

Crazy horses

The osmond brothers

Standard tuning

Moderate ♩ = 120

INTRO

E-Gt

T
A
B

ff

T
A
B

COUPLET 1

T
A
B

T
A
B

T
A
B

36

T
A
B

PRE REFRAIN

F5 G5 D

38

T
A
B

F5 G5 Eb

42

T
A
B

SOLO

46

T
A
B

49

T
A
B

PONT

53

fff ff

f ff

TAB 14 15-12 14 15-12

5 3 5 3 5 7 5

4 1 2 2 2 0 2 4 7 5 3

58

f ff f mf

7 6 5 4 3 2 1

TAB (7) 7 7 (7) (7)

(3) 3 3 (3) (3)

CODA

62

ff

TAB 3 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5

65

TAB 3 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5

68

mf

TAB 3 5 5 5 5 3 5 5 5 3 5 3 4 5 5 5 5 5 5

70

TAB 3 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 3 5 5 5 5 3 5 5 5 5

73

A5

f

T
A
B

3 5 3 4 5 5 5 7 7 5

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a final chord of G4, B4, D5. The notes from G4 to F#5 are beamed together. A dynamic marking 'f' is placed below the final chord. The number '73' is written above the first note, and 'A5' is written above the final chord. Below the treble staff is a guitar tab staff with six lines. The notes are represented by fret numbers: 3, 5, 3, 4, 5, 5, 5, 7, 7, 5. The letters 'T', 'A', and 'B' are written vertically on the left side of the tab staff, corresponding to the treble, middle, and bass strings respectively.