

1. 2. **B** ♩ = 110

20

let ring -----

T
A
B

28

let ring -----

T
A
B

C

38

let ring -----

T
A
B

46

1. 2.

let ring -----

T
A
B

♩ = 160

D

50

let ring -----

T
A
B

1. 56 2. E

let ring -----

T
A
B

63

let ring -----

T
A
B

$\text{♩} = 160$
D

73

let ring -----

T
A
B

$\text{♩} = 110$
Transition B

1. 79 2.

let ring -----

T
A
B

B

85

let ring -----

T
A
B

B

95

let ring

T
A
B

♩ = 95

A

105

let ring

T
A
B

112

let ring

T
A
B

118

let ring

T
A
B

124

let ring -----

TAB

0	7	5	4	(4)	4	5	7	0	7	5	4	(4)
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129

$\text{♩} = 160$

F

let ring -----

TAB

4	5	7	0									
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134

1. 2. E

TAB

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140

TAB

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$\text{♩} = 110$

150

C

TAB

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160

Musical notation for measures 160-162. Measure 160 is in 4/4 time with a treble clef and a single eighth note. Measure 161 is in 6/4 time with a treble clef and a single eighth note. Measure 162 is in 8/4 time with a treble clef and a single eighth note. Below the staff is a guitar TAB staff with six lines.

1. 165 2. C

Musical notation for measures 165-168. Measure 165 is in 4/4 time with a treble clef and a dotted quarter note. Measure 166 is in 4/4 time with a treble clef and a dotted quarter note. Measure 167 is in 4/4 time with a treble clef and a dotted quarter note. Measure 168 is in 4/4 time with a treble clef and a dotted quarter note. A first ending bracket covers measures 165-166, and a second ending bracket covers measures 167-168. A 'C' time signature change is indicated above measure 167. Below the staff is a guitar TAB staff with six lines.

172

Musical notation for measures 172-174. Measure 172 is in 4/4 time with a treble clef and a single eighth note. Measure 173 is in 6/4 time with a treble clef and a single eighth note. Measure 174 is in 8/4 time with a treble clef and a single eighth note. Below the staff is a guitar TAB staff with six lines.

177

Musical notation for measure 177. Measure 177 is in 4/4 time with a treble clef and a single eighth note. Below the staff is a guitar TAB staff with six lines.