

Movie Themes - X Files The Movie

00:00:00:00	00:00:02:00
1.1,00	2.1,00
*Marker	Data

00:00:06:00
4.1,00
A Part

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Bassoon:** Bass clef, 4/4 time. Contains rests for the first four measures and a whole note in the fifth measure.
- Whistling:** Treble clef, 4/4 time. Contains rests for the first four measures and a whole note in the fifth measure.
- Percussion:** Percussion clef, 4/4 time. Shows rhythmic patterns with 'x' marks in measures 2, 3, 4, and 5, and a double bass drum symbol in measure 5.
- Electric Bass:** Bass clef, 4/4 time. Contains rests for the first four measures and a whole note in the fifth measure.
- Reverse Cymbals:** Treble clef, 4/4 time. Shows a long, sustained cymbal effect in the fifth measure.
- Synth Strings (top):** Treble clef, 4/4 time. Shows a long, sustained string effect in the fifth measure.
- Synth Strings (bottom):** Treble clef, 4/4 time. Contains rests for the first four measures and a whole note in the fifth measure.
- Pad 3 (Polysynth):** Treble clef, 4/4 time. Features a sixteenth-note arpeggiated pattern starting in measure 5, with sixteenth-note groupings labeled '6'.
- Pad 7 (Halo):** Treble clef, 4/4 time. Contains rests for all five measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Contains rests for all five measures.
- Solo:** Treble clef, 4/4 time. Features a sixteenth-note arpeggiated pattern starting in measure 5, with sixteenth-note groupings labeled '6'.

♩ = 120,000000

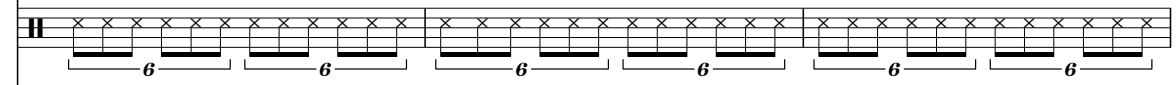
Copyright '96 by C.C. Music Production, Kamen

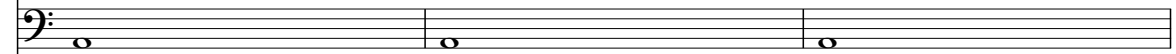
Musical score for measures 6-8. The score includes staves for Whist., Perc., E. Bass, Syn. Str., Pad 3, and Solo. The Perc. staff features a consistent rhythmic pattern of eighth notes marked with 'x' and grouped by sixths. The Solo staff has a melodic line with eighth notes and rests, also marked with sixths. The Syn. Str. staff contains sustained chords indicated by large ovals. The Whist. staff has a melodic line with eighth notes and rests. The E. Bass staff has a simple bass line with whole notes.





Musical score for measures 9-11. The score includes staves for Whist., Perc., E. Bass, Syn. Str., Pad 3, Pad 7, and Solo. The Perc. staff continues with the eighth-note pattern marked with 'x' and grouped by sixths. The Solo staff has a melodic line with eighth notes and rests, marked with sixths. The Syn. Str. staff contains sustained chords indicated by large ovals. The Whist. staff has a melodic line with eighth notes and rests. The E. Bass staff has a simple bass line with whole notes. The Pad 3 staff has a rhythmic pattern of eighth notes marked with sixths. The Pad 7 staff is empty. The Solo staff has a melodic line with eighth notes and rests, marked with sixths.

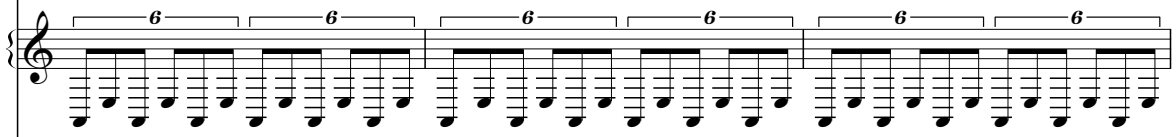
Whist.  12 3

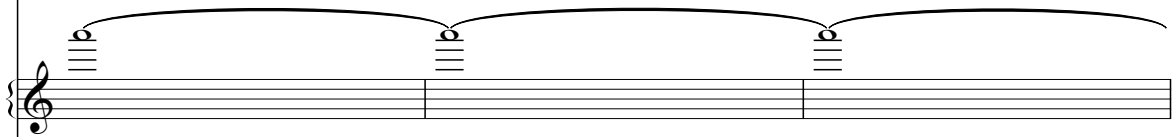
Perc. 

E. Bass 

Syn. Str. 

Syn. Str. 

Pad 3 

Pad 7 

Solo 

15

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Pad 7

Solo

Detailed description: This is a multi-staff musical score for a track. The score is divided into eight staves. The top staff is for Whist., starting at measure 15 with a treble clef and a series of notes, including a slur over two notes. The second staff is Percussion, featuring a rhythmic pattern of sixteenth notes with 'x' marks, grouped by brackets with the number '6' below them. The third staff is Electric Bass, with a bass clef and a few notes. The fourth staff is Reversed Cymbal, with a treble clef and a few notes. The fifth and sixth staves are Synthesizer Strings, each with a treble clef and a series of notes. The seventh staff is Pad 3, with a treble clef and a series of notes, grouped by brackets with the number '6' below them. The eighth staff is Pad 7, with a treble clef and a few notes. The bottom staff is Solo, with a treble clef and a series of notes, including a slur over two notes and brackets with the number '6' below them.

18

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Pad 7

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes parts for Whist., Perc., E. Bass, Rev. Cym., two Syn. Str. (Synthesizer Strings) parts, Pad 3, Pad 7, FX 5, and Solo. The Whist. part features a melodic line with notes on a staff. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and brackets. The E. Bass part consists of a few low notes. The Rev. Cym. part has a long, sustained note. The two Syn. Str. parts feature a dense, layered texture of notes. Pad 3 has a rhythmic pattern of sixteenth notes. Pad 7 has a few notes with a long sustain. FX 5 is mostly silent. The Solo part features a fast, rhythmic melodic line.

21

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Pad 7

FX 5

Solo

The musical score consists of nine staves. The Whist. staff (treble clef) starts at measure 21 with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a rest and a final G5. The Perc. staff (percussion clef) features a continuous eighth-note pattern with sixteenth-note subdivisions, marked with '6' under groups of notes. The E. Bass staff (bass clef) has a few notes: G2, F2, E2, D2, C2, B1, A1, G1. The two Syn. Str. staves (treble clef) contain sustained, overlapping notes. Pad 3 (treble clef) has a dense eighth-note pattern with sixteenth-note subdivisions, marked with '6'. Pad 7 (treble clef) has sustained notes with a long slur. FX 5 (treble clef) has sustained notes with a long slur. The Solo staff (treble clef) has a complex rhythmic pattern with many sixteenth notes.

24

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Pad 7

FX 5

Solo

Detailed description: This system of musical notation covers measures 24, 25, and 26. The Whist. part has a few notes at the start of measure 24. Perc. features a consistent sixteenth-note pattern with 'x' marks, with sixteenth-note groupings of 6 and a triplet of 3. E. Bass has a few notes, including a triplet of 3. Syn. Str. (top) has a few notes, and Syn. Str. (bottom) has a long sustained chord. Pad 3 has sixteenth-note patterns with groupings of 6. Pad 7, FX 5, and Solo parts are mostly silent or have minimal activity.



27

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 27, 28, and 29. Perc. continues with the sixteenth-note pattern and groupings of 6. E. Bass has a few notes, including a triplet of 3. Syn. Str. (top) has a long sustained chord, and Syn. Str. (bottom) has a long sustained chord. Solo has a sixteenth-note pattern with groupings of 6.

30

Musical score for measures 30-32. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs with a '6' below. The E. Bass staff has a melodic line with a triplet of eighth notes in measure 32. The Syn. Str. staff shows a sustained chord in measure 30, which changes to a different chord in measure 31. The Solo staff plays a melodic line with sixteenth notes, grouped in pairs with a '6' below.



33

Musical score for measures 33-35. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff continues with the eighth-note pattern. The E. Bass staff has a melodic line with a triplet of eighth notes in measure 34. The Syn. Str. staff shows a sustained chord in measure 33, which changes to a different chord in measure 34. The Solo staff plays a melodic line with sixteenth notes, grouped in pairs with a '6' below.



36

Musical score for measures 36-38. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff continues with the eighth-note pattern. The E. Bass staff has a melodic line with a triplet of eighth notes in measure 36. The Syn. Str. staff shows a sustained chord in measure 36, which changes to a different chord in measure 37. The Solo staff plays a melodic line with sixteenth notes, grouped in pairs with a '6' below.

39

Bsn.
Whist.
Perc.
E. Bass
Syn. Str.
Solo



43

Bsn.
Whist.
Perc.
E. Bass
Syn. Str.
Solo

47

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo



51

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo

55

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo



58

Bsn.

Whist.

Perc.

E. Bass

Syn. Str.

Solo

61

Bsn.
Whist.
Perc.
E. Bass
Rev. Cym.
Syn. Str.
Solo



00:02:08:00
65.1,00
D Part

65

Whist.
Perc.
Rev. Cym.
Syn. Str.
Pad 3
Solo

68

Whist.

Perc.

Syn. Str.

Pad 3



71

Whist.

Perc.

Syn. Str.

Pad 3



74

Whist.

Perc.

Rev. Cym.

Syn. Str.

Pad 3

77

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo



80

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo

83

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Solo



86

Whist.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

Solo

89

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Solo



00:03:06:00
94.1,00
F Part

92

Whist.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

FX 5

Solo

95

Perc.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Solo



98

Perc.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Solo

101

Syn. Str.

Syn. Str.

Pad 3

FX 5



103

Syn. Str.

Syn. Str.

Pad 3

FX 5

Bassoon

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♩ = 120,000000

40



A musical staff in bass clef with a 4/4 time signature. The first measure contains a thick black bar representing a 40-measure rest. The following five measures each contain a single quarter note on the G line of the staff.

45



A musical staff in bass clef with a 4/4 time signature. It contains five measures, each with a single quarter note on the G line of the staff.

52



A musical staff in bass clef with a 4/4 time signature. It contains five measures of quarter notes on the G line, followed by two measures of half notes on the G line, each with a slur above it.

60

40



A musical staff in bass clef with a 4/4 time signature. It contains five measures of quarter notes on the G line, followed by two measures of half notes on the G line with slurs above them. The final measure of the staff is a 40-measure rest, indicated by a thick black bar and the number 40.

105



An empty musical staff in bass clef with a 4/4 time signature, ending with a double bar line.

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Whistling

♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120,000000. A large number '4' is placed above the first measure, which contains a whole rest. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The second staff starts at measure 10 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The third staff starts at measure 16 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The fourth staff starts at measure 22 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. A large number '15' is placed above the fifth measure of this staff, which contains a whole rest. The fifth staff starts at measure 41 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The sixth staff starts at measure 47 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The seventh staff starts at measure 54 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The eighth staff starts at measure 61 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The ninth staff starts at measure 68 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The tenth staff starts at measure 74 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

2

Whistling

80

Musical staff for measures 80-85. Measure 80: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 82: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 83: quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 84: quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1.

86

Musical staff for measures 86-90. Measure 86: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 88: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 89: quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 90: quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

91

12

Musical staff for measures 91-104. Measure 91: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 93: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 94: quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 95: quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 96: quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 97: quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 98: quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 99: quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 100: quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 101: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 102: quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 103: quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 104: quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0.

105

Musical staff for measure 105. Measure 105: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

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Percussion

♩ = 120,000000

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by two eighth notes with circled Xs, then four eighth notes with Xs, a double bass drum symbol, a rest, and finally two groups of sixteenth notes with '6' underneath them.

7

Musical staff 2: Percussion notation starting at measure 7. It consists of six groups of sixteenth notes, each with a '6' underneath.

10

Musical staff 3: Percussion notation starting at measure 10. It consists of six groups of sixteenth notes, each with a '6' underneath.

13

Musical staff 4: Percussion notation starting at measure 13. It consists of six groups of sixteenth notes, each with a '6' underneath.

16

Musical staff 5: Percussion notation starting at measure 16. It consists of five groups of sixteenth notes with '6' underneath, followed by a triplet of eighth notes with a '6' above them.

19

Musical staff 6: Percussion notation starting at measure 19. It consists of six groups of sixteenth notes, each with a '6' underneath.

22

Musical staff 7: Percussion notation starting at measure 22. It consists of six groups of sixteenth notes, each with a '6' underneath.

25

Musical staff 8: Percussion notation starting at measure 25. It begins with a quarter note followed by five groups of sixteenth notes, each with a '6' underneath.

28

Musical staff 9: Percussion notation starting at measure 28. It consists of six groups of sixteenth notes, each with a '6' underneath.

31

Musical staff 10: Percussion notation starting at measure 31. It consists of six groups of sixteenth notes, each with a '6' underneath.

V.S.

34

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols, indicating a specific rhythmic pattern.

37

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

40

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

43

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

46

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

49

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

52

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

55

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

58

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

61

A musical staff for a percussion instrument, starting with a double bar line and a key signature of one flat. The staff contains six measures of music. Each measure consists of a sequence of six eighth notes, with a bracket underneath each group of six notes and the number '6' centered below the bracket. The notes are marked with 'x' symbols.

64

Musical staff 64: Percussion notation. The staff contains sixteenth notes and sixteenth rests. There are sixteenth rests under the first two notes of the first measure, and sixteenth notes under the last two notes of the first measure. A circled 'x' is placed above the first note of the second measure. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6.

67

Musical staff 67: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6.

70

Musical staff 70: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6.

73

Musical staff 73: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6.

76

Musical staff 76: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6. A bracket labeled '6' is also placed over a group of sixteenth notes in measure 5.

79

Musical staff 79: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6.

82

Musical staff 82: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6.

85

Musical staff 85: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6. A bracket labeled '6' is also placed over a group of sixteenth notes in measure 5.

88

Musical staff 88: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6. A bracket labeled '3' is placed over a group of sixteenth notes in measure 4.

91

Musical staff 91: Percussion notation. The staff contains sixteenth notes and sixteenth rests. Brackets labeled '6' are placed under groups of sixteenth notes in measures 2, 3, 4, 5, and 6.

V.S.

4

Percussion

94

Musical notation for measure 94, featuring a double bar line on the left and six groups of sixteenth notes. Each group is bracketed with a '6' underneath. The notes are beamed together and have stems pointing upwards.

97

Musical notation for measure 97, featuring a double bar line on the left and four groups of sixteenth notes. Each group is bracketed with a '6' underneath. The notes are beamed together and have stems pointing upwards.

99

Musical notation for measure 99, featuring a double bar line on the left. It contains two groups of sixteenth notes, each bracketed with a '6' underneath. The notes are beamed together and have stems pointing upwards. This is followed by a whole note chord consisting of a bass note and a treble note, and then a whole rest.

105

Musical notation for measure 105, featuring a double bar line on the left and a whole rest.

Movie Themes - X Files The Movie

Electric Bass

♩ = 120,000000

2

11

20

28

3

36

3

44

3

52

60

12

2

Electric Bass

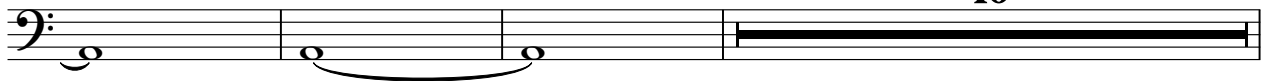
77



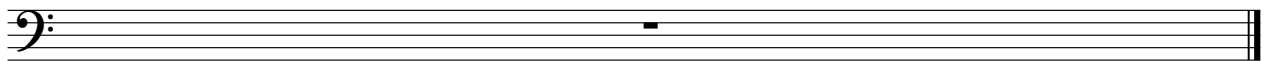
86



92



105



Reverse Cymbals

Movie Themes - X Files The Movie

♩ = 120,000000

2 11

19

44

67

9

82

3

89

9 4

105

Synth Strings

Movie Themes - X Files The Movie

♩ = 120,000000

3

12

21 **52**

79

88

97

105

The musical score is written for a synth string instrument in 4/4 time. It begins with a tempo marking of 120,000000 (120,000 BPM) and a 4/4 time signature. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The subsequent measures consist of a continuous, repeating pattern of eighth notes, each with a complex, multi-layered articulation that includes multiple slurs and accents, creating a dense, shimmering texture. Measure numbers 12, 21, 79, 88, 97, and 105 are marked at the start of their respective staves. A large measure rest of 52 measures is indicated between measures 21 and 79. The score concludes with a final measure at measure 105, marked with a double bar line.

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Synth Strings

♩ = 120,000000

9

17

26

34

43

52

61

69

78

87

V.S.

Detailed description: This musical score is for a synth string instrument in 4/4 time, with a tempo of 120,000,000. The score is divided into systems of staves, each starting with a measure number. The first system begins with a whole rest for 9 measures. The music is characterized by a dense, sustained texture of notes and chords, typical of a synth string patch. The notes are often beamed together in groups, and there are many ties across measures. The key signature is not explicitly shown but appears to be B-flat major or D minor based on the accidentals. The score ends with a 'V.S.' (Vivace) marking.

2

96

Synth Strings

105

Pad 3 (Polysynth)

100

Musical notation for measure 100, featuring a treble clef and a series of sixteenth notes with sixteenth rests, grouped by brackets labeled '6'.

102

Musical notation for measure 102, featuring a treble clef and a series of sixteenth notes with sixteenth rests, grouped by brackets labeled '6' and '3'.

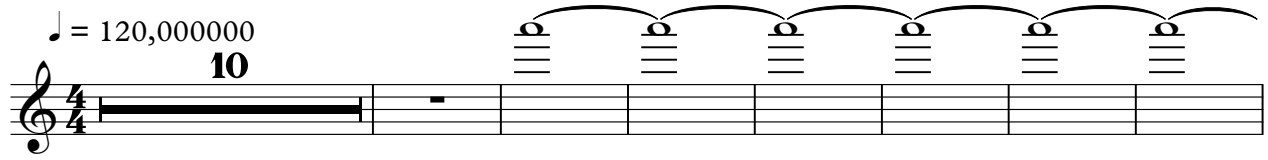
105

Musical notation for measure 105, featuring a treble clef and a single sixteenth note followed by a sixteenth rest.

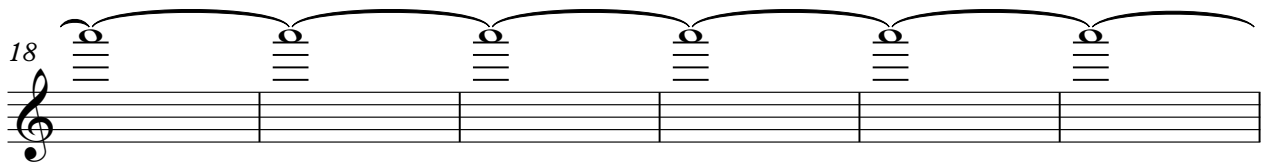
Movie Themes - X Files The Movie

Pad 7 (Halo)

♩ = 120,000000
10

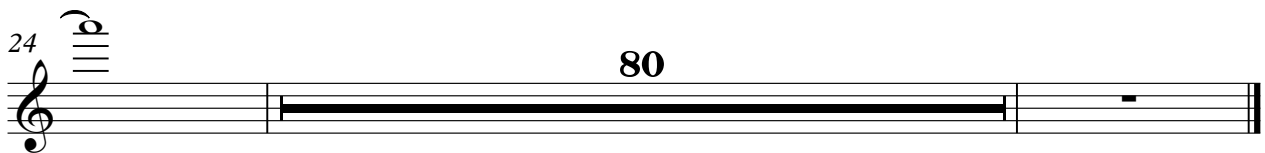


18



24

80



Movie Themes - X Files The Movie

FX 5 (Brightness)

♩ = 120,000000

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19

Musical notation for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, all beamed together with a slur.

25

69

Musical notation for measures 25-29. Measure 25 is a whole rest. Measures 26-29 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, all beamed together with a slur.

98

Musical notation for measures 98-104. Measures 98-104 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, all beamed together with a slur.

105

Musical notation for measure 105, which is a whole rest.

Movie Themes - X Files The Movie

Solo

♩ = 120,000000

3

6

9

12

15

18

21

23

Detailed description: This is a guitar solo in 4/4 time, marked with a tempo of 120,000000. The score is written on a single treble clef staff. It begins with a whole note chord (F major) marked with a '3' above it. The first two measures feature a sequence of eighth notes with sixteenth-note triplets, with '6' indicating sixteenth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure continues the eighth-note triplet pattern. The fifth measure has a quarter rest followed by eighth notes. The sixth measure continues the eighth-note triplet pattern. The seventh measure has a quarter rest followed by eighth notes. The eighth measure continues the eighth-note triplet pattern. The ninth measure has a quarter rest followed by eighth notes. The tenth measure continues the eighth-note triplet pattern. The eleventh measure has a quarter rest followed by eighth notes. The twelfth measure continues the eighth-note triplet pattern. The thirteenth measure has a quarter rest followed by eighth notes. The fourteenth measure continues the eighth-note triplet pattern. The fifteenth measure has a quarter rest followed by eighth notes. The sixteenth measure continues the eighth-note triplet pattern. The seventeenth measure has a quarter rest followed by eighth notes. The eighteenth measure continues the eighth-note triplet pattern. The nineteenth measure has a quarter rest followed by eighth notes. The twentieth measure continues the eighth-note triplet pattern. The twenty-first measure has a quarter rest followed by eighth notes. The twenty-second measure continues the eighth-note triplet pattern. The twenty-third measure has a quarter rest followed by eighth notes. The twenty-fourth measure continues the eighth-note triplet pattern. The twenty-fifth measure has a quarter rest followed by eighth notes. The twenty-sixth measure continues the eighth-note triplet pattern. The twenty-seventh measure has a quarter rest followed by eighth notes. The twenty-eighth measure continues the eighth-note triplet pattern. The twenty-ninth measure has a quarter rest followed by eighth notes. The thirtieth measure continues the eighth-note triplet pattern. The thirty-first measure has a quarter rest followed by eighth notes. The thirty-second measure continues the eighth-note triplet pattern. The thirty-third measure has a quarter rest followed by eighth notes. The thirty-fourth measure continues the eighth-note triplet pattern. The thirty-fifth measure has a quarter rest followed by eighth notes. The thirty-sixth measure continues the eighth-note triplet pattern. The thirty-seventh measure has a quarter rest followed by eighth notes. The thirty-eighth measure continues the eighth-note triplet pattern. The thirty-ninth measure has a quarter rest followed by eighth notes. The fortieth measure continues the eighth-note triplet pattern. The forty-first measure has a quarter rest followed by eighth notes. The forty-second measure continues the eighth-note triplet pattern. The forty-third measure has a quarter rest followed by eighth notes. The forty-fourth measure continues the eighth-note triplet pattern. The forty-fifth measure has a quarter rest followed by eighth notes. The forty-sixth measure continues the eighth-note triplet pattern. The forty-seventh measure has a quarter rest followed by eighth notes. The forty-eighth measure continues the eighth-note triplet pattern. The forty-ninth measure has a quarter rest followed by eighth notes. The fiftieth measure continues the eighth-note triplet pattern. The fifty-first measure has a quarter rest followed by eighth notes. The fifty-second measure continues the eighth-note triplet pattern. The fifty-third measure has a quarter rest followed by eighth notes. The fifty-fourth measure continues the eighth-note triplet pattern. The fifty-fifth measure has a quarter rest followed by eighth notes. The fifty-sixth measure continues the eighth-note triplet pattern. The fifty-seventh measure has a quarter rest followed by eighth notes. The fifty-eighth measure continues the eighth-note triplet pattern. The fifty-ninth measure has a quarter rest followed by eighth notes. The sixtieth measure continues the eighth-note triplet pattern. The sixty-first measure has a quarter rest followed by eighth notes. The sixty-second measure continues the eighth-note triplet pattern. The sixty-third measure has a quarter rest followed by eighth notes. The sixty-fourth measure continues the eighth-note triplet pattern. The sixty-fifth measure has a quarter rest followed by eighth notes. The sixty-sixth measure continues the eighth-note triplet pattern. The sixty-seventh measure has a quarter rest followed by eighth notes. The sixty-eighth measure continues the eighth-note triplet pattern. The sixty-ninth measure has a quarter rest followed by eighth notes. The seventieth measure continues the eighth-note triplet pattern. The seventy-first measure has a quarter rest followed by eighth notes. The seventy-second measure continues the eighth-note triplet pattern. The seventy-third measure has a quarter rest followed by eighth notes. The seventy-fourth measure continues the eighth-note triplet pattern. The seventy-fifth measure has a quarter rest followed by eighth notes. The seventy-sixth measure continues the eighth-note triplet pattern. The seventy-seventh measure has a quarter rest followed by eighth notes. The seventy-eighth measure continues the eighth-note triplet pattern. The seventy-ninth measure has a quarter rest followed by eighth notes. The eightieth measure continues the eighth-note triplet pattern. The eighty-first measure has a quarter rest followed by eighth notes. The eighty-second measure continues the eighth-note triplet pattern. The eighty-third measure has a quarter rest followed by eighth notes. The eighty-fourth measure continues the eighth-note triplet pattern. The eighty-fifth measure has a quarter rest followed by eighth notes. The eighty-sixth measure continues the eighth-note triplet pattern. The eighty-seventh measure has a quarter rest followed by eighth notes. The eighty-eighth measure continues the eighth-note triplet pattern. The eighty-ninth measure has a quarter rest followed by eighth notes. The ninetieth measure continues the eighth-note triplet pattern. The ninety-first measure has a quarter rest followed by eighth notes. The ninety-second measure continues the eighth-note triplet pattern. The ninety-third measure has a quarter rest followed by eighth notes. The ninety-fourth measure continues the eighth-note triplet pattern. The ninety-fifth measure has a quarter rest followed by eighth notes. The ninety-sixth measure continues the eighth-note triplet pattern. The ninety-seventh measure has a quarter rest followed by eighth notes. The ninety-eighth measure continues the eighth-note triplet pattern. The ninety-ninth measure has a quarter rest followed by eighth notes. The hundredth measure continues the eighth-note triplet pattern.

Solo

26

Musical staff 1: Treble clef, measures 26-28. Measure 26: sixteenth-note runs with sixths. Measure 27: sixteenth-note runs with sixths and flats. Measure 28: sixteenth-note runs with sixths and flats.

29

Musical staff 2: Treble clef, measures 29-31. Measure 29: sixteenth-note runs with sixths. Measure 30: sixteenth-note runs with sixths. Measure 31: sixteenth-note runs with sixths and a sharp.

32

Musical staff 3: Treble clef, measures 32-34. Measure 32: sixteenth-note runs with sixths and a sharp. Measure 33: eighth-note runs with eighth rests. Measure 34: eighth-note runs with eighth rests.

35

Musical staff 4: Treble clef, measures 35-36. Measure 35: sixteenth-note runs with sixths and flats. Measure 36: sixteenth-note runs with sixths and flats.

37

Musical staff 5: Treble clef, measures 37-39. Measure 37: sixteenth-note runs with sixths and a sharp. Measure 38: sixteenth-note runs with sixths and a sharp. Measure 39: sixteenth-note runs with sixths and a sharp.

40

Musical staff 6: Treble clef, measures 40-42. Measure 40: sixteenth-note runs with sixths and a sharp. Measure 41: sixteenth-note runs with sixths and a sharp. Measure 42: sixteenth-note runs with sixths and a sharp.

43

Musical staff 7: Treble clef, measures 43-45. Measure 43: sixteenth-note runs with sixths. Measure 44: sixteenth-note runs with sixths. Measure 45: sixteenth-note runs with sixths.

46

Musical staff 8: Treble clef, measures 46-48. Measure 46: sixteenth-note runs with sixths. Measure 47: sixteenth-note runs with sixths and chords. Measure 48: sixteenth-note runs with sixths and chords.

49

Musical staff 9: Treble clef, measures 49-51. Measure 49: sixteenth-note runs with sixths. Measure 50: sixteenth-note runs with sixths. Measure 51: sixteenth-note runs with sixths.

52

Musical staff 10: Treble clef, measures 52-54. Measure 52: sixteenth-note runs with sixths and chords. Measure 53: sixteenth-note runs with sixths and chords. Measure 54: sixteenth-note runs with sixths and chords.

55

Musical staff 55: Treble clef, sixteenth-note chords with sixths, measure 55-57.

58

Musical staff 58: Treble clef, sixteenth-note chords with sixths, measure 58-60.

61

Musical staff 61: Treble clef, sixteenth-note chords with sixths, measure 61-63.

64

Musical staff 64: Treble clef, sixteenth-note chords with sixths, measure 64-66, followed by a double bar line and a measure with a fermata and a "11" above it.

78

Musical staff 78: Treble clef, sixteenth-note chords with sixths, measure 78-80.

81

Musical staff 81: Treble clef, sixteenth-note chords with sixths, measure 81-83.

84

Musical staff 84: Treble clef, sixteenth-note chords with sixths, measure 84-86.

87

Musical staff 87: Treble clef, sixteenth-note chords with sixths, measure 87-89.

90

Musical staff 90: Treble clef, sixteenth-note chords with sixths, measure 90-92.

93

Musical staff 93: Treble clef, sixteenth-note chords with sixths, measure 93-95.

4

Solo

96

Musical notation for measures 96 and 97. Measure 96 contains a sixteenth-note scale starting on G4, with a flat sign above the first note. Measure 97 contains a sixteenth-note scale starting on A4. Both measures are divided into four groups of four notes, each group marked with a bracket and the number '6' below it, indicating sixteenth notes.

98

Musical notation for measures 98 and 99. Measure 98 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 99 contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The final measure of the system is a whole rest, marked with the number '5' above it, indicating a five-measure rest.

105

Musical notation for measure 105, which consists of a whole rest on a five-line staff.