

Watching the Wheels

John Lennon
Double Fantasy
JordanVS

Words & Music by John Lennon

Standard tuning

♩ = 80

N-Gt

mf
Capo. fret 5
let ring throughout

TAB

0	0	0	0	0	1	0	0	1
0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2
3			3	1 2 2 1 2	3	2	3	2

TAB

0	0	0	0	0	1	0	0	1
0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2
3			3	1 2 2 1 2	3	2	3	2

f *mf*

TAB

3	1	3	1	3	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
3					3	1 2 2 1 2		

TAB

1	0	0	0	0	0	3
0	0	0	0	0	0	0
2	2	2	2	2	2	1
3	2	2	3	3	2	2

Musical notation for measures 7-8. The key signature has one sharp (F#). Measure 7 starts with a treble clef and a sharp sign. The melody consists of eighth notes and quarter notes. The bass line features a long note with a sharp sign. Dynamics are marked as *f* and *mf*. The guitar tablature (TAB) is shown below the staff with fret numbers and bar lines.

TAB: 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 3-3

B: 3 3 1 2 2 1 2 3 2 3 3 2

Musical notation for measures 9-10. The key signature has one sharp (F#). Measure 9 starts with a treble clef and a sharp sign. The melody consists of eighth notes and quarter notes. The bass line features a long note with a sharp sign. Dynamics are marked as *f* and *mf*. The guitar tablature (TAB) is shown below the staff with fret numbers and bar lines.

TAB: 3 3 2 2 0 0 3 0 0 0 0 0 0 0 0 0 3 0 0 3

B: 3 3 1 2 2 1 2 3 2 3 3 2 3

Musical notation for measures 11-12. The key signature has one sharp (F#). Measure 11 starts with a treble clef and a sharp sign. The melody consists of eighth notes and quarter notes. The bass line features a long note with a sharp sign. Dynamics are marked as *f*, *mf*, and *f*. The guitar tablature (TAB) is shown below the staff with fret numbers and bar lines.

TAB: 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 0 3

B: 3 3 1 2 2 1 2 3 2 3 3 3 3

Musical notation for measures 13-14. The key signature has one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The melody consists of eighth notes and quarter notes. The bass line features a long note with a sharp sign. Dynamics are marked as *f*, *mf*, *f*, and *mf*. The guitar tablature (TAB) is shown below the staff with fret numbers and bar lines.

TAB: 3 3 3 3 5 5 8 7 5 5 5 3 3 3 3 5 3

B: 3 3 0 0 5 5 5 5 5 5 0 0 0 4 5

15

1. *f* *mf* *f* *mf*

TAB: 3 1 3 3 3 5 5 8 7 5 5 | 0 3 3 3 0 2 0 3

B: 3 3 0 0 | 2 0 4 2 0

17

2-3. *f* *mf* *f* *mf*

TAB: 3 2 2 4 2 | 0 3 3 3 0

B: 0 5 2 | 2 0 0 0 0

19

f *mf*

TAB: (0) 2 0 3 2 | (3) 2 0 3

B: 0 0 0 2 | (0) 0 2 0

21

f *mf* *f* *mf*

TAB: 1 0 2 3 | 3 1 3 2 2 2 3 3 5 | 7 0 3 3 3 5 7 5

B: 3 3 0 0 0 0 0 0 | 3 2 0 0 0 0

Musical notation for measures 23-25. The key signature has one sharp (F#). Measure 23 starts with a treble clef and a sharp sign. The guitar tab below shows fret numbers for each string. Dynamics *f* and *mf* are indicated.

Musical notation for measures 26-27. The key signature has one sharp (F#). Measure 26 starts with a treble clef and a sharp sign. The guitar tab below shows fret numbers for each string. Dynamics *f* and *mf* are indicated.

Musical notation for measures 28-29. The key signature has one sharp (F#). Measure 28 starts with a treble clef and a sharp sign. The guitar tab below shows fret numbers for each string. Dynamics *f* and *mf* are indicated.

Musical notation for measures 30-31. The key signature has one sharp (F#). Measure 30 starts with a treble clef and a sharp sign. The guitar tab below shows fret numbers for each string. Dynamics *f* and *mf* are indicated.

⊕

32 4x

f *mf*

4x

T	1	0	1	0	7	7	<12>	0	0	0	2	0
A	0	0	0	0	8	8	<12>	0	0	2	2	0
B	3	2	3	2	9	9	<12>	0	2	4	4	4

35 3

3

T	0	1	1	4	1	0	0	0	0	0	0	0
A	0	2	0	3	0	0	0	0	0	0	0	0
B	3	3	3	3	0	3	1	2	2	1	2	2

37 3

3

T	0	1	3	4	3	0	0	0	2
A	0	0	0	0	1	3	0	0	0
B	3	6	6	3	3	3	2	3	4

♩ = 80 *rall.* -----

39 3

2/4

T	0	1	3	4	6	1	1	4	1	3	0	3	1
A	0	0	0	0	6	1	1	4	1	3	0	3	1
B	3	6	6	6	6	6	6	6	6	6	6	6	6

rall.

♩ = 60

41

T
A
B

0 0 0 0 1 0 1
0 0 0 0 2 0 0
3 3 1-2 2-1-2 3 2 3

f