

Nancy Sinatra - These Boots Were Made for Walkin'

♩ = 140,000137

This system contains four staves: Drums, Guitar-Rhythm, Bass Guitar, and Syn Bass. The Drums staff uses a drum set icon and shows a consistent 4/4 beat pattern with 'x' marks for cymbals. The Guitar-Rhythm staff is in treble clef and features a series of chords and rests. The Bass Guitar staff is in bass clef and plays a steady eighth-note line. The Syn Bass staff is also in bass clef and plays a similar eighth-note line with some accents.

3

This system contains five staves: Brs Sect 2, Drums, Guitar-Rhythm, Bass Guitar, and Syn Bass. The Brs Sect 2 staff is in treble clef and has a measure rest followed by a triplet of chords. The Drums staff continues the 4/4 beat pattern. The Guitar-Rhythm staff has a triplet of chords in the second measure. The Bass Guitar staff continues its eighth-note line. The Syn Bass staff has a measure rest followed by a triplet of notes.

6

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

8

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

10

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

12

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

14

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

16

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

19

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

22

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

24

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

26

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

28

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Bass

31

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Bass

33

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

35

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

37

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

39

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

41

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

43

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

46

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

48

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

50

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

Detailed description: This musical system covers measures 50 and 51. The Brs Sect 2 part (top staff) features a melodic line with a long slur over the first two measures and a final eighth-note flourish. The Drums part (second staff) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar- Rhythm part (third staff) consists of block chords with some grace notes. The Bass Guitar part (fourth staff) has a steady eighth-note bass line. The Syn Brass 1 part (bottom staff) has a few notes in the first measure followed by a whole rest in the second.

52

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

Detailed description: This musical system covers measures 52 and 53. The Brs Sect 2 part (top staff) continues the melodic line with a slur over the first two measures and a final eighth-note flourish. The Drums part (second staff) maintains the eighth-note rhythmic pattern with cymbal hits. The Guitar- Rhythm part (third staff) continues with block chords and grace notes. The Bass Guitar part (fourth staff) continues the eighth-note bass line. The Syn Brass 1 part (bottom staff) has a few notes in the first measure followed by a whole rest in the second.

54

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

57

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

60

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

63

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

66

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

Detailed description: This system of music covers measures 66 and 67. The Brs Sect 2 part (top staff) features a dotted quarter note followed by an eighth rest, then a triplet of eighth notes (G4, A4, B4) beamed together, and finally a quarter note (C5). The Drums part (second staff) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar- Rhythm part (third staff) consists of chords: a dotted quarter note chord (G4, B4, D5), an eighth rest, a quarter note chord (G4, B4, D5), an eighth rest, a quarter note chord (G4, B4, D5), an eighth rest, a quarter note chord (G4, B4, D5), and an eighth rest. The Bass Guitar part (fourth staff) has a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Syn Brass 1 part (bottom staff) starts with a quarter rest, followed by an eighth note (G4), an eighth rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a half note (B4), a quarter note (A4), and a quarter note (G4).

68

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

Detailed description: This system of music covers measures 68 and 69. The Brs Sect 2 part (top staff) has a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). The Drums part (second staff) continues with the eighth-note pattern and cymbal hits. The Guitar- Rhythm part (third staff) has chords: a dotted quarter note chord (G4, B4, D5), an eighth rest, a quarter note chord (G4, B4, D5), an eighth rest, a quarter note chord (G4, B4, D5), a quarter rest, a quarter note chord (G4, B4, D5), and an eighth rest. The Bass Guitar part (fourth staff) continues with the eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Syn Brass 1 part (bottom staff) has a quarter rest, an eighth note (G4), an eighth rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a half note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4).

70

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

72

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

75

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Brass 1

Detailed description: This system of music covers measures 75 and 76. It features five staves: Brs Sect 2 (trumpets), Drums, Guitar- Rhythm, Bass Guitar, and Syn Brass 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Brs Sect 2 staff has a treble clef and contains melodic lines with eighth and sixteenth notes. The Drums staff has a double bar line and shows a consistent rhythmic pattern with 'x' marks for cymbals. The Guitar- Rhythm staff has a treble clef and features block chords with some grace notes. The Bass Guitar staff has a bass clef and plays a steady eighth-note line. The Syn Brass 1 staff has a treble clef and provides harmonic support with sustained notes.

77

Brs Sect 2

Drums

Guitar- Rhythm

Bass Guitar

Syn Bass

Detailed description: This system of music covers measures 77 and 78. It features five staves: Brs Sect 2, Drums, Guitar- Rhythm, Bass Guitar, and Syn Bass. The key signature remains two flats, and the time signature is 4/4. The Brs Sect 2 staff continues with melodic lines. The Drums staff maintains the same rhythmic pattern. The Guitar- Rhythm staff shows block chords with some rests. The Bass Guitar staff continues with an eighth-note line, including a sharp sign (F#) in measure 78. The Syn Bass staff has a bass clef and plays a melodic line with eighth notes.

79

Drums

Guitar- Rhythm

Bass Guitar

Syn Bass

Syn Brass 1

81

Drums

Guitar- Rhythm

Bass Guitar

Syn Bass

Syn Brass 1

83

Drums

Guitar- Rhythm

Bass Guitar

Syn Bass

Syn Brass 1

84

Drums

Guitar- Rhythm

Bass Guitar

Syn Bass

Syn Brass 1

♩ = 140,000137

4

7

10

14

18

23

27

3

33

36

39

43

47

51

55

60

65

70

75

77

Musical notation for Brs Sect 2, measure 77. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter rest, a quarter note, and a half note. A repeat sign with a first ending bracket and the number 8 is placed above the staff.

Nancy Sinatra - These Boots Were Made for Walkin'

Drums

♩ = 140,000137

The image displays ten staves of drum notation for the song 'These Boots Were Made for Walkin'' by Nancy Sinatra. Each staff is numbered (5, 9, 13, 17, 21, 25, 29, 33, 37) and contains two lines of notation: a top line for cymbals (marked with 'x') and a bottom line for the drum kit (marked with 'o' for snare and 'x' for bass drum). The notation is in 4/4 time, with a tempo of 140 bpm. The piece features a consistent pattern of eighth-note cymbal rolls and a steady bass drum and snare pattern. There are several triplet markings (indicated by a '3' in a bracket) throughout the score, notably at measures 13, 25, and 29. The notation is presented in a clean, black-and-white format.

V.S.

Drum notation for measures 41 through 77. The notation is presented in two systems per measure, with the top system representing the snare drum and the bottom system representing the bass drum. Measure numbers are indicated on the left side of each system.

Measures 41, 45, 53, and 69 feature a triplet of eighth notes in the bass drum part, marked with a '3' and a bracket. Measure 49 features a triplet of eighth notes in the snare drum part, marked with a '3' and a bracket. Measure 65 features a triplet of eighth notes in the snare drum part, marked with a '3' and a bracket. Measure 73 features a triplet of eighth notes in the snare drum part, marked with a '3' and a bracket. Measure 77 features a triplet of eighth notes in the snare drum part, marked with a '3' and a bracket.

Drums

3

81

Musical notation for measures 81, 82, and 83. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them across measures. The lower staff shows a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' at the end of measure 83.

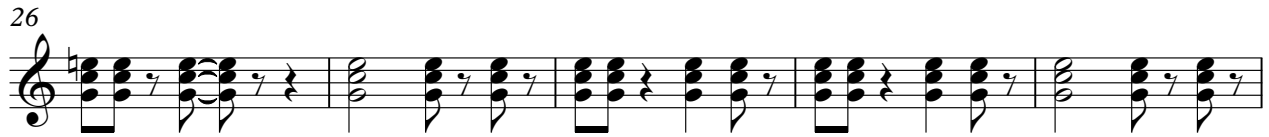
84

Musical notation for measures 84, 85, and 86. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them across measures. The lower staff shows a bass line with eighth and sixteenth notes, including upward-pointing arrows indicating specific rhythmic patterns. Measure 86 ends with a double bar line.

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Guitar- Rhythm

♩ = 140,000137



V.S.

51



56



61



66



71



76



81



Bass Guitar

Nancy Sinatra - These Boots Were Made for Walkin'

♩ = 140,000137



V.S.

41



45



49



53



57



61



65



69



73



77



81



Syn Bass

Nancy Sinatra - These Boots Were Made for Walkin'

♩ = 140,000137

6 **22**

32 **45**

80

83 **2**

Nancy Sinatra - These Boots Were Made for Walkin'

Syn Brass 1

♩ = 140,000137

20

25

20

50

2

56

62

67

70

76

2

3

81

3

83

2

Detailed description: This is a musical score for the Syn Brass 1 part of the song 'These Boots Were Made for Walkin'' by Nancy Sinatra. The score is written in 4/4 time and consists of 83 measures. The tempo is marked as ♩ = 140,000137. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 1, 25, 50, 62, 67, 70, 76, 81, and 83 are indicated at the start of their respective systems. Rehearsal marks with numbers 20, 2, 2, and 2 are placed above the staves. Trills and triplets are indicated with '3' and a bracket. The score ends with a double bar line at measure 83.