

Láska moja

Elán

Words & Music by Mike M Brown

Standard tuning

$\text{♩} = 90$

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time. The first measure starts with a first fret barre. Dynamics include *f mp* and *f*. The instruction "let ring" is present. The TAB below shows fingerings: 1-2-0, 2-0-2, 3-0-2, 1-0-0, 2-3-0, 2-1-3, 2-3-2, 3-2.

Measures 4-7 of the guitar score. Dynamics include *f mp*, *f*, and *mp*. The instruction "let ring" is present. The TAB below shows fingerings: 3-1-2, 1-3-2, 2-0-2, 0-2-0, 3-2-1, 0-0-2, 3-0-2, 1-3-2, 3-2-1, 0-1.

Measures 8-11 of the guitar score. The instruction "let ring" is present. The TAB below shows fingerings: 3-0-2, 1-3-2, 1-3-2, 1-3-2, 0-1-0, 1-0.

Measures 12-14 of the guitar score. The instruction "let ring" is present. The TAB below shows fingerings: 3-2-2, 2-2-2, 0-2-2, 1-3-2, 1-3-2, 1-3-2, 1-3-2.

Measures 15-17 of the guitar score. The instruction "let ring" is present. The TAB below shows fingerings: 0-1-0, 1-0-0, 3-2-2, 2-2-2, 3-2-3, 2-3.

18

let ring

TAB

22

let ring

TAB

25

let ring

TAB

28

let ring

TAB

31

let ring

TAB

35

let ring

TAB

39

TAB

43

TAB

47

TAB

let ring

51

TAB

let ring

54

TAB

let ring

57

let ring -----

T
A
B

60

let ring -----

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

76

TAB

81

TAB

86

TAB

90

TAB

94

TAB

98

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2

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let ring *mp* let ring *f* *mp* let ring *f* *mp* *f* let ring *mp* let ring *f* *mp* let ring *f* *mp*

TAB

3	2	4	5	4	3	4	5	4	3	5	2	5	4	5	4
4	2	4	2	4	2	2	2	4	2	4	4	4	4	4	4

105

f *mp* let ring *f* *mp* let ring *f* let ring *mp* *f* *mp* let ring *f* *mp* let ring *f* *mp* let ring *f* *mp* let ring *f*

TAB

5	3	4	3	5	4	3	2	3	2	5	4	3	2	4	5	4
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

$\text{♩} = 90$ $\text{♯} 60$

108

TAB

2	4	5	3-7	12
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