

0=2

0 equals 2

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raw version | feel free to correct

Standard tuning

$\text{♩} = 260$

A Вступление

Main

5/4 3 0 2 0 | 4/4 0 0 2 0

5/4 3 0 2 0 | 4/4 0 3 2 0

5/4 3 0 2 0 | 4/4 0 3 2 0

5/4 3 0 2 0 | 5/4 0 1 1 3

B Основная тема

5/4 3 0 2 0 | 4/4 0 3 2 0

5/4 3 0 2 0 | 4/4 2 0 3 2

5/4 3 0 2 0 | 4/4 0 3 2 0

5/4 2 3 3 1 | 5/4 2 3 3 1

C Основная тема
25

Measures 25-27. Measure 25: 3, 0, 2, 0, 0, 2. Measure 26: 0, 0, 2. Measure 27: 0, 3, 2, 0. Time signature 4/4.

28

Measures 28-30. Measure 28: 3, 0, 2, 0, 0, 2. Measure 29: 0, 0, 2. Measure 30: 2, 0, 3, 2. Time signature 4/4.

31

Measures 31-33. Measure 31: 3, 0, 2, 0, 0, 2. Measure 32: 0, 0, 2. Measure 33: 2, 0, 3, 2. Time signature 4/4.

34

Measures 34-36. Measure 34: 2, 3, 3, 1. Measure 35: 2, 3, 3, 1. Measure 36: 1, 1, 3, 3, 1, 1. Time signature 4/4.

C Основная тема
37

Measures 37-39. Measure 37: 3, 0, 2, 0, 0, 2. Measure 38: 0, 0, 2. Measure 39: 0, 3, 2, 0. Time signature 4/4.

40

Measures 40-42. Measure 40: 3, 0, 2, 0, 0, 2. Measure 41: 0, 0, 2. Measure 42: 2, 0, 3, 2. Time signature 4/4.

43

Measures 43-45. Measure 43: 3, 0, 2, 0, 0, 2. Measure 44: 0, 0, 2. Measure 45: 2, 0, 3, 2. Time signature 4/4.

46

Measures 46-48. Measure 46: 2, 3, 3, 1. Measure 47: 2, 3, 3, 1. Measure 48: 1, 1, 3, 3, 1, 1. Time signature 4/4.

C Основная тема
49

Measures 49-51. Measure 49: 3, 0, 2, 0, 0, 2. Measure 50: 0, 0, 2. Measure 51: 0, 3, 2, 0. Time signature 4/4.

52

TAB 5/4 3 0 2 0 0 2 4/4 2 0 3 2

55

TAB 5/4 3 0 2 0 0 2 4/4 2 0 3 2

58

TAB 5/4 2 3 3 1 2 3 3 1 1 X 3 3 3 1 X 3 3 3 1

D Основная тема

61

TAB 3 0 2 0 0 2 4/4 0 3 2 0

64

TAB 5/4 3 0 2 0 0 2 4/4 2 0 3 2

67

TAB 5/4 3 0 2 0 0 2 4/4 2 0 3 2

70

TAB 5/4 1 1 1 3 (3) 0 0 (0) 0 1 1 1 1 1 1 0 (0) 1 1 1 1 0 (0)

C Основная тема

73

TAB 3 0 2 0 0 2 4/4 0 3 2 0

76

TAB 5/4 3 0 2 0 0 2 4/4 2 0 3 2

79

TAB 5/4 4/4

82

TAB 5/4 4/4

E Основная тема

85

TAB 5/4 4/4

88

TAB 5/4 4/4

91

TAB 5/4 4/4

94

TAB 5/4 4/4

F Основная тема

97

TAB 5/4 4/4

100

TAB 5/4 4/4

103

TAB 5/4 4/4

106

TAB 5/4

C Основная тема

109

TAB 4/4

112

TAB 5/4

115

TAB 5/4

118

TAB 5/4

G Основная тема

121

TAB 4/4

124

TAB 5/4

127

TAB 5/4

130

TAB 5/4

C Основная тема
133

133

TAB 3 0 2 0 0 0 2 | 0 0 0 2 | 4/4 0 3 2 0

136

TAB 5/4 3 0 2 0 0 0 2 | 4/4 2 0 3 2

139

TAB 5/4 3 0 2 0 0 0 2 | 4/4 2 0 3 2

142

TAB 5/4 2 3 3 1 2 3 3 1 | 1 1 1 1 | 5/4 1 1 1 1

145

TAB 4/4 X X X X | X X X X | X X X X | 4/4 X X X X

148

TAB 4/4 X X X X | X X X X | X X X X | 4/4 X X X X

151

TAB 4/4 X X X X | X X X 3 1 | 3 3 3 3 1 | 4/4 3 3 3 3 1

154

TAB 4/4 3 3 3 3 1 | 3 3 3 3 1 | 3 3 3 5 3 | 4/4 3 3 3 5 3

157

TAB 4/4 5 5 5 5 3 | 5 5 5 5 3 | 5 5 5 5 3 | 4/4 5 5 5 5 3

160

TAB 4/4 5 5 5 X X | 5 5 5 X X | 5 5 5 X X | 4/4 5 5 5 X X

163

TAB

166

TAB

169

TAB

172

TAB

175

TAB

178

TAB

181

TAB

184

TAB

187

TAB

190

TAB

193

193
T
A
B
0 (0) 0 2 | 4/4 0 3 2 0 | 5/4 3 0 2 0

Detailed description: This system contains three measures of guitar tablature. Measure 193 starts with a pickup on the 0th fret, followed by notes on the 0th, 2nd, and 0th frets. Measure 194 begins with a 4/4 time signature and contains notes on the 0th, 3rd, 2nd, and 0th frets. Measure 195 begins with a 5/4 time signature and contains notes on the 3rd, 0th, 2nd, and 0th frets.

196

196
T
A
B
0 (0) 0 2 | 4/4 2 0 3 2 | 5/4 3 0 2 0

Detailed description: This system contains three measures of guitar tablature. Measure 196 starts with a pickup on the 0th fret, followed by notes on the 0th, 2nd, and 0th frets. Measure 197 begins with a 4/4 time signature and contains notes on the 2nd, 0th, 3rd, and 2nd frets. Measure 198 begins with a 5/4 time signature and contains notes on the 3rd, 0th, 2nd, and 0th frets.

199

199
T
A
B
0 (0) 0 2 | 4/4 0 3 2 0 | 5/4 2 3 3 1

Detailed description: This system contains three measures of guitar tablature. Measure 199 starts with a pickup on the 0th fret, followed by notes on the 0th, 2nd, and 0th frets. Measure 200 begins with a 4/4 time signature and contains notes on the 0th, 3rd, 2nd, and 0th frets. Measure 201 begins with a 5/4 time signature and contains notes on the 2nd, 3rd, 3rd, and 1st frets.

202

202
T
A
B
2 3 3 1 | 1 2 3 3 1

Detailed description: This system contains one measure of guitar tablature for measure 202. It starts with notes on the 2nd, 3rd, 3rd, and 1st frets. The measure concludes with a double bar line. Following the bar line, there are five measures of a tremolo effect, indicated by a wavy line and the number 1, with notes on the 1st, 2nd, 3rd, 3rd, and 1st frets.