

When The Springtime Comes Again

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The Great Santa Barbara Oil Slick

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 65

rall. ----- ♩ = 60 ♩ = 60 *rall.* = 50

mf
let ring ----- let ring -----

TAB
9 9 9 10 9 10 | 9 9 9 9 9 9 | 9 10 9 10 9 10 | 12 12 9 12 9 9

♩ = 65 *accel.* --- ♩ = 70 ♩ = 60

let ring ----- let ring -----

TAB
7 7 7 8 7 7 | 7 7 7 7 7 7 | 7 7 7 10 7 7 | 7 7 7 7 7 7 | 8 8 8 8 8 8

♩ = 67 ♩ = 65 *rall.* ----- ♩ = 50

let ring ----- let ring -----

TAB
5 5 5 6 5 5 | 5 5 5 5 5 5 | 5 5 5 8 5 5 | 5 5 5 5 5 5 | 5 6 5 6 5 5 | 5 5 5 5 5 5

$\text{♩} = 67$ $\text{♩} = 65$ *rall.* ----- $\text{♩} = 48$

7

f

let ring ----- *let ring* -----

T
A
B

3 3 3 4 3 3 3 6 3 3 4 3 4 3 3 4 3 3 3

$\text{♩} = 60$ $\text{♩} = 57$ *rall.* ----- $\text{♩} = 35$

9

let ring ----- *let ring* -----

T
A
B

1 1 1 2 1 2 1 1 4 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1

$\text{♩} = 90$ *accel.* --- $\text{♩} = 100$ *rall.* ----- $\text{♩} = 70$ *accel.* ----- $\text{♩} = 85$ $\text{♩} = 75$

12

ff

let ring ----- *let ring* -----

T
A
B

9 9 9 9 9 9 9 9 9 10 9 9 12 12 9 9 9 9 9 9

$\text{♩} = 75$ *accel.* ----- $\text{♩} = 90$ $\text{♩} = 90$ *rall.* ----- $\text{♩} = 60$

14

let ring -----

T
A
B

8 7 8 7 7 8 10 10 7 10 7 7 7 7

♩ = 83

16

let ring ----- | let ring ----- | let ring ----- |

T
A
B

18

let ring ----- | let ring ----- |

T
A
B

♩ = 83 *rall.* ----- ♩ = 50 ♩ = 35

20

let ring ----- | let ring ----- |

T
A
B

♩ = 75 ♩ = 75 *accel.* - ♩ = 95 ♩ = 87

22

let ring ----- | let ring ----- |

T
A
B

♩ = 87 *accel.* - - - ♩ = 93

25

let ring ----- | let ring ----- |

T
A
B

27

let ring

let ring

T 0 0 0 0 0 0 0 0

A 3 2 3 2 3 2 3 X

B 3 2 3 2 3 2 3 2

29

let ring

let ring

T 0 0 0 0 0 0 1 1 0 0

A 3 2 3 2 3 2 3 0 0

B 3 2 3 2 3 2 3 0 0

31

let ring

let ring

T 3 0 3 4 3 0 (X) 0

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

33

let ring

let ring

T 0 3 0 3 4 3 0 (X) 0

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

35

let ring

T 1 3 1 3 0 1 1 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

37 $\text{♩} = 93 \text{ rall.}$ ----- $\text{♩} = 60$

let ring -----

TAB

1 3 1 3 0 3 1 1 3 0

0 0 0 3 0 0 3 0 0 0

0 0 0 0 0 0 0 0 0 0

39 $\text{♩} = 60 \text{ accel.} = 93$

let ring -----

let ring -----

TAB

3 2 3 2 3 2 3 0 0 1 0 1 2 0 0

0 0 0 0 0 0 0 0 0 2 0 2 2 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41 $\text{♩} = 93 \text{ rall.}$ -- $\text{♩} = 50$ $\text{♩} = 70$ $\text{♩} = 80$

let ring -----

TAB

3 2 3 2 3 2 3 2

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

44 $\text{♩} = 50 \text{ accel.}$ ----- $\text{♩} = 70 \text{ accel.}$

let ring -----

TAB

5 0 5 0 5 0 5 0 2 2 0 2 2 0 2 0

0 0 0 0 0 0 0 0 2 0 0 2 0 0 2 0

5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

accel. --- ♩ = 85 accel. --- ♩ = 97 accel. ---

46

let ring

TAB

5	0	0	0	5	0	0	2	2	0	2	0	2
5	0	5	0	5	0	5	2	0	2	0	2	0
5	5	5	5	5	5	5	2	2	2	2	2	2

accel. --- ♩ = 100

48

let ring

TAB

5	0	5	0	5	0	5	0	2	2	0	2	0	2
5	0	5	0	5	0	5	0	2	0	2	0	2	0
5	5	5	5	5	5	5	5	2	2	2	2	2	2

50

let ring

TAB

0	0	2	0	0	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	2
2	2	2	2	2	2	2	2	2	2	2	2	2

52

let ring

TAB

0	0	0	2	0	0	0	2	0	0	0	0	0
2	0	2	0	2	0	2	0	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2

♩ = 60 ♩ = 46 *rall.* ----- ♩ = 40 *accel.*

54

let ring -----

TAB

0 2 0 0 2 0 2 0 2 4 0

0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 2 0

accel. ----- ♩ = 45 *accel.* ----- ♩ = 70 *accel.* ----- ♩ = 90 *accel.* -----

56

let ring -----

TAB

5 0 0 5 0 0 5 0 0 2 2 0 2 0 2 0

5 0 5 0 5 0 5 0 2 0 2 0 2 0 2 0

5 5 5 5 2 2 2 2

accel. ----- ♩ = 100

58

let ring -----

TAB

5 0 5 0 5 0 5 0 2 0 2 0 2 0

5 0 5 0 5 0 5 0 2 0 2 0 2 0

5 5 5 5 2 2 2 2

60

let ring -----

TAB

5 0 5 0 5 0 5 0 2 0 2 0 2 0

5 0 5 0 5 0 5 0 2 0 2 0 2 0

5 5 5 5 2 2 2 2

62

let ring

TAB

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

2 2 2 2 2 2 2 2 2 2 0 2

2 2 2 2 2 2 2 2

64

let ring

TAB

0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 0 2 2 2 2 0 X

2 2 2 2 2 2 2 2

66

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 40 \text{ accel.}$

let ring

TAB

0 2 0 2 0 2 0 0 0 0 0 0 0 0 5 7

2 0 2 0 2 0 2 0 0 2 2 2 2 0

2 2 2 2 2 2 2 2

accel. ----- $\text{♩} = 95$

let ring

TAB

5 7 0 7 5 5 7 5 5 7

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

71

let ring

TAB

5 7 0 7 7 7 7 5 7

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

73

let ring

TAB

5 7 0 7 5 5 7 5 5 7

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

75

let ring

TAB

5 7 0 7 7 7 5 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

77

let ring

TAB

5 7 7 7 0 X 10 7 5 7 5 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

79

$\text{♩} = 95 \text{ rall.}$ ----- $\text{♩} = 70$ $\text{♩} = 45$ $\text{♩} = 70 \text{ accel.}$ -----

let ring

TAB

5 7 0 7 0 10 7 X 5 7 0 2 5 7

(0) 0 0 0 0 0 X 0 0 0 0 0 0

0 0 0 0 0 0 0 0

accel. ----- ♩ = 95

Musical notation for measures 80-83. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and sixteenth notes. Below the staff is a guitar tablature with five lines. The first line contains fret numbers: 5, 7, 0, 7, 5, 5, 7, 5, 5, 7, 5, 7, 0, 7. The second line contains mostly 0s. The third and fourth lines also contain mostly 0s. A wavy line indicates a tremolo effect on the first measure.

Musical notation for measures 84-85. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and sixteenth notes. Below the staff is a guitar tablature with five lines. The first line contains fret numbers: 7, 7, 0, 0, 1, 0, 1, 0, 1, 0, 3, 1, 0. The second line contains mostly 0s. The third and fourth lines contain fret numbers: 0, 6, 7, 0, 0, 3, 2, 3, 2, 0, 3, 0, 2, 3, 2, 0. A wavy line indicates a tremolo effect on the first measure.

Musical notation for measures 86-87. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and sixteenth notes. Below the staff is a guitar tablature with five lines. The first line contains fret numbers: 0, 0, 0, 0, 1, 0, 1, 0, 1, 0, 3, 1, 0. The second line contains mostly 0s. The third and fourth lines contain fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 3, 2, 3, 2, 3, 2, 3, 2, 0. A wavy line indicates a tremolo effect on the first measure.

Musical notation for measures 88-91. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and sixteenth notes. Below the staff is a guitar tablature with five lines. The first line contains fret numbers: 0, 0, 0, 0, 0, X, 1, 0, 1, 3, 1, 0. The second line contains mostly 0s. The third and fourth lines contain fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0, 0. A wavy line indicates a tremolo effect on the first measure. Above the staff, the tempo marking "♩ = 95 accel. -----" is present.

accel.

90

let ring

TAB

accel. --- ♩ = 101

92

let ring

TAB

♩ = 101 *rall.*

94

let ring

TAB

rall. ----- ♩ = 50

♩ = 75 *accel.*

♩ = 85 *accel.*

♩ = 105 = 75

fine

96

let ring

TAB

♩ = 90

99

let ring

TAB

$\text{♩} = 95$

101

let ring

TAB

10	0	0	0	0	0	0	0	0	0	0	0
12	11	12	11	12	11	11	12	11	12	11	12

$\text{♩} = 95 \text{ accel.}$ ----- $\text{♩} = 107$

103

let ring

TAB

8	0	0	0	8	0	0	8	0	0	0	0
10	10	10	9	10	9	8	10	9	10	9	10

$\text{♩} = 100$

105

let ring

TAB

6	0	0	0	6	0	0	0	0	0	0	0
8	7	8	8	8	0	4	6	5	6	5	6

$\text{♩} = 70$ ----- $\text{♩} = 70 \text{ rall.}$ ----- $\text{♩} = 55$ $\text{♩} = 40$

107

fff let ring

P.M. let ring

ff

TAB

0	0	0	0	0	0	0	0	0	0	0	0
6	3	4	3	4	6	3	4	3	4	6	3
4	4	4	4	4	4	4	4	4	4	4	4

$\text{♩} = 80 \text{ accel.}$ ----- $\text{♩} = 95$ ----- $\text{♩} = 95 \text{ accel.}$

110

let ring

TAB

10	0	0	0	0	0	0	0	0	0	0	0
12	11	0	11	9	X	11	12	11	12	11	12

accel. --- $\text{♩} = 105$

Musical notation for measures 112-113. The treble clef staff shows a melodic line with eighth notes and accents. The guitar tab below has two systems. The first system covers measures 112 and 113. The second system covers measure 113. The instruction "let ring" is written above the first system. The instruction "f" is written above the second system.

let ring

f

TAB

0	0	0	8	0	0	11	0	0	0	0	0
10	9	10	9	10	9	10	9	11	10	9	9
									0	6	0
									8	7	8
											7
											6

$\text{♩} = 105$ *rall.* ----- $\text{♩} = 100$

Musical notation for measures 114-115. The treble clef staff shows a melodic line with eighth notes and accents. The guitar tab below has two systems. The first system covers measures 114 and 115. The second system covers measure 115. The instruction "let ring" is written above the first system. The instruction "let ring" is written above the second system.

let ring

let ring

TAB

0	0	0	0	0	0	9	0	0	0	0	0
8	7	8	7	8	7	8	7	9	8	7	8
									0	4	0
									6	5	0
											5
											4

$\text{♩} = 100$ *rall.* -----

Musical notation for measures 116-117. The treble clef staff shows a melodic line with eighth notes and accents. The guitar tab below has two systems. The first system covers measures 116 and 117. The second system covers measure 117. The instruction "let ring" is written above the first system. The instruction "let ring" is written above the second system. The instruction "P.M." is written above the second system.

let ring

let ring

P.M.

TAB

0	0	0	0	0	0	2	0	0	0	0	0
6	5	6	5	X	4	3	4	3	2	4	3
										0	0
										3	2
										4	3
										4	3

rall. ----- $\text{♩} = 90$ *rall.* ----- $\text{♩} = 40$ ----- $\text{♩} = 35$

Musical notation for measures 118-120. The treble clef staff shows a melodic line with eighth notes and accents. The guitar tab below has two systems. The first system covers measures 118 and 119. The second system covers measure 119. The instruction "P.M." is written above the first system. The instruction "let ring" is written above the second system.

P.M.

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0
4	X	4	3								

♩ = 40

120

TAB

♩ = 50 ♩ = 40

124

TAB

♩ = 60

128

TAB

132

TAB

♩ = 60 *rall.* ----- ♩ = 35

136

ff *f* *mf*
let ring

TAB: 0 1 1 8 8 0 10 10 10 10 10 12 10 10 12

140

f
let ring

TAB: 1 3 1 3 1 3 1 3 0 1 0 1 0 1 0 1

accel. --- ♩ = 85 ♩ = 90

142

let ring

TAB: 0 1 0 1 1 2 1 0 1 0 1 1 1 0 1 0

♩ = 95

144

ff
let ring *let ring*

TAB: 0 0 0 0 0 0 0 0 3 3 0 3 1 1 1 1

146 $\text{♩} = 90$ $\text{♩} = 83$ $\text{♩} = 83 \text{ rall.}$

let ring P.M. let ring let ring

TAB

149 $\text{♩} = 50 \text{ accel.}$ $\text{♩} = 75 \text{ accel.}$

let ring

TAB

151 $\text{♩} = 95 \text{ accel.}$ $\text{♩} = 100$

let ring

TAB

153

let ring let ring

TAB

♩ = 80

♩ = 80 *rall.* ----- ♩ = 45

D.S. al Fine

155

fff
let ring -----|

ff
let ring -----|

let ring -----|

let ring -----|

T
A
B

0 1 | 3 0 1 | 3 1 2 | 3 0 3 1 3 | 0 0 |

2 2 | 0 0 2 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 |

3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |