

11

P.M.-----|

T
A
B

0 0 0 0
0 0 0 0

13

f

T
A
B

3 3 3 3 1 1 1 1

14

P.M.-----| P.M.---|

T
A
B

0 0 0 0 0 0 1 0 1 0 0 0 0 0 1 3 4 1 2 1 4

16

P.M.-----|

T
A
B

0 0 0 0 1 0 1 0 1 0 1 1 1 1 0 0 0 1 1 1 1 1 1 0

18

P.M.-----| P.M.---|

T
A
B

0 0 0 0 0 0 1 0 1 0 0 0 0 0 1 3 4 1 2 1 4

41

TAB 5 5 X 1 1 4 0 0 4 4 0 0

P.H. full full full

43

TAB 1 4 0

44

P.M. P.M. P.M.

TAB 0 0 4 5 1 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 6 4 6 0 1

46

P.M. P.M. P.M.

TAB 0 0 4 3 1 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 2 3 2 0 2 3 2 1

48

P.M.

TAB 0 0 0 0 0 0 0 0 1 1 1 0 (0) 0 0 0 0 6 1 3 0 7 8 4

73

Musical notation for measure 73, consisting of a treble clef staff with a single quarter note on the first line (F4) and a corresponding empty guitar TAB staff below it.

75

Musical notation for measure 75, consisting of a treble clef staff with a single quarter note on the first line (F4) and a corresponding empty guitar TAB staff below it.

77

Musical notation for measure 77, consisting of a treble clef staff with a single quarter note on the first line (F4) and a corresponding empty guitar TAB staff below it.

79

Musical notation for measure 79, consisting of a treble clef staff with a single quarter note on the first line (F4) and a corresponding empty guitar TAB staff below it.

81

Musical notation for measure 81, consisting of a treble clef staff with a single quarter note on the first line (F4) and a corresponding empty guitar TAB staff below it.

83

Musical notation for measure 83, consisting of a treble clef staff with a single quarter note on the first line (F4) and a corresponding empty guitar TAB staff below it.

85

Musical notation for measure 85, consisting of a treble clef staff with a single quarter note on the first line (F4) and a corresponding empty guitar TAB staff below it.

87

P.M.-----| P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B 0 0 0 | 0 0 | 5 5 | 0 0 | 0 0 | 7 8 | 0 0 | 8 10 | 0 0 | 8 7 | 0 0

89

P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 | 0 0 | 5 5 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

91

(0) | (0)

92

P.M.-----|

T
A
B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 1 1 | 1 1 | 0 0 | 0 0

94

P.M.-----|

T
A
B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 1 1 | 1 1 | 0 0 | 0 0

96

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 4 3 0 1 0 3

98

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 1 0 5 5 5 5 1

100

T
A
B

(1)

Chorus

Overdriven-R Guitar

101

T
A
B

5 5

Overdriven Guitar

103

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

105

T
A
B

5 5

119

T
A
B

121

T
A
B

5 / X
5 / X