

N Sync - Here We Go

♩ = 142,004440 ♩ = 113,001801

Channel 10 

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Channel 5 

Channel 6 

Channel 12 

Channel 7 

Channel 11 

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Channel 4 

♩ = 142,004440 ♩ = 113,001801

Channel 8 

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36

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48

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Channel 12

Channel 11

Channel 4

Channel 16

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56

Channel 10

Channel 6

Channel 12

Channel 11

Channel 4

Channel 8

Channel 16



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58

Channel 10

Channel 6

Channel 12

Channel 11

Channel 8

Channel 16

60

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Musical score for measures 60-61. The score consists of eight channels:

- Channel 10:** Treble clef, starting with a double bar line and a series of eighth notes.
- Channel 5:** Treble clef, starting with a whole rest followed by quarter notes.
- Channel 6:** Treble clef, starting with a whole rest followed by quarter notes.
- Channel 12:** Treble and bass clefs, starting with a whole rest followed by eighth notes.
- Channel 7:** Treble clef, starting with a whole rest followed by a half note.
- Channel 9:** Treble clef, starting with a whole rest followed by quarter notes.
- Channel 4:** Treble clef, starting with a whole rest followed by quarter notes.
- Channel 16:** Treble clef, starting with a whole rest followed by quarter notes.



62

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Musical score for measures 62-63. The score consists of five channels:

- Channel 10:** Treble clef, starting with a double bar line and a series of eighth notes, including a triplet in measure 63.
- Channel 5:** Treble clef, starting with a whole rest followed by quarter notes.
- Channel 6:** Treble clef, starting with a whole rest followed by quarter notes.
- Channel 12:** Treble and bass clefs, starting with a whole rest followed by eighth notes.
- Channel 4:** Treble clef, starting with a whole rest followed by quarter notes.

64

Channel 10

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Channel 5

Channel 6

Channel 12

Channel 4



66

Channel 10

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Channel 5

Channel 6

Channel 12

Channel 4

http://karaokedream.home.ml.org

68

Channel 10

Channel 5

Channel 6

Channel 12

Channel 9

Channel 4

Channel 8

Channel 16



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70

Channel 10

Channel 5

Channel 12

Channel 9

Channel 4

Channel 8

Channel 16

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72

Channel 10: Treble clef, complex rhythmic accompaniment with repeated eighth-note patterns.

Channel 5: Treble clef, melodic line with eighth notes.

Channel 12: Grand staff (treble and bass clefs), complex accompaniment with chords and eighth notes.

Channel 9: Treble clef, melodic line with a trill and a slur.

Channel 4: Treble clef, melodic line with eighth notes.

Channel 8: Bass clef, accompaniment with chords and eighth notes.

Channel 16: Treble clef, melodic line with eighth notes.



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74

Channel 10: Treble clef, complex rhythmic accompaniment with repeated eighth-note patterns.

Channel 5: Treble clef, melodic line with eighth notes.

Channel 12: Grand staff (treble and bass clefs), complex accompaniment with chords and eighth notes.

Channel 9: Treble clef, melodic line with eighth notes.

Channel 4: Treble clef, melodic line with eighth notes.

Channel 8: Bass clef, accompaniment with chords and eighth notes.

Channel 16: Treble clef, melodic line with eighth notes.

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76

Channel 10: Treble clef, rhythmic pattern with accents.

Channel 5: Treble clef, melodic line.

Channel 6: Treble clef, melodic line with triplets.

Channel 12: Bass clef, complex chordal accompaniment with triplets.

Channel 7: Treble clef, sustained notes.

Channel 9: Treble clef, melodic line.

Channel 3: Treble clef, sustained chords.

Channel 4: Treble clef, rhythmic accompaniment with triplets.

Channel 8: Bass clef, rhythmic accompaniment.

Channel 16: Treble clef, melodic line.



79

Channel 10: Treble clef, rhythmic pattern with accents.

Channel 5: Treble clef, melodic line.

Channel 6: Treble clef, melodic line with triplets.

Channel 3: Treble clef, sustained chords.

Channel 4: Treble clef, rhythmic accompaniment with triplets.

Channel 16: Treble clef, melodic line.

82

Channel 10: Treble clef, drum notation with arrows indicating hits.

Channel 5: Treble clef, chordal accompaniment.

Channel 6: Treble clef, melodic line.

Channel 7: Treble clef, mostly rests.

Channel 3: Treble clef, sustained chordal accompaniment.

Channel 4: Treble clef, melodic line.

Channel 16: Treble clef, chordal accompaniment.



85

Channel 10: Treble clef, drum notation with arrows indicating hits.

Channel 5: Treble clef, melodic line.

Channel 6: Treble clef, melodic line with a triplet.

Channel 12: Treble and Bass clefs, chordal accompaniment.

Channel 7: Treble clef, mostly rests.

Channel 9: Treble clef, melodic line.

Channel 4: Treble clef, melodic line.

Channel 16: Treble clef, sustained chordal accompaniment.

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87

Channel 10

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Channel 5

Channel 6

Channel 12

Channel 4



89

Channel 10

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Channel 5

Channel 6

Channel 12

Channel 4

91

Channel 10

<http://karaokedream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 4



93

Channel 10

<http://karaokedream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 9

Channel 4

Channel 8

Channel 16

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95

Channel 10

Channel 5

Channel 12

Channel 9

Channel 4

Channel 8

Channel 16



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97

Channel 10

Channel 5

Channel 12

Channel 9

Channel 4

Channel 8

Channel 16

99

Channel 10

Channel 5

Channel 12

Channel 9

Channel 4

Channel 8

Channel 16

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101

<http://karaokedream.home.ml.org>

Channel 10

Channel 5

Channel 6

Channel 12

Channel 7

Channel 11

Channel 9

Channel 3

Channel 4

Channel 8

Channel 16

♩ = 142,004440 ♩ = 113,001801

3

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22

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 142,004440 and a 3-measure rest. The main piece starts at measure 4 with a complex rhythmic pattern. The notation consists of two staves: the upper staff shows a sequence of chords and single notes, while the lower staff shows a more intricate rhythmic accompaniment with many sixteenth notes and triplets. The piece is divided into measures numbered 6, 8, 10, 12, 14, 16, 18, 20, and 22. The notation includes various symbols such as 'x' for chords, '3' for triplets, and 'x' for specific notes or techniques. The overall style is that of a technical guitar exercise or a complex instrumental piece.

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33

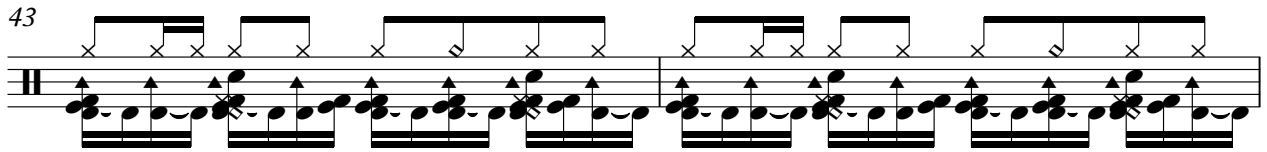
35

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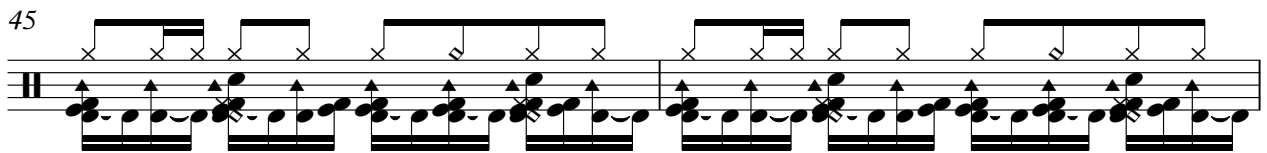
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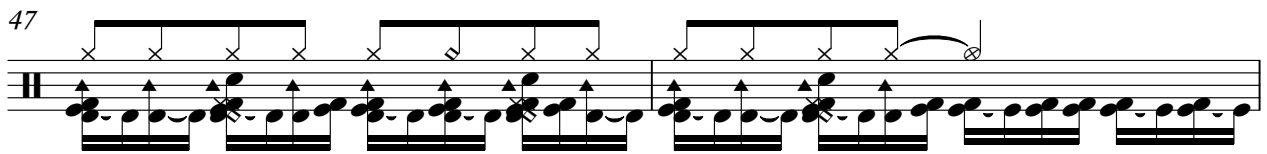
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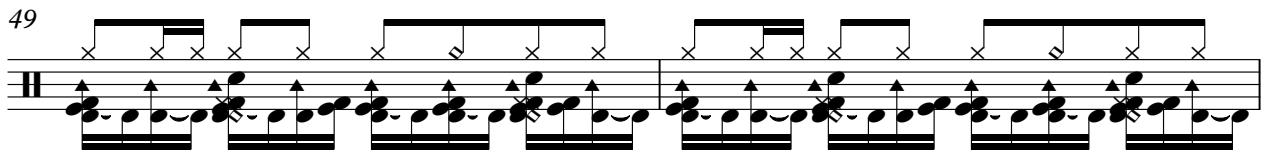
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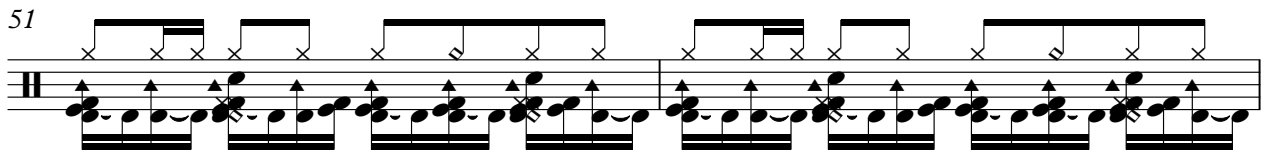
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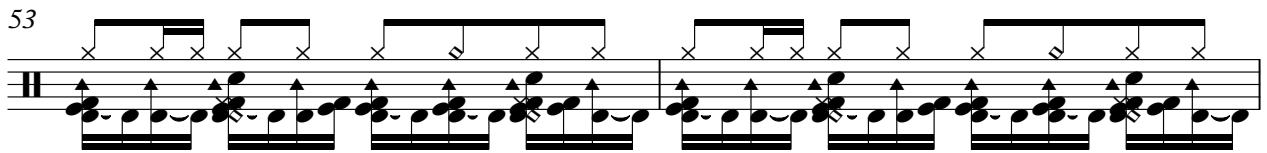
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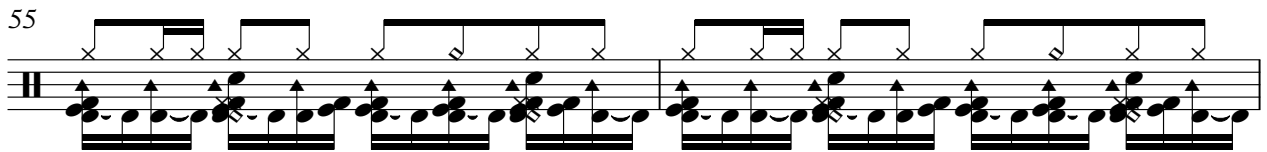
51



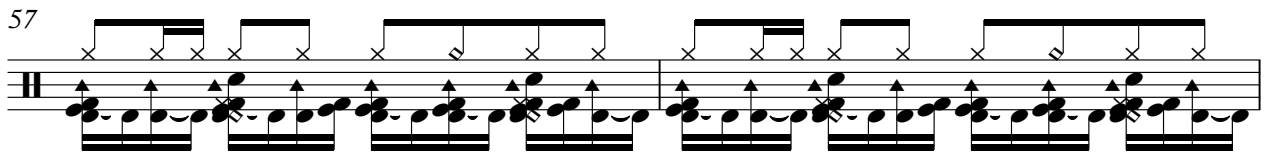
53



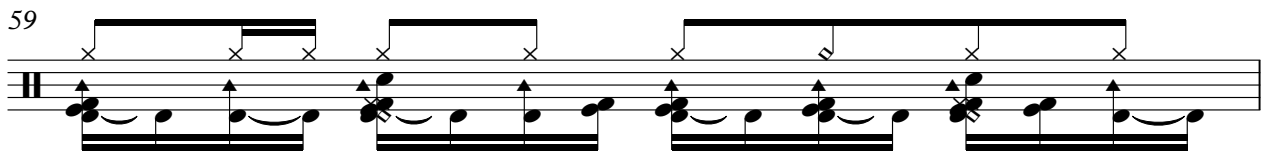
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57



59



60



V.S.

61

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73

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80

84

86

Measure 86: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

88

Measure 88: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

90

Measure 90: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

92

Measure 92: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

94

Measure 94: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

96

Measure 96: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

98

Measure 98: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

100

Measure 100: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

101

Measure 101: The guitar part features a sequence of chords: a barre on the 5th fret (F7), followed by a barre on the 6th fret (G7), and then a barre on the 7th fret (A7). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

N Sync - Here We Go

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♩ = 142,004440 ♩ = 113,001801



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42



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48



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57



60



64

Measure 64: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs. A triplet of eighth notes is marked with a bracket and the number 3.

67

Measure 67: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs.

70

Measure 70: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs. A triplet of eighth notes is marked with a bracket and the number 3.

73

Measure 73: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs. A triplet of eighth notes is marked with a bracket and the number 3.

76

Measure 76: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs. A measure rest is indicated by a horizontal line with the number 9 above it.

87

Measure 87: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs. A triplet of eighth notes is marked with a bracket and the number 3.

90

Measure 90: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs. A triplet of eighth notes is marked with a bracket and the number 3.

93

Measure 93: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs. A triplet of eighth notes is marked with a bracket and the number 3.

96

Measure 96: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs.

99

Measure 99: Bass clef, 3/4 time signature. The first two notes are quarter notes with stems pointing down. The following notes are eighth notes with stems pointing up, grouped in pairs. A triplet of eighth notes is marked with a bracket and the number 3.

101



♩ = 142,004440 ♩ = 113,001801

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♩ = 142,004440 ♩ = 113,001801

3 3

8 2

12 10 4

28

31 2

35 2

39 12

53 3

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59 2

63

2

67

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78

3

81

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3

87

2

92

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8

♩ = 142,004440 ♩ = 113,001801

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '3' above the staff, indicating a triplet. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for measure 7. The bass clef line features a key signature change to one sharp (F#) and includes a triplet of eighth notes at the end of the measure.

Musical notation for measures 8-9. The melody continues in the treble clef with eighth notes, and the bass clef accompaniment remains consistent.

Musical notation for measure 11. Similar to measure 7, it features a key signature change to one sharp and a triplet of eighth notes in the bass clef.

Musical notation for measures 12-13. The melody and accompaniment continue as established in the previous measures.

Musical notation for measure 15. It includes a key signature change to one sharp and a triplet of eighth notes in the bass clef.

Musical notation for measures 16-17. The final measures of this section, showing the continuation of the melody and accompaniment.

19

Musical notation for measures 19 and 20 in bass clef. The key signature has two sharps (F# and C#). Measure 19 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 20 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m, followed by a triplet of eighth notes (F#, C#, F#).

21

Musical notation for measures 21 and 22 in grand staff. Measure 21 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 22 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

23

Musical notation for measures 23 and 24 in bass clef. The key signature has two sharps (F# and C#). Measure 23 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 24 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m, followed by a triplet of eighth notes (F#, C#, F#).

25

Musical notation for measures 25 and 26 in grand staff. Measure 25 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 26 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

27

Musical notation for measures 27 and 28 in bass clef. The key signature has two sharps (F# and C#). Measure 27 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 28 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m, followed by a triplet of eighth notes (F#, C#, F#).

29

Musical notation for measures 29 and 30 in grand staff. Measure 29 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 30 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

31

Musical notation for measures 31 and 32 in grand staff. Measure 31 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 32 contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

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44

V.S.

46

Musical notation for measures 46-47. Measure 46 features a treble clef with a melodic line of quarter notes and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 47 shows a key signature change to two sharps (F# and C#) and continues the accompaniment.

48

Musical notation for measures 48-49. Measure 48 includes a treble clef with a melodic line and a bass clef with an eighth-note accompaniment. Measure 49 features a treble clef with a melodic line and a bass clef with an eighth-note accompaniment, including a triplet of eighth notes in the bass.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a melodic line and a bass clef with an eighth-note accompaniment. Measure 51 shows a key signature change to two sharps (F# and C#) and continues the accompaniment.

52

Musical notation for measures 52-53. Measure 52 includes a treble clef with a melodic line and a bass clef with an eighth-note accompaniment. Measure 53 features a treble clef with a melodic line and a bass clef with an eighth-note accompaniment, including a triplet of eighth notes in the bass.

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a melodic line and a bass clef with an eighth-note accompaniment. Measure 55 shows a key signature change to two sharps (F# and C#) and continues the accompaniment.

56

Musical notation for measures 56-57. Measure 56 includes a treble clef with a melodic line and a bass clef with an eighth-note accompaniment. Measure 57 features a treble clef with a melodic line and a bass clef with an eighth-note accompaniment, including a triplet of eighth notes in the bass.

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V.S.

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96

Detailed description: This image shows a page of musical notation for a guitar piece. It consists of seven systems of music, each with a treble and bass staff. The first system (measures 73-74) features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 75-76) has a treble staff with a melodic line and a bass staff with chords and a triplet. The third system (measures 86-87) returns to the eighth-note accompaniment pattern. The fourth system (measures 88-89) features a treble staff with a melodic line and a bass staff with chords and a triplet. The fifth system (measures 90-91) returns to the eighth-note accompaniment pattern. The sixth system (measures 92-93) features a treble staff with a melodic line and a bass staff with chords and a triplet. The seventh system (measures 94-95) returns to the eighth-note accompaniment pattern. The eighth system (measures 96-97) features a treble staff with a melodic line and a bass staff with chords and a triplet. A measure rest for 9 measures is shown at the end of the second system.

98

Musical notation for measures 98 and 99. Measure 98 consists of two staves: the treble staff has a sequence of eighth-note chords (G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5) with a final dotted quarter note chord (G4-B4-D5); the bass staff has a sequence of eighth-note chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5) with a final dotted quarter note chord (F4-A4-C5). Measure 99 consists of two staves: the treble staff has a sequence of eighth-note chords (G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5) with a final dotted quarter note chord (G4-B4-D5); the bass staff has a sequence of eighth-note chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5) with a final dotted quarter note chord (F4-A4-C5).

100

Musical notation for measures 100, 101, and 102. Measure 100 consists of two staves: the treble staff has a whole rest; the bass staff has a sequence of eighth-note chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5) with a final dotted quarter note chord (F4-A4-C5). Measure 101 consists of two staves: the treble staff has a whole rest; the bass staff has a sequence of eighth-note chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5) with a final dotted quarter note chord (F4-A4-C5). Measure 102 consists of two staves: the treble staff has a whole rest; the bass staff has a sequence of eighth-note chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5) with a final dotted quarter note chord (F4-A4-C5).

♩ = 142,004440 ♩ = 113,001801

3 28 27

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15 7

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7 16

♩ = 142,004440 ♩ = 113,001801

3 17

25

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59

42

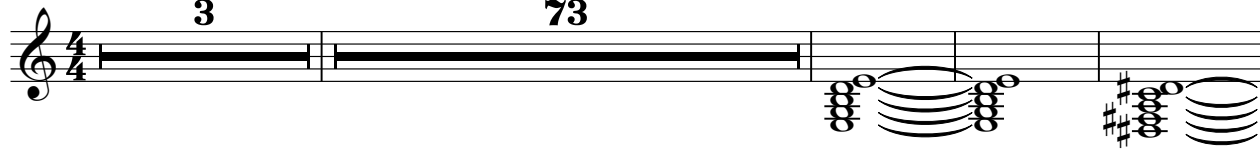
♩ = 142,004440 ♩ = 113,001801

The musical score is presented in a single system with ten staves. The first staff is the guitar line, and the subsequent nine staves are the vocal line. The guitar line includes measure numbers (3, 8, 11, 8, 11, 8, 8, 8) and bar counts (3, 8, 11, 8, 11, 8, 8, 8) indicating the length of the guitar parts. The vocal line includes measure numbers (14, 19, 33, 45, 49, 70, 75, 94, 98) and bar counts (11, 8, 8) indicating the length of the vocal parts. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar line consists of a series of eighth and sixteenth notes, often with slurs and ties. The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, with some notes tied across measures. The tempo markings at the top indicate 142,004440 and 113,001801.

Channel 3

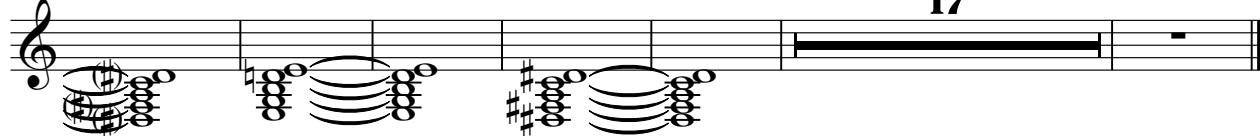
N Sync - Here We Go

$\text{♪} = 142,004440$ $\text{♪} = 113,001801$



3 **73**

80



17

♩ = 142,004440 ♩ = 113,001801

7

12

16

20

24

27

2



N Sync - Here We Go

Channel 8

♩ = 142,004440 ♩ = 113,001801

3 9

16

21 8

32 9

45 8

57 9

70

75 17

96

99

♩ = 142,004440 ♩ = 113,001801

7

13

18 3 4

28

32 7

43

48 5

57

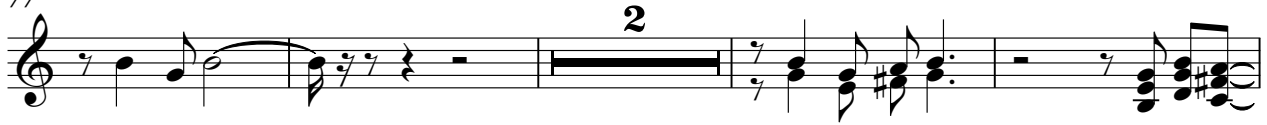
61 7

72

2

Channel 16

77



83



93



98

