: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 141: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

142

Musical notation for measures 142-146. Measure 142: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 143: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 144: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 145: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 146: A4, B4, C5, D5, E5, F#5, G5. Bass line: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Electric Bass

Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

$\text{♩} = 200,000000 = 172,000107$

3

10

15

20

25

30

35

40

45



50



55



61



67



72



77



82



87



92



98



103



108



112



117



122



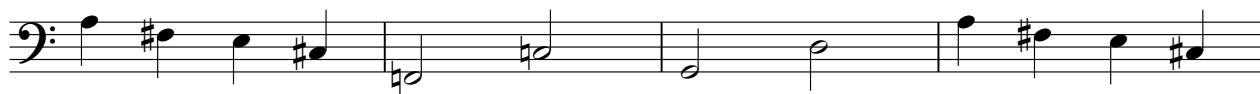
126



131



137



141



FX 1 (Rain)

Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

$\text{♩} = 200,000000 = 172,000107$

42 20

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measure rests. The first rest is in 4/4 time and is labeled with the number 42. The second rest is in 2/4 time and is labeled with the number 20.

65

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a bracket and the number 3.

70

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a bracket and the number 3.

75

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a bracket and the number 3.

79

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a bracket and the number 3.

81

40 25

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measure rests. The first rest is in 4/4 time and is labeled with the number 40. The second rest is in 2/4 time and is labeled with the number 25.

FX 5 (Brightness) **Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp**

♩ = 200,000000 ♩ = 172,000107

34

40 12

57

63 28

96

101

105

109

114

119 12

2

FX 5 (Brightness)

134



139



FX 5 (Brightness) Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

♩ = 200,000000 172,000107

15

19 14 3

37

43 2

50

55

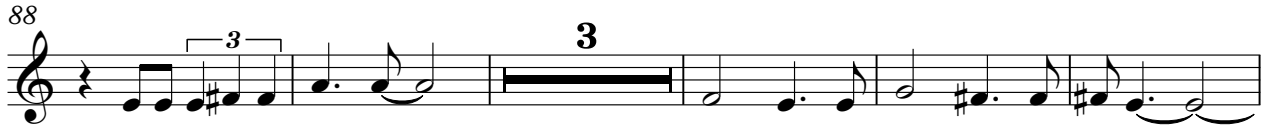
61

67

73

78 2 4 4

88



3

96




101



12

117



123



2

129



134



139



5

FX 5 (Brightness) Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

♩ = 200,000000 ♩ = 172,000107

5

11

17

3

25

31

3

36

42

46

2

50

Musical notation for measures 50-54. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals.

55

Musical notation for measures 55-60. Measure 55 continues the melody with eighth notes and quarter notes. Measure 60 ends with a quarter rest.

61

Musical notation for measures 61-65. Measure 61 continues the melody. Measure 65 is a whole rest, with the number **15** written above the staff.

80

Musical notation for measures 80-86. Measure 80 starts with a quarter rest. Measure 83 contains a triplet of eighth notes, indicated by a bracket and the number **3** above.

87

Musical notation for measures 87-93. Measure 87 starts with a double bar line and a common time signature 'C'. Measure 88 contains a pair of beamed eighth notes, indicated by a bracket and the number **2** above. Measure 89 contains a triplet of eighth notes, indicated by a bracket and the number **3** above.

94

Musical notation for measures 94-99. Measure 94 continues the melody with eighth and quarter notes.

100

Musical notation for measures 100-115. Measure 100 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. Measure 101 is a whole rest, with the number **12** written above the staff.

116

Musical notation for measures 116-121. Measure 116 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. Measure 121 ends with a double bar line and a change to a 4/4 time signature.

122

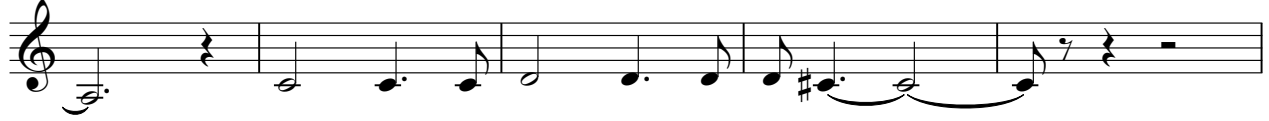
Musical notation for measures 122-127. Measure 122 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 127 contains a pair of beamed eighth notes, indicated by a bracket and the number **2** above.

128

Musical notation for measures 128-133. Measure 128 continues the melody with eighth and quarter notes.

FX 5 (Brightness)

133



138



FX 5 (Brightness) Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

♩ = 200,00000002,000107

41 3

48

70

121

3 20

Movie Themes - Rocky Horror Picture Show - Let's Do the Time Warp

Solo

♩ = 200,000000 ♩ = 172,000107

20

6

23

3

3

3

3

3

24

27

30

33

35

3

3

38

41

45

48

50

52

55

59

63

66

69

72

75

78

81

84

86

88

91

92

94

98

V.S.

101 

103 

105 

107 

109 

111 

113 

116 

117 

122 

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the end.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including several triplet markings.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a double bar line and triplet markings.