

Darkest White

Tristania
Darkest White

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 148

E-Gt

f P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 10-12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-10-12-0-0-5-7-0-0

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 10-12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-10-12-0-0-5-7-0-0

Riff A

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 10-12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-10-12-0-0-5-7-0-0

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 10-12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-13-12-0-0-10-12-0-0

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 10-12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-10-12-0-0-5-7-0-0

11

P.M.-| P.M.-| P.M.-| P.M.-+ P.M.-+ P.M.-+

T
A
B

10 12-0-0-12-0-0-12-12-0-0-12 | 0-0-8 6 7 5 3 0-0-0-1 0-0-0

Verse

13

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

10 12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-10-12-0-0-5-7-0-0

15

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

10 12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-13-12-0-0-10-12-0-0

17

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

10 12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-10-12-0-0-5-7-0-0

19

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

10 12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-10-12-0-0-5-7-0-0

21

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

10 12-0-0-12-0-0-12-12-0-0-12 | 0-0-12-12-0-0-10-12-0-0-5-7-0-0

23

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

10-12-0-0-12-0-0-12-12-0-0-12-0-0-12-0-0-12-12-0-0-13-12-0-0-10-12-0-0

25

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

10-12-0-0-12-0-0-12-12-0-0-12-0-0-12-0-0-12-12-0-0-10-12-0-0-5-7-0-0

27

Chorus

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

10-12-0-0-12-0-0-12-12-0-0-12-0-0-12-0-0-12-0-0-5-7-0-0

2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

30

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1
7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5

33

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1

36

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

8-8-8-8-8-8-8-8
2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3

39

TAB

3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

42

TAB

5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6

45

TAB

10	12	0	0	12	0	0	12	12	0	0	12	0	0	12	12	0	0	10	12	0	0	5	7	0	0
----	----	---	---	----	---	---	----	----	---	---	----	---	---	----	----	---	---	----	----	---	---	---	---	---	---

Verse

47

TAB

0	0	0	0	0	0	2	0	0	0	2	0	0	0	0	0	0	2	0	0	2	0	0	2	0	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49

TAB

1	1	1	1	1	1	3	1	1	1	3	1	1	1	1	1	1	3	1	1	3	1	1	3	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51

TAB

0	0	0	0	0	0	2	0	0	0	2	0	0	0	0	0	0	2	0	0	2	0	0	2	0	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

53

Musical notation for measures 53-54 in G major. The melody consists of eighth-note chords. The guitar part features a bass line of 1-1-1-1-1-1-1 with triplets of 3-1-1-1 and 3-1-1-1.

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

T
A
B 1-1-1-1-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1

55

Musical notation for measures 55-56 in G major. The melody continues with eighth-note chords. The guitar part features a bass line of 0-0-0-0-0-0-0 with triplets of 2-0-0-0 and 2-0-0-0.

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

T
A
B 0-0-0-0-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0

57

Musical notation for measures 57-58 in G major. The melody continues with eighth-note chords. The guitar part features a bass line of 1-1-1-1-1-1-1 with triplets of 3-1-1-1 and 3-1-1-1.

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

T
A
B 1-1-1-1-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1

59

Musical notation for measures 59-60 in G major. The melody continues with eighth-note chords. The guitar part features a bass line of 0-0-0-0-0-0-0 with triplets of 2-0-0-0 and 2-0-0-0.

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

T
A
B 0-0-0-0-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0

61

Chorus

Musical notation for measures 61-63 in G major. Measures 61-63 continue the eighth-note chord melody. Measure 64 is the start of the chorus, featuring a power chord progression.

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

T
A
B 1-1-1-1-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-1-1-1 3-2-0-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

64

Musical notation for measures 64-66 in G major. Measures 64-66 are the chorus, featuring a power chord progression.

T
A
B 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

83

T
A
B

12-12-12-12-12-12-12-12-12-0-0-0-0-1 0-0-5-4-0-1-4-4-1

85

T
A
B

/12-12-12-12-12-12-12-12-12-0-0-0-0-1 0-0-5-4-0-1-4-4

87

T
A
B

12-12-12-12-12-12-12-12-12-0-0-0-0-1 0-0-5-4-0-1-4-4-1

89

T
A
B

/12-12-12-12-12-12-12-12-12-0-0-0-0-1 0-0-5-4-0-1-4-4

Riff B2

91

T
A
B

9-9-9-9-9-9-9-9-9-0-0-0-0-3 0-0-7-6-5-4-0-3-6-6-3-1

93

T
A
B

9-9-9-9-9-9-9-9-9-0-0-0-0-3 0-0-7-6-5-4-0-3-6-6-3-1

Musical notation for measures 95-96. The key signature has three sharps (F#, C#, G#). Measure 95 starts with a treble clef and a key signature change to two sharps (F#, C#). The guitar tab below shows a sequence of 9th fret power chords (9 7) followed by open strings (0 0) and a 3rd fret note (1).

Musical notation for measures 97-98. Similar to the previous system, it features a treble clef and a key signature change to two sharps (F#, C#). The guitar tab continues with 9th fret power chords (9 7) and concludes with a 3rd fret note (1) and a 5/4/6/4/3 sequence.

Chorus Musical notation for measures 99-101. The key signature changes to one sharp (F#). The notation shows a treble clef and a key signature change to one sharp (F#). The guitar tab consists of a series of 2nd fret power chords (2 0) followed by 5th fret power chords (5 3).

Musical notation for measures 102-104. The key signature remains one sharp (F#). The notation shows a treble clef and a key signature change to one sharp (F#). The guitar tab continues with 2nd fret power chords (2 0) and 5th fret power chords (5 3).

Musical notation for measures 105-107. The key signature changes to two sharps (F#, C#). The notation shows a treble clef and a key signature change to two sharps (F#, C#). The guitar tab shows 3rd fret power chords (3 1) followed by 5th fret power chords (5 3) and 2nd fret power chords (2 0).

Musical notation for measures 108-110. The key signature remains two sharps (F#, C#). The notation shows a treble clef and a key signature change to two sharps (F#, C#). The guitar tab continues with 5th fret power chords (5 3) and 7th fret power chords (7 5).

111

TAB

Riff A

114

TAB

117

TAB

119

TAB

121

TAB

123

TAB