

Transference

Children Of Bodom

Halo Of Blood

Dropped D
⑥=D

♩ = 129

E-Gt

mf

1

T	14	11	13	10	13	14	9	11	11
A	11	8	10	7	10	11	6	8	8
B								8	8

5

A.H.

full

T	14	11	13	10	13	14	9	6	8	6	8	6	8	6	6
A	11	8	10	7	10	11	6	6	8	6	8	6	8	6	6
B															

9

T	14	11	13	10	13	14	9	8	(8)
A	11	8	10	7	10	11	6	8	(8)
B									

13

A.H.

1 1/4

2

T	14	11	13	10	13	14	9	5
A	11	8	10	7	10	11	6	5
B								

17

P.M. P.M.

T	11	8	10	7	10	11	6	8	3	3	5	7	3
A	8	5	7	4	7	8	3	5	3	3	5	7	3
B													

21

P.M. P.M. A.H.

T	11	8	10	7	10	11	6	8	3	3	5	7	5
A	8	5	7	4	7	8	3	5	3	3	5	7	5
B													

25

P.M.

T	7		8										
A	7												
B	5	0	0	0	0	0	0	0	0	0	0	0	0

27

P.M.

T	7												
A	7												
B	5	0	0	0	0	0	0	0	0	0	0	0	0

29

P.M.

T	7												
A	7												
B	5	0	0	0	0	0	0	0	0	0	0	0	0

31

Musical notation for measure 31. The treble clef shows a D4-G4 dyad. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. A dashed line with 'P.M.' is positioned below the eighth notes. The guitar tab below shows a 7/5 chord shape with fret numbers 0 0 0 0 0 0 0 0 0 0 0.

T
A
B 7
7
5 0 0 0 0 0 0 0 0 0 0 0

33

Musical notation for measure 33. The treble clef shows a D4-G4 dyad. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. A dashed line with 'P.M.' is positioned below the eighth notes. The guitar tab below shows a 7/5 chord shape with fret numbers 0 0 0 0 0 0 0 0 0 0, followed by a 7/5 chord with fret numbers 0 0, and then a 7/5 chord with fret numbers 8 8 6 8 8 0 0 0 0.

T
A
B 7
7
5 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 6 8 8 0 0 0 0

35

Musical notation for measure 35. The treble clef shows a D4-G4 dyad. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. A dashed line with 'P.M.' is positioned below the eighth notes. The guitar tab below shows a 7/5 chord shape with fret numbers 0 0 0 0 0 0 0 0 0 0, followed by a 7/5 chord with fret numbers 0 0, and then a 7/5 chord with fret numbers 9 9 7 10 10 8 8 6 0 0 0 0.

T
A
B 7
7
5 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 7 10 10 8 8 6 0 0 0 0

37

Musical notation for measure 37. The treble clef shows a D4-G4 dyad. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. A dashed line with 'P.M.' is positioned below the eighth notes. The guitar tab below shows a 7/5 chord shape with fret numbers 0 0 0 0 0 0 0 0 0 0, followed by a 7/5 chord with fret numbers 0 0, and then a 7/5 chord with fret numbers 8 8 6 8 8 0 0 0 0.

T
A
B 7
7
5 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 6 8 8 0 0 0 0

39

Musical notation for measure 39. The treble clef shows a D4-G4 dyad. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. A dashed line with 'P.M.' is positioned below the eighth notes. The guitar tab below shows a 7/5 chord shape with fret numbers 0 0 0 0 0 0 0 0 0 0, followed by a 7/5 chord with fret numbers 0 0, and then a 7/5 chord with fret numbers 0 3 1 0 3 1 0 0 0 0.

T
A
B 7
7
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 3 1 0 0 0 0

41

T
A
B

43

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

55

P.M.-----| P.M.-----|

T
A
B

7 7 10 8
7 7 10 8
5 5 8 6

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0

57

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 8 8
7 7 8 8
5 5 6 8

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0 0-0-0-0-0

59

P.M.-----| P.M.-----|

T
A
B

7 0 3 1 0 3 2
7 7 3 2
5 5

0-0-0-0-0-0-0-0-0-0 0 3 1 0 3 2

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 8 8
7 7 8 8
5 5 6 8

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0 0-0-0-0-0

63

P.M.-----| P.M.-----|

T
A
B

7 9 10 8
7 7 9 8
5 5 7 6

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0

65

P.M. P.M. P.M.

T
A
B

7 7 8
5 5 6 8

0-0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0 8 0-0-0-0-0

67

P.M. P.M.

T
A
B

7 7
5 5

0-0-0-0-0-0-0-0-0-0-0 0 0 3 1 0 3 1

69

full

T
A
B

9 12 9 11 12 11 9 12 11 12 14 12-13-12 14 12 10 9 12

71

full full

T
A
B

9 12 9 11 12 11 9 12 11 12 14 12-13-12 14 15 15

73

P.M. P.M. P.M. P.M.

T
A
B

3-3-3-3-3-3-6-5-3-3-3-3 6-6-6-6 10-10-10-10 12 10-10-10 12 10-10 13 10

75

P.M.-----| P.M.-----| P.M.-| P.M.

TAB

5 4 6 5 3 3 3 3 6 6 6 6 / 5 5 5 5 7 5 5 5 7 5 5 8 5 8

3 3 3 3 3 3 3 3 6 6 6 6

77

P.M.-----| P.M.-----| P.M.-| P.M.

TAB

3 3 3 3 3 3 6 5 3 3 3 3 / 10 10 10 10 12 10 10 10 12 10 10 13 10 10

6 6 6 6

79

P.M.-----| P.M.-----| P.M.-| P.M.

TAB

5 4 6 5 3 3 3 3 6 6 6 6 / 5 5 5 5 7 5 5 5 7 5 5 8 5 8

3 3 3 3 3 3 3 3 6 6 6 6

81

P.M.-----| P.M.-----| P.M.-| P.M.

TAB

5 6 3 6 5 3 3 3 3 / 10 10 10 10 12 10 10 10 12 10 10 13 10 10

6 6 6 6

83

P.M.-----| P.M.-----| P.M.-| P.M.

TAB

5 4 6 5 3 3 3 3 6 6 6 6 / 5 5 5 5 7 5 5 5 7 5 5 8 5 8

3 3 3 3 3 3 3 3 6 6 6 6

85

P.M.-----| P.M.-----| P.M.-| P.M.

TAB

6 6 6 6 6 6 9 8 6 6 6 6 / 13 13 13 13 15 13 13 13 15 13 13 16 13 13

9 9 9 9

87

P.M.----- P.M.---- P.M.- P.M.

T
A
B

8 6 9 8 6 6 6 6 9 9 9 9 / 8 8 8 8 10 8 8 8 10 8 8 11 8 11

89

P.M.----- P.M.---- P.M.- P.M.

T
A
B

6 9 8 6 9 8 6 6 6 6 9 9 9 9 / 13-13-13-13 15 13-13-13 15 13-13 16 13 13

91

P.M.----- P.M.---- P.M.- P.M.

T
A
B

8 6 9 8 6 6 6 6 9 9 9 9 / 8 8 8 8 10 8 8 8 10 8 8 11 8 11

93

T
A
B

10-9 11-9 10-9 11-9 10-9 11-9 12-9 11-9 / 10-9 11-9 12-9 11-9 12-9 14-9 12-9

95

T
A
B

12-9 10-12 14-10 12-14 16-12 14-16 17-14 16-17 19-16 17-19 21-17 19-21

96

full full full full full

TAB 19 24 19 17 19 17 14 17 14 12 14 14 14 14 17 14 16 14 17 14

98

TAB 17 16 14 17 16 14 17 16 14 17 16 14 16 14 16 14

99

TAB 14 16 16 14 14 16 14 16 14 17 14 19 17 14 17 14 22 21 19 21 21 19 19 18

full

101

TAB 2 0 3 3 2 0 5 2 0 3 3 2 3 2

105

full

TAB 9 12 9 11 12 11 9 12 11 12 14 12 13 12 14 12 10 9 12

107

3x

full

full

3x

T
A
B

9 12 9 11 12 11 9 12 11 12 14 12-13 12 14 15 15