

matt - stopandshopblues

♩ = 20, 30, 99, 97, 85

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2



7

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

12  $\text{♩} = 122,999969$   $\text{♩} = 126,999985$

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings  $\text{♩} = 122,999969$   $\text{♩} = 126,999985$

Melody 2



17  $\text{♩} = 122,000069$

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings  $\text{♩} = 122,000069$

Melody 2

22  $\text{♩} = 128,000000$  3

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

$\text{♩} = 128,000000$



27  $\text{♩} = 125,000000$   $\text{♩} = 126,999985$

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

$\text{♩} = 125,000000$   $\text{♩} = 126,999985$

32

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2



37

♩ = 122,999969      ♩ = 128,000000

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

42 ♩ = 126,999985 5

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

♩ = 126,999985



47 ♩ = 126,000130

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

♩ = 126,999985 ♩ = 126,000130

52

♩ = 125,000000      ♩ = 126,999985

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

♩ = 125,000000      ♩ = 126,999985

Strings

Melody 2



57

♩ = 126,000130      ♩ = 125,000000

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

♩ = 126,000130      ♩ = 125,000000

Strings

Melody 2

62  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 126,999985$  7

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2



65  $\text{♩} = 118,999924$

Drums

Piano

Melody 3

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

ratt - stopandshopblues

Drums

Drum notation for 'ratt - stopandshopblues'. The score is written on a single staff with a 4/4 time signature. It features a series of measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notation is divided into systems, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective systems. Tempo markings are provided for several systems:  $\text{♩} = 120,000,000$  (with a '2' below it) for measures 2-5,  $\text{♩} = 122,999,969$  and  $\text{♩} = 126,999,985$  for measures 14-17,  $\text{♩} = 122,000$  for measures 18-21,  $\text{♩} = 128,000,000$  for measures 22-25,  $\text{♩} = 125,000,000$  for measures 26-29,  $\text{♩} = 126,999,985$  for measures 30-33, and  $\text{♩} = 122,999,969$  and  $\text{♩} = 128,000,000$  for measures 38-41. A '6' is written below the staff at the end of measure 5 and measure 41. The notation includes various rhythmic figures such as eighth-note pairs, sixteenth-note runs, and dotted rhythms.

V.S.



Drums

42

46

$\text{♩} = 126,999985$        $\text{♩} = 125,000000$        $\text{♩} = 126,999985$

50

$\text{♩} = 126,000130$

54

$\text{♩} = 125,000000$        $\text{♩} = 126,999985$

58

$\text{♩} = 126,000130$        $\text{♩} = 125,000000$

62

$\text{♩} = 123,999992$        $\text{♩} = 126,999985$

65

$\text{♩} = 118,999924$

ratt - stopandshopblues

Piano

♩ = 120,999985

10 ♩ = 122,999985

19 ♩ = 122,000000

27 ♩ = 125,000000 ♩ = 126,999985

36 ♩ = 122,999960 ♩ = 128,000000

45 ♩ = 126,999985 ♩ = 125,000000 ♩ = 126,000130

54 ♩ = 125,000000 ♩ = 126,999985 ♩ = 126,000130 ♩ = 125,000000

62 ♩ = 123,999992 ♩ = 122,999985 ♩ = 126,999985 ♩ = 118,999924

ratt - stopandshopblues  
Melody 3

The image displays a musical score for the song "Melody 3" by the band Ratt. The score is written in 4/4 time and includes both a guitar tab and a corresponding melody line. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 11, 20, 25, 33, 39, 47, 55, 61, and 65 indicated. Above the guitar tab, numerical fret numbers are provided for each note. Above the melody line, rhythmic values are given for each note. The score includes various musical notations such as rests, accidentals, and articulation marks. The guitar tab uses a standard six-line staff with fret numbers 1 through 8. The melody line uses a standard five-line staff with note heads, stems, and beams. The overall structure is a single melodic line for the guitar.

ratt - stopandshopblues

Guitar

♩ = 120,99999985

2

8

13

♩ = 122,999969 ♩ = 126,999985

18

♩ = 122,000069 ♩ = 128,000000

24

♩ = 125,000

29

♩ = 126,999985

33

2

Guitar

38 ♪ = 122,999969 ♪ = 128,000000

Musical staff for measures 38-42. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a whole rest followed by a quarter note chord and a quarter rest. The chords are: G4-B4-D5 (measure 38), G4-B4-D5 (measure 39), G4-B4-D5 (measure 40), G4-B4-D5 (measure 41), and G4-B4-D5 (measure 42).

43

♪ = 125,999965 ♪ = 128,000000

Musical staff for measures 43-47. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a whole rest followed by a quarter note chord and a quarter rest. The chords are: G4-B4-D5 (measure 43), G4-B4-D5 (measure 44), G4-B4-D5 (measure 45), G4-B4-D5 (measure 46), and G4-B4-D5 (measure 47).

48

♪ = 126,999985 ♪ = 126,000130

Musical staff for measures 48-52. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a whole rest followed by a quarter note chord and a quarter rest. The chords are: G4-B4-D5 (measure 48), G4-B4-D5 (measure 49), G4-B4-D5 (measure 50), G4-B4-D5 (measure 51), and G4-B4-D5 (measure 52).

53

♪ = 125,000000 ♪ = 126,999985

Musical staff for measures 53-57. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a whole rest followed by a quarter note chord and a quarter rest. The chords are: G4-B4-D5 (measure 53), G4-B4-D5 (measure 54), G4-B4-D5 (measure 55), G4-B4-D5 (measure 56), and G4-B4-D5 (measure 57).

58

♪ = 126,000130 ♪ = 125,000000 ♪ = 123,999992

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a whole rest followed by a quarter note chord and a quarter rest. The chords are: G4-B4-D5 (measure 58), G4-B4-D5 (measure 59), G4-B4-D5 (measure 60), G4-B4-D5 (measure 61), and G4-B4-D5 (measure 62).

63

♪ = 126,999985 ♪ = 126,999985 ♪ = 118,999924

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a whole rest followed by a quarter note chord and a quarter rest. The chords are: G4-B4-D5 (measure 63), G4-B4-D5 (measure 64), G4-B4-D5 (measure 65), G4-B4-D5 (measure 66), and G4-B4-D5 (measure 67).

11/4 - stopandshopblues  
Melody 1

♩ = 120,999985  
5

9

13 ♩ = 122,999969 ♩ = 126,999985

17

21 ♩ = 122,000069 ♩ = 128,000000

25 ♩ = 125,000000

30 ♩ = 126,999985

34

38 ♩ = 122,999969 ♩ = 128,000000

42

V.S.

2

Melody 1

46 ♪ = 126,999985    ♪ = 125,000000    ♪ = 126,999985

51 ♪ = 126,000130    ♪ = 125,000000

55 ♪ = 126,999985

59 ♪ = 126,000130    ♪ = 125,000000    ♪ = 123,999992

63 ♪ = 126,999985

66 ♪ = 118,999924

ratt - stopandshopblues

Bass

♩ = 120,120,999,999,985

2

7

11

♩ = 122,999969 ♩ = 126,99998

15

20

♩ = 122,000069 ♩ = 128,000000

25

♩ = 125,0000

29

♩ = 126,999985

34

♩ = 122,999969

39

♩ = 128,000000

43

♩ = 122,999985

The image displays a bass guitar score for the song 'ratt - stopandshopblues'. The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. Above the staff, there are several tempo markings in beats per minute (BPM), such as 120, 122, 126, and 128, which change at different points in the piece. Measure numbers 2, 7, 11, 15, 20, 25, 29, 34, 39, and 43 are indicated at the beginning of their respective lines. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.



2

Bass

47

~~♩ = 125,000000~~ ♩ = 126,999985

♩ = 126,000130



52

♩ = 125,000000

♩ = 126,999985



56

♩ = 126,000130



61

♩ = 125,000000

♩ = 123,999992

~~♩ = 125,000000~~ ♩ = 126,999985

♩ = 126,999985



65

♩ = 118,999924



ratt - stopandshopblues

Bass

♩ = 120,999947985

7

12

♩ = 122,999969 = 126,999985

18

♩ = 122,000069 ♩ = 128,0000

23

28

♩ = 125,000000 ♩ = 126,999985

33

38

♩ = 122,999969 ♩ = 128,000000

43

♩ = 126,999985 ♩ = 126,999985 ♩ = 126,999985

49

♩ = 126,000130

V.S.

2

Bass

54 ♩ = 125,000000 ♩ = 126,999985

Musical staff for measures 54-59. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 54-58 are mostly quarter notes with rests, while measure 59 contains eighth notes.

60 ♩ = 126,000130 ♩ = 125,000000 ♩ = 123,999992 ♩ = 112,999980 ♩ = 126,999985

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measures 60-63 feature eighth notes and quarter notes, while measure 64 consists of a single quarter note.

65

♩ = 118,999924

Musical staff for measure 65. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music consisting of eighth notes.

ratt - stopandshopblues  
Strings

♩ = 120,99999985

2

7

11 ♩ = 122,999969 ♩ = 126,999985

15

19 ♩ = 122,000069 ♩ = 128,000000

23

27 ♩ = 125,000000 ♩ = 126,999985

31

35 ♩ = 122,999969

39 ♩ = 128,000000

V.S.

Strings

♩ = 126,999985

43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes. Measure 43 starts with a chord of G4, B4, D5. Subsequent measures feature various chordal textures and melodic lines.

47

♩ = 126,999985

Musical staff for measures 47-50. The staff continues the piece with similar chordal and melodic patterns. Measure 47 begins with a chord of G4, B4, D5. The piece concludes with a final chord of G4, B4, D5 in measure 50.

51

♩ = 126,000130

♩ = 125,000000

Musical staff for measures 51-54. Measure 51 starts with a whole rest followed by a quarter note G4. The staff continues with a series of chords and eighth notes. Measure 54 ends with a chord of G4, B4, D5.

55

♩ = 126,999985

Musical staff for measures 55-58. The staff features a sequence of chords and eighth notes. Measure 55 begins with a chord of G4, B4, D5. The piece concludes with a final chord of G4, B4, D5 in measure 58.

59

♩ = 126,000130

♩ = 125,000000

♩ = 123,999992

Musical staff for measures 59-62. Measure 59 starts with a chord of G4, B4, D5. The staff continues with a series of chords and eighth notes. Measure 62 ends with a chord of G4, B4, D5.

63

♩ = 126,999985

Musical staff for measures 63-65. Measure 63 begins with a chord of G4, B4, D5. The staff continues with a series of chords and eighth notes. Measure 65 ends with a chord of G4, B4, D5.

66

♩ = 118,999924

Musical staff for measures 66-69. Measure 66 starts with a chord of G4, B4, D5. The staff continues with a series of chords and eighth notes. Measure 69 ends with a chord of G4, B4, D5.

ratt - stopandshopblues  
Melody 2

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Above the first staff, there is a tempo marking: ♩ = 120,99999985. Above the second staff, there is a measure rest with the number '2' above it. Above the third staff, there are two tempo markings: ♩ = 122,999969 and ♩ = 126,999985. Above the fourth staff, there is a measure rest with the number '7' above it. Above the fifth staff, there are two tempo markings: ♩ = 122,000069 and ♩ = 128,000000. Above the sixth staff, there is a measure rest with the number '11' above it. Above the seventh staff, there is a measure rest with the number '15' above it. Above the eighth staff, there are two tempo markings: ♩ = 125,000000 and ♩ = 126,999985. Above the ninth staff, there is a measure rest with the number '19' above it. Above the tenth staff, there is a measure rest with the number '23' above it. Above the eleventh staff, there is a measure rest with the number '27' above it. Above the twelfth staff, there is a measure rest with the number '31' above it. Above the thirteenth staff, there is a measure rest with the number '35' above it. Above the fourteenth staff, there is a measure rest with the number '39' above it. Above the fifteenth staff, there is a tempo marking: ♩ = 128,000000.

V.S.

Melody 2

43  $\text{♩} = 126,999985$

47  $\text{♩} = 126,999985$

51  $\text{♩} = 126,000130$   $\text{♩} = 125,000000$

55  $\text{♩} = 126,999985$

59  $\text{♩} = 126,000130$   $\text{♩} = 125,000000$   $\text{♩} = 123,999992$

63  $\text{♩} = 126,999985$

66  $\text{♩} = 118,999924$