

Void of Course

Orgone
The Joyless Parson

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 140

1

E-Gt

f

TAB

6-6-6-6-6-3-6-3 | 0-3-5 | 17-18 | 17-17-19-(19)-14 | 12-8-8

4

TAB

10-9-7-17-15-0 | 17-15-17-0-0-0-11-8-17 | 17-22-17

6

ff *f*

TAB

15-15-10-12-12-15-14 | 10-10-12 | 13-13-13-12-15-15-15-14-10-13-13-13-12-9

8

T
A
B

13-8-8-8-10-12-20-0-20-19-19-10-10-10-8-8-8-5-7-5-0-10-9-9

10

T
A
B

8-16-17-18-17-16-17-18-17-16-0-17-15-15-15-15-14-14

13

T
A
B

10-12-13-12-10-12-9-10-11-12-10-12-13-12-10-12-9-17-18-15-18

1

15

T
A
B

18-17-17-19-(19)-14-12-8-8-10-9-7-0-17-15-0

Musical notation for measures 18-19. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. Measure 18 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 19 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The guitar tab below shows the fretting for each note: 17, 15, 22, 17, 11, 8, 17, 15, 15, 10, 12, 12, 15, 14.

Musical notation for measures 20-21. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. Measure 20 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 21 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The guitar tab below shows the fretting for each note: 10, 10, 12, 13, 13, 13, 12, 15, 15, 15, 14, 10, 13, 13, 12, 12.

Musical notation for measures 22-23. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. Measure 22 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 23 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The guitar tab below shows the fretting for each note: 13, 8, 8, 8, 10, 12, 20, 0, 20, 19, 19, 10, 10, 10, 8, 8, 8, 5, 7, 5, 0, 10, 9, 9, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 24-25. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 24 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 25 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The guitar tab below shows the fretting for each note: 8, 16, 17, 18, 17, 16, 17, 18, 17, 16, 0, 17, 15, 15, 15, 15, 14, 14.

3
44

P.M.-----| P.M.-----|

TAB: 3 6 4 | 6 X 11 11 9 9

B: 4 1 1 | 1 2

46

P.H.

TAB: 8 | 6 8 6 6 8 8 11 8 8 11 8 | 10 12 12 12 12 12 11

B: 1 0 | 6 6 8 8 11 8 8 11 8 | 6 6 9 9 9 9 9 8

4
48

TAB: 18 18 18 | (18) 16 16 15 | 9 9 8 6 5

B: 13-13 13-13 13 | 9 9 9 9 9 9 9 | 4 4 6 6 6

5
51

1/2 1/2

TAB: 9 9 9 | 8 8 6 8 9 8 | (8) 8 8 9 4 4 1

B: 7 7 7 | 6 6 4 6 7 6 | (6) 6 8 9 4 4 1

6
54

T
A
B

4 2 4 4 2 4 7

1 1 1 3 8 6 6 8 8 9 6

7
56

T
A
B

10 7 6 6 6 6 7 (6) 6 6 6

7 (6) 6 6 6 8 8 8 8 4 3

58

T
A
B

14-14-16-14-13 X X X 8 10 7 (6) 6 6 6 8 8 8 8

3
60

T
A
B

3 6 4 3 6 4 3 16 23 14 14 14 14 4 1 1 1 2 1 1

62

TAB

13 6 6 8-11-8 8-11-8 10-11 12-12-12-12-12-11

8 7 4 5 8 6 6 9-9-9-9-9-8

4

64

TAB

18 18 18 (18)-16-16 15 18 18 13-13

13-13 13-13 13 9 9 9 9 9 9 13-13 13-16 X

13-13 13-13 13 9 9 9 9 9 9 13-13 13-16 X

67

TAB

13-11-11-11-10-10-14-13 9 9 8 6 5 9-9-9 9-9-9-12

5 4 4 3 6 6 7-7-7 7-7-7-10

4 4 3 6 6 7-7-7 7-7-7-10

5

70

TAB

8 8 8 8 9 8 (8) 8 8 4 2 8 8 8 6 8 9 8

6 6 6 6 7 6 (6) 6 6 8 2 4 1 6 6 6 4 6 7 6

6 6 6 6 7 6 (6) 6 6 8 2 4 1 6 6 6 4 6 7 6

73

7/8

P.M. -----|

T
A
B

(8) 8 8 9 4 4 4 1 4 4 X X 4 4 4 (4) 2 2 2 0 0 0 0 0

(6) 6 8 9 4 4 4 1 4 4 X X 4 4 4

6
76

2/4

T
A
B

4 2 4 4 2 4 7

0 0 0 3 8 6 6 8 9 6

7
78

4/4

mf f

T
A
B

10 7 6 6 14 16 14 11 11

(6) 6 6 6 8 8 8 8 4 12 11 11

7 (6) 6 6 6 8 8 8 8 4

8
81

4/4

P.H. P.H. P.H. P.H. P.H.

T
A
B

11 11 11 11 11 9 12

10 10 10 10 10 8 11

8 8 8 8 8 6 9

2 4 3 4 6 6 2 4 3 4 6 6

0 1 0 1

84

TAB

6 4 5 3 6 4 3 3 3 8 8 8 6 0 7 4 6 7 4 4 4 4

87

TAB

6 6 7 6-6 6-7 6-6 7 6 7 6-6 6-7 7 6 6 6-7 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

90

TAB

4 4 4 4 8 0 0 14 14-13 13-13 10-10 9 9-11 11 4

4 4 4 4 8 0 0 10 4 4 4

93

TAB

4 4 3 4 3 3 P.H. 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

96

P.M. - - | P.M. - - |

T
A
B

1 2 1 2 0 1 4 3 (3) 1 1 0 1 1 1 1 1 1 1

99

P.M. - - - - |

T
A
B

1 1 1 1 0 0 1-2 1-2 0-1 4-3 (3) 1 1 3-0 7-8

11

102

T
A
B

10-11 11 12 > 11 19-18-18-19 15 12 17 21 17 8 8 8 13 0-12 11 11 13-15-17

12

105

let ring - - - - - |

T
A
B

8 6-7 8 6-7 7-6 18-18-16 19-19 13-14-13 15-15-15-15 15-15 15

108

let ring -----|

T
A
B

111

let ring -----|

T
A
B

113

P.M. ---|

T
A
B

115

T
A
B

118 13

TAB

11-11-9-6 | 11-11-9-6 |

2 | 5 8-4 | 4-3-3-1-1

121

TAB

4-3-3-1-1 | 4-3-3-1-1 | 4-3-3-1-1-0-1 | 4-3-3-1-1

125

TAB

4-3-3-1-12-12 | 4-3-3-1-13-13 | 4-3-3-1-1-0-1-3-3-0

11 128

TAB

10-11 | 12 > 11 | 19-18-18-19 | 17-21-17 |

8-8-8 | 13 | 12 | 11-11 | 13-15-17

12

131

TAB

13-13 | 18-18-18-16 | 19-19-13-14 |

13-13-20-12 | 15-15-15-15 | 15-15-15 |

let ring -----

134

let ring -----|

TAB

16	16-13	23	(23)	23	18	18	18	16
13-13	13	13-13	13-13-13	13-13-13	15	15	15	15
13-13	13	13-13	13-13-13	13-13-13				

137

let ring -----|

TAB

19	19	13-14	X	X	23	(23)	23	
15	15				16	13-13-13	13-13-13	13-13-13
					13-13	13-13-13	13-13-13	13-13-13

12'

140

let ring -----|

TAB

17	17	17	15	18	18	12-13	17	17	17	15
14	14	14	14	14	14	14	14	14	14	14

143

let ring -----|

TAB

18	18	12-13				(8)	8		
14	14	15				7-7-7-7-7-5-5-8		7-7-7-8-7	

146

TAB

7-7-7-7-7-5-5-8 | 8-8-8-7-7-8-5 | 22 22 19 5-4-5-3

149

TAB

5-4-5-1-0-0 | 2-0-2 | 7-7-7-7-7-6-7-10-8

151

TAB

7-6-7 | 0-0-12-12-12-12-5 | 22 22 19 5-4-5-3

153

TAB

5-4-5-1-0-0 | 2-0-2 | 6-5-13-12-13 | 14-17-15-17-12-15-13 | 2-3-12 | 13

156

let ring-----

T
A
B

7 10 6 10 10 6 10 5 8 5 5 8 5

8 8 8 8 5 5 5 5

159

T
A
B

3 2 5 10 X 3 2 0 0 0 2 7 5 8 7 3 2 3 2

1

1/2 1/2

162

T
A
B

10-10-10-10 10-10-10-10-9-7 15-15-15-15 15-15-15-15

9-9-9-9 7-7 12-12-12-12 12-12 14-14-14-14 14-14-14-14

7-7-7-7 7-7 12-12-12-12 12-12 12-12-12-12 12-12

164

T
A
B

10-10-10-10 15-15-15-15 15-15-15-15

9-9-9-9 7-7 12-12-12-12 12-12 15-14-17

7-7-7-7 7-7 12-12-12-12 12-12 12-12-12-12 12-12

166

12

let ring -----|

TAB

15 17 17 17 15 18 18 12-13
 14 12-12-12-12-12-12-14-15-0 14 14 14 14 14 14 14

169

let ring -----|

TAB

17 17 15 18 18 12-13
 14 14 14 14 14 15
 0-0 7-7-7-7-7-7-7-7-7-5-5-5

$\text{♩} = 144$

172

TAB

8-8-8-8-8 7-7-8-7-7-5-5 7-7-7-7-7-7-7-7-7-5-5-5

$\text{♩} = 138$

174

15

$\text{♩} = 150$

TAB

8-8-8-8-8-8 7-5 10 5 5 5 5 5 5 6 6 17 18-17 17 17
 10 3 3 3 3 3 3 6 6 17 17 14 15
 0-0-0

177

T
A
B

179

T
A
B

181

T
A
B

183

T
A
B

186

T
A
B

188

T
A
B

190

let ring *let ring -|* *let ring - - - - -|* *let ring -|* *let ring*

T
A
B

192

let ring -| *let ring* *let ring -|*

T
A
B

16

205

T
A
B

207

T
A
B

209

T
A
B

211

T
A
B

214

TAB

14 14 15 14 12 11 0 | 5 5 5 6 6 6 10 10 10 11 10 10

216

TAB

8 9 8 9 8 9 8 9 | 12 13 12 13 12 13 12 13

0 0 0 0 | 0 0 0 0

218

TAB

8 9 8 9 8 9 8 9 | 12 13 12 13 12 13

0 0 0 0 | 0 0 0 0 0 0 0 0

16

220

let ring ----- | P.H. $\frac{1}{2}$

TAB

17-17-17 18-18-18 19-19-19 0-0-0 | (X) (X) (X) (X) $\frac{1}{2}$ 0-3-2 | 12-12-12-12-12-12-12-12-12-12-12-12

0-12-12-12-12-12-12-12-12-12-12-12

223

T
A
B

11—11—11—11—11—11—7—3 | 0—0—0—0—0—0—0—0—0—0—0—0

17

225

T
A
B

7—7—7—7—6—6—6—3—3—3—7—7—7 | 12—(12)—0—0—0—0—0—0—0—0—3—5

227

P.H.

1/2 1/2

T
A
B

6—5—4—6 | 6—5—0—0—0—0—0—0—0—0—0—0

229

T
A
B

7—7—7—6—6—6—3—3—3—7—7—7 | 5—7—7—7—7—7—8—7—7—7—7—7—3—5—5—5—5—5—6—5—5—5—5—5

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 231. The staff contains a sequence of eighth-note triplets. Below the staff is a guitar tablature with two lines: TAB 1 and TAB 2.

TAB 1: 5 7 7 7 7 7 8 7 7 7 7 7 | 5 7 7 7 7 7 8 7 7 7 7 7

TAB 2: 3 5 5 5 5 5 6 5 5 5 5 5 | 3 5 5 5 5 5 6 5 5 5 5 5

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 233. It includes a tempo marking of 158 bpm and a measure rest of 18 measures. The staff contains eighth-note triplets followed by a series of chords. A 'P.H.' (pick harmonic) instruction is present. Below the staff is a guitar tablature with two lines: TAB 1 and TAB 2.

Tempo: $\text{♩} = 158$

Measure rest: 18

TAB 1: 7 > 5 5 5 5 5 5 > 3 3 3 3 3 | 5 5 5 4 | 6 6 7

TAB 2: 5 3 3 3 3 3 3 > 1 1 1 1 1 | 5 5 5 4 | 5 5 4

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 236. It includes tempo markings of 134 bpm and 131 bpm. The staff contains chords and eighth notes. A 'P.H.' instruction with a $\frac{1}{2}$ note value is present. Below the staff is a guitar tablature with two lines: TAB 1 and TAB 2.

Tempo: $\text{♩} = 134$, $\text{♩} = 131$

TAB 1: 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

TAB 2: 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 4 5 5 4 5 5 4 5 5 5

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 241. It includes a tempo marking of 130 bpm. The staff contains eighth notes and chords. A 'P.H.' instruction with a $\frac{1}{2}$ note value is present. Below the staff is a guitar tablature with two lines: TAB 1 and TAB 2.

Tempo: $\text{♩} = 130$

TAB 1: 6 > 5 6 > 5 | 10 10 10 9 | 10 | 6 5 | 13 12 10

TAB 2: 6 > 5 6 > 5 | 8 8 8 7 | 8 | 8 9 0 | 2 3 | 11

19

246

let ring-----| let ring-----| let ring-----|

TAB

14 17 15 17 17 15 17 | 12 17 13 17 12 17 13 | 7 10 6 10 7 10 6 10

20

♩ = 132

249

let ring-----| let ring-----|

TAB

5 8 5 5 8 5 | 5 8 5 | 5 8 5 8

6 8 6 8 5 | 7 8 5 | 7 8 5 8

8 5

♩ = 127 ♩ = 136

252

let ring-----| let ring-----|

TAB

6 6 | 7 7 7 7 7 | 8 8 8 8 8

7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8

♩ = 132

255

let ring-----|

TAB

7 7 | 6 6 | 0 0 0 0 0 0

5 5 5 5 5 | 7 7 7 7 7 | 0 0 0 0 0 0

21

258

TAB

15 13 15 13 15 13 15 13 | 17 13 17 13 17 13 17 13 | 17 17 18

7 7 7 14 14 15 7 7 | 5 5 5 5 5

261

15 17 10 10 18 18 17 17

T
A
B

10-10-10 10 10-10 5 4 5 4 5 4 10 10 10 10

264

let ring 22 *let ring* 17 *let ring* 13 13 13 13 12 12 12

T
A
B

3 3 3 3 3 3 3 2 2 2 2 2 3 0 12 12 12

5 5 5 5 5 5 5 4 4 4 4 4 5 0

267

let ring 12 12 13 13 12 12 17 15 17

T
A
B

12 12 12 0 7 7 7 7 7 7 5 10 10 10 10 10 10 10 10

5 5 5 5 5 5 3 10 10 10 3 3 3 3 3 3 3 3

270

18 18 17 *let ring* 22

T
A
B

5 4 5 4 5 4 8 8 10 10 10 10 3 3 3 3 3 3 3 3

5 4 5 4 5 4 8 8 10 10 10 10 5 5 5 5 5 5 5 5

273

let ring 17 *let ring* 22

T
A
B

2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 3

4 4 4 4 4 5 0 5 5 5 5 5 5 5 4 4 4 4 4 5 0 0

22

276

let ring

TAB

22 20 20 22

10 10 10 11 9 9 10 9 7 6

0 0 0

23

279

P.M.

TAB

5 6 8 8 8 8 9 8 6 5

5 5 5 5 5 5 5 5 5 5 5 5 5

282

P.M.

TAB

1 1 1 1 1 1 1 1

1 0 0 0 3 3 3 3

5 5 5 5 5 5 5 5

285

TAB

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 7

8 8 8 8 8 8 8 8 7 7 7 7 7 4 5

24

288

P.H.

TAB

0 0 0 0 7 5 2

(2) 3 0 4 5 5

(2) 3 0 4 5 5

7 0 0 0 7 5 2

291

P.H.

TAB

9—10—10—14

(2) 3 0 0 (2) 3 0 0 0 0 7 5 2 (2) 3 3 2 4 5 5

294

21

TAB

7 7 0 0 0 7 5 2 2 3 3 2 3 0 15 15 13 15 15 15 13 17 12 12 12 12 12 12

297

TAB

17 17 13 13 13 12 15 15 7 7 7 7 7 7 5 17 17 15 17 12 12 12 12 12 12 5 5 5 5 5 5 3 10 10 10 10 10 10 10 10 10 10

300

let ring

TAB

18 18 17 22

5 4 5 4 5 4 8 8 10 10 10 10 3 3 3 3 3 3 3 3 10 10 10 10 5 5 5 5 5 5 5 5

303

let ring

TAB

17 13 13 13 13 12 12 12 13 13 12 12 2 2 2 2 2 3 0 12 12 12 12 12 12 12 12 0

306

TAB 7 7 7 7 7 5 (5) 12 12 12 10 5 4 5 4 5 4 8 8

309

TAB 18 18 17 22 17

let ring let ring

TAB 10 10 10 10 3 3 3 3 3 3 2 2 2 2 2 3 0

312

let ring 22

TAB 3 3 3 3 3 3 2 2 2 2 2 2 2 2

25

315

TAB 15 15 6 3 2

TAB 5 12 12 5 12 4 1 1 3 0 0 1 1 0

318

TAB 6 3 3 5 8 10 8 10 8 4 1 1 3 6 3 2

TAB 0 8 (8) 0 0 1 1 0

322

TAB
6 3 3 5 8 (8) 10 8 10 8 4 1 1 3 0 (0) 0 1 1 0

326

P.M. let ring

TAB
6 3 3 5 8 (8) 5 5 5 5 5 5 5 (5) (0) 8 8 8

331

let ring let ring

TAB
8 7 5 7 0 7 10 10 7 9 0 9 9 7 9

335

let ring let ring

TAB
10 10 7 9 7 9 4 4 7 4 7 5 8 8 8

339

let ring let ring

TAB
8 7 5 7 0 7 10 10 7 9 0 9 9 7 9

343 26'

let ring ----- | *let ring* ----- | P.M. ----- |

10 ----- 10 ----- 6 ----- 6 -----

TAB 7 9 7 9 | 4 4 7 4 | 7 5 | 8 8 8 8

347

P.M. ----- |

TAB 8 8 8 0 | 12 12 12 12 | 12 12 12 12 | 9 9 9 9 | 9 9 9 9

352

P.M. ----- |

TAB 2 2 2 2 | 2 2 2 0 | 8 8 8 8 | 8 7 5 7 | 12 12 12 12

4 4 4 4 | 4 4 4 0 | 8 8 8 8 | 8 8 8 8 | 12 12 12 12

4 4 4 4 | 4 4 4 0 | 8 8 8 8 | 8 8 8 8 | 12 12 12 12

357

P.M. ----- | *let ring* ----- | *let ring* - |

10 ----- 10 ----- 10 -----

TAB 12 12 12 12 | 9 9 7 9 | 7 9 7 9 | 4 2 2 2 | 3 3 3 3

12 12 12 12 | 9 9 7 9 | 7 9 7 9 | 4 4 4 4 | 4 4 4 4

361 27

TAB 2 2 | 7 10 0 10 | 7 10 12 10 | 21 23

3 3 | 7 10 11 7 | 10 10 7 | 21 23

4 4 | 7 10 11 7 | 10 10 7 | 21 23

4 4 | 7 10 11 7 | 10 10 7 | 21 23

365

T
A
B

370

T
A
B

375

T
A
B

379

T
A
B

♩ = 132 *rall.* ----- ♩ = 110

383

T
A
B

387

TAB

12 \ 0-0-12-7 (7)-6-3 (3) $\frac{3}{3}$ $\frac{3}{3}$ $\langle 7 \rangle$ $\langle 7 \rangle$ 5-7-7-7-8-7-7-7 3-5-5-5-6-5-5-5

391

TAB

7 5 7 6 3 (3)

392

TAB

13 16 16 17 16 13 12 18 10 17 9 14

ff

393

TAB

0-11-0-11-8 12 12 \ 0-0-0-0 12 \ 0-0-12-7 (7)-6-6-6-3

f P.M. - - -

397

TAB

(3) $\frac{3}{3}$ $\frac{3}{3}$ 4 $\frac{1}{2}$ 5-7-7-7-8-7-7-7 7 3-5-5-5-6-5-5-5 5-7-6 3 (3)

400

T
A
B

14 13 16 16 17 16 13 12 18 10 17 9

ff

401

T
A
B

0 11 0 11 8 12 0 0 0 12 0 0 12 7 (7) 6 3

f

405

T
A
B

(3) 3 3 <7> 5 7 7 7 8 7 7 7 7 5 7 6 3 (3)

f

408

T
A
B

14 13 16 16 17 16 13 12 18 10 17 9

ff

409

T
A
B

0 11 0 11 8 12 0 0 0 0 10 12 12 12 10 12 7 (7) 6 6 6 3

f

P.M. - -

413

TAB (3) 3 3 4 5 7 7 7 8 7 7 7 7 5 5 5 5 7 6 3 (3)

416

TAB 13 16 16 17 16 13 12 18 10 17 9 14

ff

417

TAB 0 11 0 11 8 0 5 3 6 6 5 5 5 5 7 7 7 0 5 3 6

f

let ring ----- |

let ring ----- | S.H.

421

TAB 5 5 5 5 7 7 7 7 7 6 18 X 21 18 21 14 17 14 0

424

T
A
B

426

T
A
B

428

T
A
B

431

T
A
B

433

T
A
B

436

T
A
B

439

T
A
B

441

T
A
B

444

T
A
B

447

T
A
B

449

T
A
B

452

T
A
B

455

T
A
B

457

T
A
B

459

T
A
B