

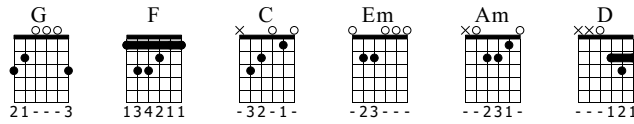
In Relief

Track 13

John Frusciante

Shadows Collide With People

Words & Music by John Frusciante



Standard tuning

Moderate ♩ = 83

Verse (01:11)

S-Gt

4/4

1

G F

f *mf* *f* *mf* *f*

TAB

3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

C Em

mf *f* *mf* *f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am F

mf *f* *mf* *f*

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1

Em D

7

mf f mf f

TAB

C Em

9

mf f mf f mf

TAB

Verse 2
G F

12

f mf f mf f

TAB

C Em

14

mf f mf f

TAB

Am F

16

mf f mf f

TAB

Em D

18

mf f mf f

TAB

C Chorus G

20

mf f mf f

TAB

F Em Am

22

mf f mf f mf

TAB

Em Am Break G

24

f mf f mf f mf f mf f mf

TAB

G F# Em

26

f mf f mf f mf f mf

TAB

Am Em Am Em

29

mf *f* *mf* *f*

TAB

Verse 3
G F

32

mf *f* *mf* *f*

TAB

C Em

34

mf *f* *mf* *f*

TAB

Am F

36

mf *f* *mf* *f*

TAB

Em D

38

mf *f* *mf* *f*

TAB

40

C G

mf f mf f

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(X)	0	0	0	0	0	0	0	0	(X)	0	0
3	3	3	3	3	3	(X)	3	3	3	3	3	3	3	3	(X)	3	3

42

F Em Am

mf f mf f mf

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	(X)	(X)	2	2	2	2	2	(X)
3	3	3	3	3	3	3	3	2	2	(X)	(X)	2	2	2	2	2	(X)
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	(X)

44

Em Am Em Am G

f mf f mf f mf

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
0	0	(X)	(X)	2	2	2	2	(X)	(X)	0	0	0	0	0	0	(X)	0
2	2	(X)	(X)	0	0	0	0	2	2	(X)	(X)	2	2	2	2	(X)	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(X)	3

47

f

TAB

(3)	(3)	(3)	(3)
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