

Al Otro Lado Del Silencio

Angeles Del Infierno

Diabólica

Standard tuning

Moderate ♩ = 100

Intro

E-Gt

T
A
B

P.H.

T
A
B

♩ = 105

Verso I

full


T
A
B

♩ = 110

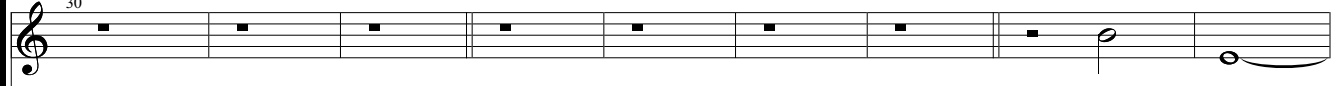
Verso II

Coro

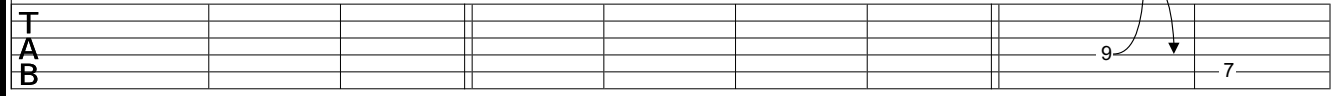
T
A
B


Break 


30




T
A
B



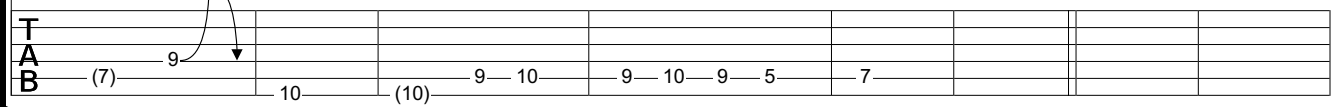
$\frac{1}{2}$ 


Verso III 

39



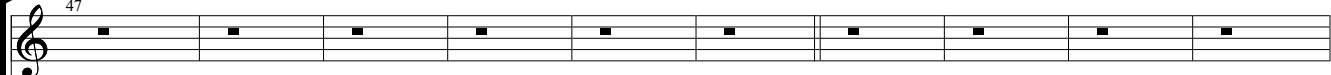
T
A
B



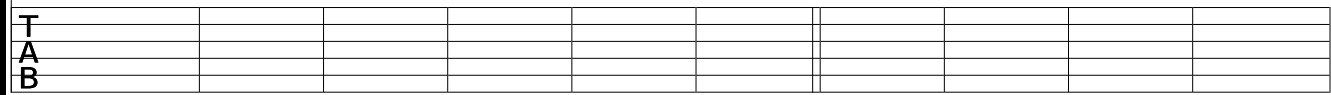
$\frac{1}{2}$ 

Verso IV

47

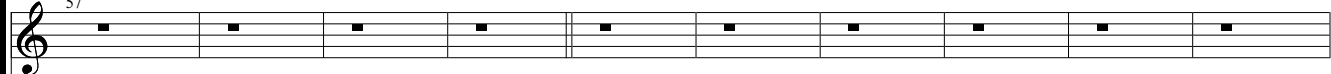


T
A
B

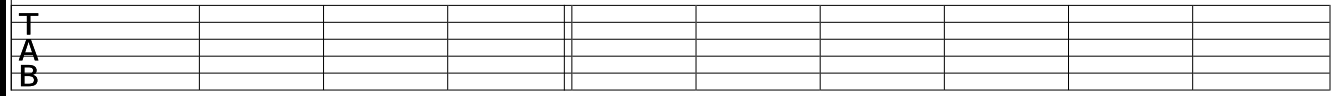



Coro

57




T
A
B

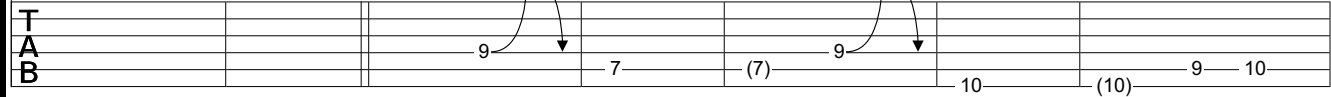



Break 

67



T
A
B



$\frac{1}{2}$ 

Solo Guitarra

74

fff

19 17 17-19-20 17-20 19 7

TAB 9-10-9-5 7 (7)

80

full full

full full

f fff f

3

12-12-15 12-15 (15)

TAB 9 14 12 9 11-12-11-12-11-12-11 (11) (11) 12-15 12-15 (15)

86

P.M. -----|

full full

fff f fff f fff f

3 3 3

12-15 12-15 (15)

TAB 0 0-2-3-3 0-2 (2)-2-4 0-2 9 12-15 12-15 (15)

90

♩ = 130 ♩ = 110

Pre Coro

full

14-15 17-15 (15)-14-15-17 17 (17)

TAB 14-15 17-15 (15)-14-15-17 17 (17)

Coro

97

T
A
B

Break

107

T
A
B

115

T
A
B

P.M.-----

♩ = 110 *rall.* ----- ♩ = 100

122

A.H. A.H.

T
A
B