

Tormented

Onadio Version
Killing Me Inside
 Killing Me Inside (selftitled)

Music by Jhosapat

Dropped D
 ⑥=D

Moderate ♩ = 100

Into

S-Gt

The score consists of four systems, each with a staff and a TAB line. The first system (measures 1-3) starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked '1' and has a dynamic of *fff* with the instruction 'let ring'. The second system (measures 4-6) has a dynamic of *f* in measure 5 and *fff* in measure 6. The third system (measures 7-9) has a dynamic of *f* in measure 9. The fourth system (measures 10-12) includes tempo markings: ♩ = 95, ♩ = 95, ♩ = 77, ♩ = 30, and ♩ = 100. Measure 10 has a dynamic of *f* and *fff*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f* and a circled '1'.

1

fff
let ring

TAB

3 1 3 5 1 3 0 3 1 0 1

0 2 3 2 2 2 2 2 2 3 3 3 3

0 0 1

4

f *fff*

let ring

TAB

3 5 3 1 2 3 0 1 5 1 3 0

3 3 3 3 0 2 3 2 2 2 2 2 2

0 0 0

7

let ring

TAB

3 1 0 1 5 3 1 3 1 3

1 3 3 3 3 5 3 3 3 3 2 3 2 2 2

5 5 0 0

10

♩ = 95 ♩ = 95 ♩ = 77 ♩ = 30 ♩ = 100

f *fff* *f*

let ring

TAB

5 1 3 0 3 1 0 1 5 3 1 (1)

2 2 2 2 3 3 3 3 3 3 3 3 3

5 1

♩ = 100

prelude

Vocal in

14

let ring -----

20

let ring -----

bridge

26

let ring -----

reff

32

let ring -----

breakdown

38

let ring -----

44

let ring -----

T
A
B

50

bridge2

let ring -----

T
A
B

56

reff2

let ring -----

T
A
B

62

let ring -----

T
A
B

bride3

68

let ring -----

T
A
B

♩ = 160 ♩ = 165 ♩ = 165
Tempo Change

74

let ring -----

T
A
B

80

♩ = 165 ♩ = 165 ♩ = 165 ♩ = 100

let ring -----

T
A
B

86

♩ = 165 ♩ = 90
piano

let ring -----

T
A
B

89

let ring -----

T
A
B

91

let ring -----

T
A
B

93

let ring -----|

f fff

T
A
B

95

let ring -----|

T
A
B

97

let ring -----|

T
A
B

99

let ring -----|

T
A
B

101

let ring -----|

T
A
B

♩ = 100
reff ending

Musical notation for measures 103-109. The top staff is a treble clef with a treble clef sign. Measure 103 starts with a treble clef sign and a '103' above it. The notation shows a series of notes: a quarter note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), a quarter note on the third line (B4), a quarter note on the third space (C5), a quarter note on the fourth line (D5), a quarter note on the fourth space (E5), and a quarter note on the fifth line (F5). This sequence repeats for measures 104-109. The bottom staff is a guitar TAB with six lines. An upward-pointing arrow is on the first line, with a '5' below it. The TAB contains a series of '5's corresponding to the notes in the treble staff.

Final part

Musical notation for measures 110-116. The top staff is a treble clef with a treble clef sign. Measure 110 starts with a treble clef sign and a '110' above it. The notation shows a series of notes: a quarter note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), a quarter note on the third line (B4), a quarter note on the third space (C5), a quarter note on the fourth line (D5), a quarter note on the fourth space (E5), and a quarter note on the fifth line (F5). This sequence repeats for measures 111-116. The bottom staff is a guitar TAB with six lines. It contains a series of '5's corresponding to the notes in the treble staff.

Musical notation for measures 117-119. The top staff is a treble clef with a treble clef sign. Measure 117 starts with a treble clef sign and a '117' above it. The notation shows a series of notes: a quarter note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), a quarter note on the third line (B4), a quarter note on the third space (C5), a quarter note on the fourth line (D5), a quarter note on the fourth space (E5), and a quarter note on the fifth line (F5). This sequence repeats for measures 118-119. The bottom staff is a guitar TAB with six lines. It contains a series of '5's corresponding to the notes in the treble staff.