

Karma's Messenger

Exodus

Shovel Headed Kill Machine

Words & Music by Exodus

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 100

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line in the treble clef and a corresponding guitar tab below. The melody starts with a quarter note on G4, followed by eighth notes on F4, E4, D4, and C4. The guitar tab for this system is: 7 0 0 7 0 0 7 0 5 7 | 8 0 0 8 0 0 8 0 8 7. A dynamic marking of *f* is present.

The second system continues the melody from the first system. The treble clef line shows a quarter note on B3, followed by eighth notes on A3, G3, F3, E3, D3, and C3. The guitar tab for this system is: 5 0 0 5 0 0 5 0 5 8 | 7 0 0 7 0 0 7 8 5 6.

The third system continues the melody. The treble clef line shows a quarter note on B3, followed by eighth notes on A3, G3, F3, E3, D3, and C3. The guitar tab for this system is: 7 0 0 7 0 0 7 0 5 7 | 8 0 0 8 0 0 8 0 8 7 | 5 0 0 5 0 0 5 0 5 8.

The fourth system continues the melody. The treble clef line shows a quarter note on B3, followed by eighth notes on A3, G3, F3, E3, D3, and C3. The guitar tab for this system is: 5 3 0 5 3 0 7 5 0 7 5 0 8 10 8 | 9 7 0 0 6 7 5 5 6 8.

The fifth system continues the melody. The treble clef line shows a quarter note on B3, followed by eighth notes on A3, G3, F3, E3, D3, and C3. The guitar tab for this system is: 7 0 6 0 5 0 6 7 0 0 0 0 0 0.

11

TAB 7 0 6 0 5 0 7 0 0 6 7 5 6 5 8

12

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0

13

TAB 7 0 6 0 5 0 7 0 0 6 7 5 6 5 8

14

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0

15

TAB 7 0 6 0 5 0 7 0 0 6 7 5 6 5 8

16

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0

17

T
A
B 7 0 6 0 5 0 7 0 0 6 7 5 6 5 8 | 7 0 0 7 0 0 7 0 5 7

19

T
A
B 8 0 0 8 0 0 8 0 8 7 | 5 0 0 5 0 0 5 0 5 8

21

T
A
B 7 0 0 7 0 0 7 8 5 6 | 7 0 0 7 0 0 7 0 5 7

23

T
A
B 8 0 0 8 0 0 8 0 8 7 | 5 0 0 5 0 0 5 0 5 8

25

T
A
B 5 5 7 7 5 5 6 7 | 7 0 6 0 5 0 6 7 0 0 0 0 0 0

27

T
A
B 7 0 6 0 5 0 7 0 0 6 7 | 5 6 5 8

28

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0

29

TAB 7 0 6 0 5 0 7 0 0 6 7 5 6 5 8

30

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0

31

TAB 7 0 6 0 5 0 7 0 0 6 7 5 6 5 8

32

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0

33

TAB 7 0 6 0 5 0 7 0 0 6 7 5 6 5 8 | 7 0 0 7 0 0 7 0 5 7

35

TAB 8 0 0 8 0 0 8 0 8 7 5 0 0 5 0 0 5 0 5 8

37

TAB 7 0 0 7 0 0 7 8 5 6 7 0 0 7 0 0 7 0 5 7

39

TAB 8 0 0 8 0 0 8 0 8 7 5 0 0 5 0 0 5 0 5 8

41

TAB 5 3 0 5 3 0 7 5 0 7 5 0 8 6 10 8 9 7 (9) (7) (9) (2) (9) (2) (0) (0)

46

TAB 7 0 0 6 0 5 0 6 7 0 0 0 0 0 0 0

47

TAB 7 0 0 6 0 5 0 6 0 0 5 0 3 5 3 0

48

TAB 7 0 0 6 0 5 0 6 7 0 0 0 0 0 0

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 7, 0, 0, 6, 0, 5, 0, 6, 7, 0, 0, 0, 0, 0, 0.

49

TAB 7 0 0 6 0 5 0 6 0 0 5 0 9 10 9 7

Detailed description: This system shows measure 49. The melody continues with quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fret numbers: 7, 0, 0, 6, 0, 5, 0, 6, 0, 0, 5, 0, 9, 10, 9, 7.

50

TAB 7 0 0 6 0 5 0 6 7 0 0 0 0 0 0

Detailed description: This system shows measure 50. The melody continues with quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fret numbers: 7, 0, 0, 6, 0, 5, 0, 6, 7, 0, 0, 0, 0, 0, 0.

51

TAB 7 0 0 6 0 5 0 6 0 0 5 0 3 5 3 0

Detailed description: This system shows measure 51. The melody continues with quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fret numbers: 7, 0, 0, 6, 0, 5, 0, 6, 0, 0, 5, 0, 3, 5, 3, 0.

52

TAB 7 0 0 6 0 5 0 6 7 0 0 0 0 0 0

Detailed description: This system shows measure 52. The melody continues with quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fret numbers: 7, 0, 0, 6, 0, 5, 0, 6, 7, 0, 0, 0, 0, 0, 0.

53

TAB 7 0 0 6 0 5 0 6 0 0 5 0 9 10 9 7

Detailed description: This system shows measure 53. The melody continues with quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fret numbers: 7, 0, 0, 6, 0, 5, 0, 6, 0, 0, 5, 0, 9, 10, 9, 7.

54

TAB 7 0 0 6 0 5 0 6 7 0 0 0 0 0 0

55

TAB 7 0 0 6 0 5 0 6 0 0 5 0 3 5 3 0

56

TAB 7 0 0 6 0 5 0 6 7 0 0 0 0 0 0 0

57

TAB 7 0 0 6 0 5 0 6 0 0 5 0 9 10 9 7

58

TAB 7 0 0 6 0 5 0 6 7 0 0 0 0 0 0 0

59

TAB 7 0 0 6 0 5 0 6 0 0 5 0 3 5 3 0

60

T
A
B 7 0 0 6 0 5 0 6 7 0 0 0 0 0 0

61

Solo

T
A
B 7 0 0 6 0 5 0 6 0 0 5 0 9 10 9 7 7 0 0 7 0 0 7 0 5 7

63

T
A
B 8 0 0 8 0 0 8 0 8 7 5 0 0 5 0 0 5 0 5 8

65

T
A
B 7 0 0 7 0 0 7 8 5 6 7 0 0 7 0 0 7 0 5 7

67

T
A
B 8 0 0 8 0 0 8 0 8 7 5 0 0 5 0 0 5 0 5 8 7 0 0 7 0 0 7 0 5 7

70

T
A
B 7 0 0 7 0 0 7 0 5 7 8 0 0 8 0 0 8 0 8 7 5 0 0 5 0 0 5 0 5 8

73

TAB 7 0 0 7 0 0 7 0 5 7 | 7 0 0 7 0 0 7 0 5 7 | 8 0 0 8 0 0 8 0 8 7

76

TAB 5 0 0 5 0 0 5 0 5 8 | 5 3 0 5 3 0 7 5 0 7 5 0 8 6 10 8

78

TAB 9 7 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 9 7 5 7 | 10 8 8 8 8 8 8 8 8 8 8 8 10 8 8 8 8 8 8 8 8 10 9 7

80

TAB 7 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 7 7 | 9 7 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 9 7 5 7

82

TAB 9 7 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 9 7 5 7 | 10 8 8 8 8 8 8 8 8 8 8 8 10 8 8 8 8 8 8 8 8 10 9 7

84

TAB 7 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 7 7 | 5 3 0 5 3 0 7 5 5 0 6 7 5 5 6 8

86

Musical notation for measure 86: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 7, 0, 6, 0, 5, 0, 6, 7, 0, 0, 0, 0, 0, 0. Includes tremolos above and below the staff.

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0

87

Musical notation for measure 87: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 7, 0, 6, 0, 5, 0, 7, 0, 0, 0, 6, 7, 5, 6, 5, 8. Includes tremolos above and below the staff.

TAB 7 0 6 0 5 0 7 0 0 0 6 7 5 6 5 8

88

Musical notation for measure 88: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 7, 0, 6, 0, 5, 0, 6, 7, 0, 0, 0, 0, 0, 0, 0, 0. Includes tremolos above and below the staff.

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0 0 0

89

Musical notation for measure 89: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 7, 0, 6, 0, 5, 0, 7, 0, 0, 0, 6, 7, 5, 6, 5, 8. Includes tremolos above and below the staff.

TAB 7 0 6 0 5 0 7 0 0 0 6 7 5 6 5 8

90

Musical notation for measure 90: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 7, 0, 6, 0, 5, 0, 6, 7, 0, 0, 0, 0, 0, 0, 0, 0. Includes tremolos above and below the staff.

TAB 7 0 6 0 5 0 6 7 0 0 0 0 0 0 0 0

91

Musical notation for measure 91: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 7, 0, 6, 0, 5, 0, 7, 0, 0, 0, 6, 7, 5, 6, 5, 8. Includes tremolos above and below the staff.

TAB 7 0 6 0 5 0 7 0 0 0 6 7 5 6 5 8

92

T
A
B 7 0 6 0 5 0 6 7 0 0 0 0 0 0

93

T
A
B 7 0 6 0 5 0 7 0 0 6 7 5 6 5 8 7 0 0 7 0 0 7 0 5 7

95

T
A
B 8 0 0 8 0 0 8 0 8 7 5 0 0 5 0 0 5 0 5 8

97

T
A
B 7 0 0 7 0 0 7 8 5 6 7 0 0 7 0 0 7 0 5 7

99

T
A
B 8 0 0 8 0 0 8 0 8 7 5 0 0 5 0 0 5 0 5 8

101

T
A
B 5 3 0 5 3 0 7 5 0 7 5 0 8 6 10 8

102

T
A
B

5	5	7	7	8	10	5	5	7	7	5	5	6	7	5	6	8
3	3	5	5	6	8	3	3	5	5	0	0	6	7	0	0	0

104

T
A
B

2
0