

# Menace

Crown The Empire  
The Fallout

Dropped B  
①= Db    ④= B  
②= Ab    ⑤= Gb  
③= E     ⑥= B

♩ = 145

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Overdriven-R Guitar

11 *f*

Musical notation for measures 11 and 12. Measure 11 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The key signature has one sharp (F#). The dynamic marking is *f*. Pedal markings 'P.M.' are placed above the staff for measures 11 and 12. The guitar tab below shows fret numbers for each note.

T	14	14	14	14	14	14	14	5	7	8	11	10	11	8	7
A															
B	12	12	12	12	12	12	12								

13

Musical notation for measures 13 and 14. Measure 13 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 14 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Pedal markings 'P.M.' are placed above the staff for measures 13 and 14. The guitar tab below shows fret numbers for each note.

T	5	7	8	11	10	11	8	7	5	7	8	11	10	11	10	11
A																
B																

15

Musical notation for measures 15, 16, and 17. Measure 15 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 16 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 17 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Pedal markings 'P.M.' are placed above the staff for measures 15, 16, and 17. The guitar tab below shows fret numbers for each note.

T	4	7	7	10	9	10	7	7	5	7	8	11	10	11	8	7
A																
B																

Overdriven Guitar

17

Musical notation for measures 17 and 18. Measure 17 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 18 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Pedal markings 'P.M.' are placed above the staff for measures 17 and 18. The guitar tab below shows fret numbers for each note.

T				6	0	5										
A																
B	0	0	0													

19

Musical notation for measures 19 and 20. Measure 19 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 20 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Pedal markings 'P.M.' are placed above the staff for measures 19 and 20. The guitar tab below shows fret numbers for each note.

T				6	0	5	0	0	0	6	0	5				
A																
B	0	0	0													

21

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 6 0 5 0 0 0 6 0 5 0 0 0 6 0 5 5 7 8 10

23

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 6 0 5 0 0 0 6 0 5 10 8 7 5 8 7 5 3

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

P.M.

T  
A  
B

41

T  
A  
B

42

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

46

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 8 7 5 5 5 6 5 | 7 7 7 7 7 7 7 7 8 8 8 8 6 8 8 8

52

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 8 7 5 5 5 6 5 | 6 6 6 6 6 6 6 6 5 5 5 5 8 8 7 7

54

P.M.-----|

T  
A  
B

0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M.-----|

T  
A  
B

0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

58

P.M.-----|

T  
A  
B

0 0 0 0 0 |

59

TAB 5 (5) 5

61

TAB 5 (5) 5

63

TAB 3 (3) 3

65

P.M.

TAB 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

67

TAB 5 5 5 5 5 5 5 5

69

TAB

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

71

TAB

3 3 3 3 3 3 3 3

73

TAB

1 1 1 1 1 1 1 1 10 10 10 10 10 10 10 10

1 1 1 1 1 1 1 1 10 10 10 10 10 10 10 10

75

TAB

5 5 5 5 5 5 5 5

77

TAB

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4



79

P.M. ---|

T  
A  
B

3 3 3 3 | 3 3 3 3

81

T  
A  
B

1 1 1 1 | 10 10 10 10

83

T  
A  
B

5 | (5) 8

85

T  
A  
B

7 | 13 12

87

T  
A  
B

5 | (5) 8

89

T  
A  
B

7 13 12

91

T  
A  
B

13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 8 8 8 8 1 1 1 1

93

T  
A  
B

13 0 0 0 0 13 0 0 0 0 13 0 0 0 0 5 5 5 5 8 8 6 6

95

T  
A  
B

0 0 0 0 0 0 0 0 0 0

97

$\text{♩} = 140$

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 0

♩ = 135

99

P.M.

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0

101

P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 1 1 1 1 1 1 1 1

103

TAB

0 0 5 5 8 8 5 5 0 0 5 5 8 8 5 5 | 0 0 5 5 7 7 5 5 6 6 6 6 6 6 5 5

105

P.M.

TAB

0 0 0 0 5 5 0 0 0 0 0 0 5 5 0 0 | 0 0 0 0 0 0 0 0

♩ = 148

107

P.M.

TAB

5

108

TAB 5 (5) 5

110

TAB 5 (5) 4

112

TAB 3 (3) 3

114

P.M.-----|

TAB 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

116

*mp* P.M.-----| *f* *mp* P.M.-----| *f* *mp* P.M.-----|

TAB 5 5 5 5 X X X X X 5 X X 5 5 X X

118

*f* *mp* P.M.-----| *f* *mp* P.M.-----| *f* *mp* P.M.-----| *f*

TAB 5 4 5 4 X X X X X X 5 4 X X 5 4 5 4 X 5 4 4

120

TAB

3 3 3 3 X X X X X 3 X X 3 3 X 3 3

3 3 3 3 X X X X X 3 3 X X X 3 3 X 3 3

122

TAB

1 1 1 1 1 1 1 1 10 10 10 10 10 10 10 10

1 1 1 1 1 1 1 1 10 10 10 10 10 10 10 10

124

TAB

5 5 5 5 X X X X X 5 X X 5 5 X X

5 5 5 5 X X X X X 5 5 X X X 5 5 X X

126

TAB

5 5 5 5 X X X X X X 5 X X 5 5 X 5 5

4 4 4 4 X X X X X 4 4 X X X 4 4 X 4 4

128

TAB

3 3 3 3 X X X X X X 3 X X 3 3 X 3 3

3 3 3 3 X X X X X 3 3 X X X 3 3 X 3 3

130

TAB

1 1 1 1 1 1 1 1 10 10 10 10 10 10 10 10

1 1 1 1 1 1 1 1 10 10 10 10 10 10 10 10

132

TAB

5 5 5 5 X X X X X 5 X X 5 5 X X

134

TAB

5 4 4 4 4 X X X X X 5 4 X X 5 4 4 X 5 4 4

136

TAB

3 3 3 3 X X X X X 3 X 3 X X 3 3 X 3 3

138

TAB

1 1 1 1 1 1 1 1 1 10 10 10 10 10 10 10 10

140

TAB

142

TAB

144

Musical notation for measures 144, 145, and 146. The top staff is a treble clef with a single note on the second line (D4) in each measure. The bottom staff is a guitar TAB with the letters T, A, and B stacked vertically on the first three lines of the staff.

147

Musical notation for measure 147. The top staff is a treble clef with a single note on the second line (D4). The bottom staff is a guitar TAB with the letters T, A, and B stacked vertically on the first three lines of the staff.