

Natalie Imbruglia - Torn

$\text{♩} = 100,000,000$

The musical score is arranged in a system with six staves. The top staff is Percussion, followed by Handclap, two Jazz Guitar staves, Electric Guitar, Kora, and Pad 5 (Bowed). The time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the first three measures. The Handclap staff has a simple pattern of claps. The Jazz Guitar, Electric Guitar, and Pad 5 (Bowed) staves have rests in the first measure and a sustained chord in the second. The Kora staff has a melodic line in the second measure. The tempo is indicated as 100,000,000 beats per minute.

3

Perc.

H.C.

J. Gtr.

Kora

Pad 5



5

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

Pad 5

7

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

Pad 5



9

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

Pad 5

10

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

Pad 5

The musical score consists of six staves. The Alto Sax staff (top) begins at measure 10 with a melodic line of eighth notes. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks on a staff with a double bar line. The H.C. (Harmonica) staff has a simple bass line with a few notes. The J. Gtr. (Jazz Guitar) and Kora staves both feature complex chordal textures with many notes beamed together. The Pad 5 staff (bottom) has a sustained chord with a flat sign.

11

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

Detailed description of the musical score: The score is for measures 11-14. The Alto Saxophone part (measures 11-14) features a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a quarter rest. The Percussion part (measures 11-14) has a consistent rhythmic pattern of eighth notes with 'x' marks below them. The H.C. (Harmonica) part (measures 11-14) has a simple bass line: a half note G2, a quarter rest, and a quarter note G2. The J. Gtr. (Jazz Guitar) and Kora parts (measures 11-14) play complex chordal textures with many beamed notes and slurs. The E. Bass part (measures 11-14) has a bass line with a sixteenth-note run in measure 14, starting on G2 and ending on G3. The Pad 5 part (measures 11-14) has a sustained chord of G2, B2, and D3.

12

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

13

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

This musical score covers measures 13 through 16. The instruments and their parts are as follows:

- Alto Sax:** Measures 13-14 feature a melodic line with eighth and quarter notes. Measure 15 has a whole note, and measure 16 has a half note.
- Perc.** Provides a rhythmic accompaniment with a consistent pattern of eighth notes marked with 'x'.
- H.C.** (Horns) has a whole rest in measure 13, followed by a whole note in measure 14, and a half note in measure 16.
- J. Gtr.** and **Kora:** Both play complex, multi-voiced chords and melodic lines. The guitar part includes a triplet in measure 16.
- E. Bass:** Provides a steady bass line with eighth and quarter notes.
- Pad 5:** Plays a sustained chord in the final measure (16).

14

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

16

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

This musical score covers measures 16 through 19. The Alto Saxophone part begins with a melodic line in measure 16, followed by rests in measures 17 and 18, and a final note in measure 19. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Horns (H.C.) part has a single note in measure 16 and another in measure 18. The J. Gtr. and Kora parts play complex chordal textures with triplets in measures 17 and 18. The E. Bass part provides a steady bass line with eighth notes. The Pad 5 part consists of a sustained chord in the left hand.

17

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

18

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

20

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

21

Alto Sax.

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and parts are: two Alto Saxophones (top two staves), Percussion (third staff), Horns in C (H.C., fourth staff), a pair of J. Gtr. (Jazz Guitar, fifth and sixth staves), an E. Gtr. (Electric Guitar, seventh staff), a Kora (eighth staff), an E. Bass (Ninth staff), and three additional parts: A. (Tenth staff), Pad 5 (Eleventh staff), and FX 5 (Twelfth staff). The Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes marked with 'x'. The H.C. part has a simple bass line. The J. Gtr. parts include complex chordal textures and melodic lines. The E. Gtr. part has a melodic line with some bends. The Kora part has a complex, multi-layered texture. The E. Bass part has a steady eighth-note bass line. The A., Pad 5, and FX 5 parts are mostly silent, with some sustained notes or effects.

23

The musical score for page 14, measures 23-24, features the following parts:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. The second staff includes a fermata over the final measure.
- Perc.:** A rhythmic pattern of eighth notes, represented by 'x' marks on a staff with a double bar line.
- H.C.:** A simple bass line with a half note G2, a quarter note A2, and a half note B2.
- J. Gtr. (top two staves):** The top staff plays a complex, multi-voiced guitar texture with many beamed notes. The bottom staff plays a bass line with eighth notes and quarter notes.
- E. Gtr.:** A melodic line with eighth notes and quarter notes, including a fermata over the final measure.
- Kora:** A complex, multi-voiced texture similar to the top J. Gtr. part.
- E. Bass:** A bass line with eighth notes and quarter notes.
- A.:** A single staff with a whole note G4 in the first measure and a whole note A4 in the second measure.
- Pad 5:** A staff with a whole note chord in the first measure and a whole note chord in the second measure.
- FX 5:** A staff with a whole note G4 in the first measure and a whole note A4 in the second measure.

25

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '25' indicates the starting measure. The instruments are: Alto Sax. (treble clef, key signature of one flat), Perc. (percussion clef), H.C. (percussion clef), J. Gtr. (treble clef, key signature of one flat), J. Gtr. (treble clef, key signature of one flat), E. Gtr. (treble clef, key signature of one flat), Kora (treble clef, key signature of one flat), E. Bass (bass clef, key signature of one flat), and Pad 5 (treble clef). The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part consists of a rhythmic pattern of eighth notes marked with 'x'. The H.C. part has a few scattered notes. The J. Gtr. parts include complex chordal textures with many beamed notes. The E. Gtr. part has a melodic line with a long slur. The Kora part has a complex chordal texture similar to the J. Gtr. parts. The E. Bass part has a steady eighth-note bass line. The Pad 5 part has a simple chordal accompaniment.

26

The musical score for page 16, starting at measure 26, features the following parts:

- Alto Sax. (top two staves):** Two staves of music for Alto Saxophone. The top staff begins with a rest, followed by a series of eighth and quarter notes. The bottom staff begins with a half note, followed by eighth and quarter notes.
- Perc. (third staff):** Percussion part using a snare drum (H) and cymbal (X) notation, showing a rhythmic pattern of eighth notes.
- H.C. (fourth staff):** Horns/Cornets part, starting with a rest and then playing a half note.
- J. Gtr. (fifth and sixth staves):** Two staves for the electric guitar. The top staff features a complex, multi-measure chordal pattern. The bottom staff has a melodic line with some rests.
- E. Gtr. (seventh staff):** Electric guitar part with a melodic line.
- Kora (eighth staff):** Kora part with a complex, multi-measure chordal pattern.
- E. Bass (ninth staff):** Electric bass part with a steady eighth-note rhythm.
- A. (tenth staff):** A single staff with a whole note.
- Pad 5 (eleventh staff):** Pad 5 part with a sustained chord.
- FX 5 (twelfth staff):** FX 5 part with a sustained chord.

27

The musical score for page 17, starting at measure 27, features the following parts:

- Alto Sax.**: Two staves with melodic lines, including a long slur across the first measure.
- Perc.**: A staff with a rhythmic pattern of 'x' marks on a treble clef staff.
- H.C.**: A staff with a few notes on a treble clef staff.
- J. Gtr.**: Two staves with complex guitar notation, including chords and melodic lines.
- E. Gtr.**: A staff with melodic lines and some chords.
- Kora**: A staff with complex guitar notation, similar to the J. Gtr. part.
- E. Bass**: A staff with a melodic line on a bass clef staff.
- A.**: A staff with a single note on a treble clef staff.
- Pad 5**: A staff with a chord on a treble clef staff.
- FX 5**: A staff with a single note on a treble clef staff.

28

The musical score for page 18, starting at measure 28, features the following parts:

- Alto Sax. (top two staves):** The upper staff has a whole rest. The lower staff plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc.:** A rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- H.C.:** A single note G4 on a half note.
- J. Gtr. (top two staves):** The upper staff has a complex chordal texture with many beamed notes. The lower staff has a bass line with eighth notes and rests.
- E. Gtr.:** A melodic line with eighth notes and rests.
- Kora:** A complex chordal texture with many beamed notes.
- E. Bass:** A bass line with eighth notes and rests.
- A., Pad 5, FX 5:** Each of these parts consists of a single whole note G4.

29

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

30

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

31

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Alto Saxophone, Percussion, Horns (H.C.), and two parts of J. Gtr. (Jazz Guitar). The second system includes E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), A. (Alto Sax), Pad 5, and FX 5. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Horns part has a simple bass line. The J. Gtr. parts include intricate chordal textures and a triplet. The E. Gtr. part has a melodic line with bends. The Kora part has a complex chordal texture. The E. Bass part has a rhythmic line with eighth notes. The A., Pad 5, and FX 5 parts have simple harmonic accompaniment.

33

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Detailed description: This is a page of a musical score, page 22, starting at measure 33. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Hand Chimes (H.C.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Pad 5. The Alto Saxophone part has a few notes in the second measure. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Hand Chimes part has a simple pattern of quarter notes. The Javanese Guitar part has a dense, intricate texture with many notes and slurs. The Electric Guitar and Electric Bass parts have a similar texture to the Javanese Guitar. The Kora part has a similar texture to the Javanese Guitar. The Pad 5 part has a few notes in the first measure.

35

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

36

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

37

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Detailed description of the musical score: The score is for page 25, starting at measure 37. It consists of nine staves. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks. The Horns (H.C.) staff has a simple bass line. The Jazz Guitar (J. Gtr.) staff has a complex, multi-voice texture. The Electric Guitar (E. Gtr.) staff has a simple bass line. The Kora staff has a complex, multi-voice texture. The Electric Bass (E. Bass) staff has a rhythmic line. The Pad 5 staff has a simple bass line.

39

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

40

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

41

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

43

The musical score consists of ten staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, using a drum set notation with 'x' marks. The fourth staff is for Horns (H.C.), in a tenor clef. The fifth and sixth staves are for J. Gtr. and E. Gtr., both in treble clef, featuring complex chordal textures and long sustained notes. The seventh staff is for Kora, in treble clef, with a similar complex texture to the guitars. The eighth staff is for E. Bass, in bass clef, with a steady eighth-note line. The ninth and tenth staves are for Pad 5, in treble clef, with sustained chords.

44

The musical score for page 30, measures 44-47, features the following parts:

- Alto Sax. (2 staves):** Both staves play a melodic line with eighth notes and a dotted quarter note, tied across measures.
- Perc.:** Features a rhythmic pattern of eighth notes marked with 'x' on a single staff.
- H.C.:** A single staff with a few scattered notes.
- J. Gtr. (2 staves):** The upper staff contains complex chordal textures with many beamed notes, while the lower staff has a simple bass line.
- E. Gtr.:** A single staff with a simple bass line.
- Kora:** A single staff with complex chordal textures similar to the upper J. Gtr. staff.
- E. Bass:** A single staff with a simple bass line.
- A., Pad 5, FX 5:** These three parts are represented by empty staves with a few notes at the beginning of the measure.

45

The musical score for page 31, starting at measure 45, features the following parts:

- Alto Sax.:** Two staves with melodic lines, including a long slur across the first measure.
- Perc.:** A staff with a rhythmic pattern of 'x' marks.
- H.C.:** A staff with a few notes and rests.
- J. Gtr.:** Two staves with complex guitar notation, including chords and single notes.
- E. Gtr.:** A staff with single notes and rests.
- Kora:** A staff with complex guitar notation, similar to the J. Gtr. part.
- E. Bass:** A staff with a melodic line.
- A.:** A staff with a single note.
- Pad 5:** A staff with a sustained chord.
- FX 5:** A staff with a single note.

46

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 32, starting at measure 46. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Horns (H.C.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, A., Pad 5, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes marked with 'x'. The H.C. part has a few notes. The J. Gtr. part has a complex, multi-layered texture with many notes. The E. Gtr. part has a melodic line with eighth notes. The Kora part has a complex, multi-layered texture with many notes. The E. Bass part has a melodic line with eighth notes. The A., Pad 5, and FX 5 parts are mostly empty staves with a few notes.

47

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

48

Alto Sax.

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a system with ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a rhythmic pattern of 'x' marks. The fourth staff is for Horns in C (H.C.). The fifth and sixth staves are for Jazzy Guitar (J. Gtr.), with the fifth staff showing complex chordal textures. The seventh staff is for Electric Guitar (E. Gtr.), featuring a melodic line with accents. The eighth staff is for Kora, mirroring the chordal textures of the J. Gtr. The ninth staff is for Electric Bass (E. Bass), providing a steady bass line. The final three staves (A., Pad 5, and FX 5) are mostly empty, with some initial notes or rests.

49

Alto Sax.

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

50

The musical score for page 36, starting at measure 50, features the following parts:

- Alto Sax. (top two staves):** The top staff is mostly silent. The second staff contains a melodic line with eighth and sixteenth notes.
- Perc.:** A rhythmic pattern of eighth notes with 'x' marks, likely representing a snare drum.
- H.C.:** A simple bass line with quarter notes.
- J. Gtr. (top two staves):** The top staff has a complex, multi-voice guitar texture. The bottom staff has a simpler bass line.
- E. Gtr.:** A melodic line with eighth notes and some grace notes.
- Kora:** A complex, multi-voice texture similar to the top J. Gtr. part.
- E. Bass:** A melodic line in the bass clef with eighth notes.
- A.:** A single note on a treble clef staff.
- Pad 5:** A sustained chord in the treble clef.
- FX 5:** A single note on a treble clef staff.

52

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

54

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for page 38, starting at measure 54. The score is arranged vertically with ten staves. 1. **Alto Sax.**: Treble clef, starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. 2. **Perc.**: Drum notation with a snare drum (H) and cymbal (X) pattern. 3. **H.C.**: Treble clef, starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. 4. **J. Gtr.**: Treble clef, complex rhythmic pattern with many beamed notes and accents. 5. **J. Gtr.**: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4. 6. **E. Gtr.**: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4. 7. **Kora**: Treble clef, complex rhythmic pattern with many beamed notes and accents. 8. **E. Bass**: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note G2. 9. **A.**: Treble clef, quarter rest. 10. **Pad 5**: Treble clef, chord of G2, B2, D3 in the first measure, and chord of G2, B2, D3, F3 in the second measure. 11. **FX 5**: Treble clef, quarter rest.

56

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

58

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

FX 5

FX 5

Detailed description: This musical score page, numbered 40, features a system of seven staves. The first two staves are Percussion (Perc.) and H.C. (Hand Chimes), both in 2/4 time. The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The H.C. staff uses a bell notation with 'z' marks for rests. The next three staves are J. Gtr. (Jazz Guitar), Kora, and E. Bass. The J. Gtr. and Kora staves are in treble clef and feature complex rhythmic patterns with many beamed notes and accents. The E. Bass staff is in bass clef and plays a steady, rhythmic line. The final three staves are Pad 5, FX 5, and FX 5, all in treble clef. The Pad 5 staff has a long, sustained chord. The two FX 5 staves have a long, sustained note. The system is marked with a measure number of 58 at the beginning.

60

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), H.C. (Hand Chimes), J. Gtr. (Javanese Guitar), Kora (Koranic Harp), and E. Bass (Electric Bass). The second system includes three tracks labeled Pad 5, FX 5, and FX 5. The Percussion part features a complex rhythmic pattern with 'x' marks on a staff. The H.C. part has a few notes. The J. Gtr. and Kora parts play intricate melodic lines with many notes. The E. Bass part provides a steady bass line. The Pad 5, FX 5, and FX 5 tracks are mostly empty, with a few notes at the beginning.

61

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

E. Bass

Pad 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 42, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Horns (H.C.) in the third staff, Jazz Guitar (J. Gtr.) in the fourth staff, Kora in the fifth staff, Electric Bass (E. Bass) in the sixth staff, Pad 5 in the seventh staff, FX 5 in the eighth staff, and another FX 5 in the ninth staff. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of 'x' marks. The Horns part has a few notes. The Jazz Guitar and Kora parts play complex, multi-voiced chords. The Electric Bass part has a simple line of notes. The Pad 5 part has a few notes. The FX 5 parts have a few notes.

63

Alto Sax.

Perc.

H.C.

J. Gtr.

Kora

65

Alto Sax.

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

67

Alto Sax.

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

68

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

69

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

The musical score for page 47, starting at measure 69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a double-bow/breath mark. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.**: Rhythmic pattern in treble clef, consisting of eighth notes with 'x' marks, indicating a specific sound effect.
- H.C.**: Horns part in treble clef, with a few notes: G4, A4, B4, C5.
- J. Gtr.**: J. Gtr. part in treble clef, featuring complex chordal textures and melodic lines.
- J. Gtr.**: J. Gtr. part in treble clef, featuring a simple melodic line.
- E. Gtr.**: E. Gtr. part in treble clef, featuring a simple melodic line.
- Kora**: Kora part in treble clef, featuring complex chordal textures and melodic lines.
- E. Bass**: E. Bass part in bass clef, featuring a simple melodic line.
- Pad 5**: Pad 5 part in treble clef, featuring a simple chordal texture.

70

Alto Sax.

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 48, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments and parts are: two Alto Saxophones (top two staves), Percussion (third staff), Horns (H.C., fourth staff), two J. Gtr. (fifth and sixth staves), E. Gtr. (seventh staff), Kora (eighth staff), E. Bass (ninth staff), A. (tenth staff), Pad 5 (eleventh staff), and FX 5 (twelfth staff). The Alto Saxophones play melodic lines with eighth and quarter notes. The Percussion part features a rhythmic pattern of eighth notes marked with 'x'. The J. Gtr. and Kora parts play complex chordal textures with many beamed notes. The E. Gtr. part plays a melodic line with some slurs. The E. Bass part plays a steady eighth-note bass line. The A., Pad 5, and FX 5 parts are mostly silent, with some initial notes in the Pad 5 and FX 5 staves.

71

The musical score consists of ten staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Horns (H.C.) in a horn notation. The fifth and sixth staves are for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for E. Gtr. (Electric Guitar) in treble clef. The eighth staff is for Kora in treble clef. The ninth staff is for E. Bass (Electric Bass) in bass clef. The tenth staff is for A. (A. instrument) in treble clef. The eleventh staff is for Pad 5 in treble clef. The twelfth staff is for FX 5 in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

72

The musical score for page 50, starting at measure 72, features the following parts:

- Alto Sax. (top two staves):** The upper staff has a whole rest. The lower staff plays a melodic line starting with a quarter note, followed by eighth notes and a quarter note.
- Perc.:** A rhythmic pattern of eighth notes marked with 'x' on a single staff.
- H.C.:** A single staff with a few scattered notes.
- J. Gtr. (top two staves):** The upper staff has a complex chordal texture with many beamed notes. The lower staff has a melodic line with slurs.
- E. Gtr.:** A single staff with a melodic line similar to the lower J. Gtr. staff.
- Kora:** A single staff with a complex chordal texture similar to the upper J. Gtr. staff.
- E. Bass:** A single staff with a bass line consisting of quarter and eighth notes.
- A., Pad 5, FX 5:** Three empty staves at the bottom of the page.

73

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

74

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

75

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Detailed description: This is a musical score for page 75. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is Percussion, with a rhythmic pattern of eighth notes marked with 'x'. The third staff is Horns (H.C.), with a simple bass line of quarter notes. The fourth and fifth staves are for two different guitar parts (J. Gtr. and E. Gtr.), both featuring complex rhythmic patterns with many sixteenth notes. The sixth staff is for Kora, with a melodic line similar to the Alto Sax. The seventh staff is for Electric Bass (E. Bass), with a melodic line of eighth and quarter notes. The eighth staff (A.) has a single whole note. The ninth staff (Pad 5) has a sustained chord in the first measure and a single note in the second. The tenth staff (FX 5) has a single whole note.

77

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

78

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 55, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Alto Sax: A melodic line starting with a quarter note, followed by eighth notes and a half note. 2. Perc.: A rhythmic pattern of eighth notes marked with 'x' on a single staff. 3. H.C.: A single staff with a few notes, including a half note and a quarter note. 4. J. Gtr.: A guitar part with a complex, multi-measure rest and melodic fragments. 5. J. Gtr.: A second guitar part with a melodic line and multi-measure rests. 6. E. Gtr.: An electric guitar part with a melodic line and multi-measure rests. 7. Kora: A part with a complex, multi-measure rest and melodic fragments. 8. E. Bass: A bass line with a steady eighth-note pattern. 9. A.: A staff with a single whole note. 10. Pad 5: A staff with a single whole note chord. 11. FX 5: A staff with a single whole note.

79

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

81

Alto Sax.

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

83

Perc.

H.C.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Pad 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Hand Chimes (H.C.), and a pair of J. Gtr. (Jug guitar) and Kora. The second system includes E. Gtr. (Electric guitar), E. Bass (Electric bass), Pad 5, and Pad 6. The Percussion part features a complex, rhythmic pattern of eighth notes. The H.C. part consists of a simple, melodic line. The J. Gtr. and Kora parts play a similar melodic line with a complex, rhythmic accompaniment. The E. Gtr. part is mostly silent, with a few notes in the second measure. The E. Bass part plays a steady, rhythmic pattern of eighth notes. Pad 5 and Pad 6 provide harmonic support with sustained chords.

85

Perc. H.C. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 5 Pad 6

Detailed description: This musical score page, numbered 85, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The Hand Chimes (H.C.) staff shows a simple melodic line. The two J. Gtr. (Jazz Guitar) staves have complex chordal textures with triplets and slurs. The E. Gtr. (Electric Guitar) staves include a melodic line with slurs and a sustained chord. The Kora staff mirrors the complex chordal patterns of the J. Gtr. staves. The E. Bass staff provides a steady bass line. The Pad 5 and Pad 6 staves contain sustained chords and a long note, respectively.

86

Perc. H.C. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 5 Pad 6

Detailed description: This musical score page, numbered 60, begins at measure 86. It features nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Hand Chimes (H.C.) staff has a simple melodic line. The first and fifth guitar staves (J. Gtr. and Kora) play intricate, multi-layered chordal textures with triplets. The second and third guitar staves (J. Gtr. and E. Gtr.) play a melodic line with slurs. The fourth guitar staff (E. Gtr.) features long, sustained notes with slurs. The Electric Bass staff provides a steady rhythmic accompaniment. The two Pad staves (Pad 5 and Pad 6) provide harmonic support with sustained chords and notes.

88

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Pad 6

Detailed description: This page of a musical score begins at measure 88. It features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Hand Chimes (H.C.) staff has a few notes. The J. Gtr. (Jazz Guitar) staff has a complex melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a simpler melodic line. The Kora staff has a complex melodic line with triplets and slurs. The E. Bass staff has a simple bass line. The Pad 5 and Pad 6 staves have sustained chords.

89

Perc. H.C. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 5 Pad 6

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) uses a snare drum and a hi-hat, with 'x' marks indicating specific rhythmic patterns. The Horns (H.C.) staff has a few notes. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staves include a long, sustained note in the upper register. The Kora staff has a similar complex texture to the J. Gtr. staves. The E. Bass staff provides a steady bass line. The Pad 5 and Pad 6 staves provide atmospheric background textures.

90

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Pad 6

Detailed description: This musical score page, numbered 90, features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Hand Chimes (H.C.) staff has a few notes. The J. Gtr. (Jazz Guitar) staff has a dense, multi-voice texture. The E. Gtr. (Electric Guitar) staffs have melodic lines with some slurs. The Kora staff has a complex, multi-voice texture similar to the J. Gtr. staff. The E. Bass staff has a steady bass line. The Pad 5 and Pad 6 staves have sustained chords.

91

Perc. H.C. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 5 Pad 6

Detailed description: This musical score page, numbered 91, features ten staves. The Percussion staff uses a drum set icon and contains rhythmic patterns of eighth and sixteenth notes. The Horns (H.C.) staff has a few scattered notes. The first and third J. Gtr. (Jazz Guitar) staves play complex chords and melodic lines. The second J. Gtr. and E. Gtr. (Electric Guitar) staves play a simple, rhythmic melody. The second E. Gtr. staff contains a long, sustained note with a fermata. The Kora staff plays a complex, multi-layered chordal texture. The E. Bass staff provides a steady bass line. The Pad 5 and Pad 6 staves are mostly empty, with Pad 5 having a few notes at the beginning and Pad 6 having a long sustained note.

92

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Pad 6

Detailed description: This musical score page, numbered 92, features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The H.C. staff has a few notes. The J. Gtr. staff has two parts: the top one with dense chords and the bottom one with a melodic line. The E. Gtr. staff has two parts: the top one with a melodic line and the bottom one with a single note. The Kora staff has two parts: the top one with dense chords and the bottom one with a melodic line. The E. Bass staff has a melodic line. The Pad 5 staff has a sustained chord. The Pad 6 staff has a single note.

93

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Pad 6

Detailed description: This page of a musical score, numbered 66, contains measures 93 and 94. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them. The H.C. staff has a simple melody of quarter notes. The J. Gtr. staff consists of two parts: the upper part has dense chordal textures with many notes, and the lower part has a melodic line with slurs. The E. Gtr. staff also has two parts: the upper part has a melodic line with slurs, and the lower part has a sustained chord. The Kora staff has a dense chordal texture similar to the upper J. Gtr. part. The E. Bass staff has a melodic line with eighth notes. The Pad 5 staff has a sustained chord. The Pad 6 staff has a sustained chord with a melodic line at the end.

95

Perc. H.C. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 5 Pad 6

Detailed description: This musical score page, numbered 95, features eight staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes marked with 'x'. The Hand Chimes (H.C.) staff has a single note. The J. Gtr. (Jazz Guitar) staff is the most complex, featuring a dense texture of chords and a triplet of eighth notes. The second J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a similar melodic line. The second E. Gtr. staff contains a long, sustained note with a tremolo effect. The Kora staff mirrors the complexity of the first J. Gtr. staff. The E. Bass staff has a steady bass line. Pad 5 has a sustained chord, and Pad 6 has a long, sustained note.

96

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Pad 6

Detailed description: This page of a musical score, numbered 68 and starting at measure 96, features eight staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The H.C. staff has a simple melodic line. The J. Gtr. staff consists of two parts: the upper part has dense chordal textures, and the lower part has a melodic line. The E. Gtr. staff also has two parts: the upper part has a melodic line, and the lower part has a sustained chord. The Kora staff has dense chordal textures. The E. Bass staff has a melodic line. The Pad 5 staff has a sustained chord. The Pad 6 staff has a melodic line.

98

The musical score consists of ten staves. The first two staves are Percussion (Perc.) and Hand Chimes (H.C.), both in 2/4 time. The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The H.C. staff has a simple melody of quarter notes. The next four staves are for string instruments: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and E. Bass (Electric Bass). The J. Gtr. and Kora staves have dense, multi-voiced textures with many notes beamed together. The E. Gtr. and E. Bass staves have more melodic lines. The final two staves are Pad 5 and Pad 6, which provide sustained harmonic support with long notes and chords.

100

The musical score consists of ten staves. The top two staves are Percussion (Perc.) and Hand Chimes (H.C.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The H.C. staff has a few notes. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff showing chords and the second showing a melodic line. The following two staves are for E. Gtr. (Electric Guitar), with the first staff showing a melodic line and the second showing a sustained note. The next two staves are for Kora, with the first staff showing chords and the second showing a melodic line. The final two staves are for E. Bass (Electric Bass), Pad 5, and Pad 6. The E. Bass staff shows a rhythmic pattern. Pad 5 and Pad 6 have sustained notes.

101

Perc. H.C. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 5 Pad 6

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Hand Chimes (H.C.) staff has a simple melodic line. The J. Gtr. (Jazz Guitar) staff has a complex, rhythmic pattern with many beamed notes and a triplet. The second J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. The second E. Gtr. staff has a long, sustained note with a tremolo effect. The Kora staff has a complex, rhythmic pattern similar to the first J. Gtr. staff. The E. Bass staff has a simple, rhythmic line. The Pad 5 staff has a sustained chord. The Pad 6 staff has a melodic line with slurs and accents.

102

Perc. H.C. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 5 Pad 6

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The Percussion staff uses a drum set with a snare and cymbal pattern. The Hand Chimes (H.C.) staff has a simple melodic line. The two J. Gtr. (Jazz Guitar) staves play a complex, syncopated rhythm with many accidentals. The E. Gtr. (Electric Guitar) staves play a melodic line with a long sustain. The Kora staff plays a complex, syncopated rhythm similar to the J. Gtr. staves. The E. Bass staff plays a steady bass line. The Pad 5 and Pad 6 staves provide harmonic support with sustained chords.

104

Perc.

H.C.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Pad 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), H.C. (Hand Chimes), and J. Gtr. (Javanese Guitar). The second system includes J. Gtr., E. Gtr. (Electric Guitar), E. Gtr., Kora, E. Bass, Pad 5, and Pad 6. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The H.C. part has a simple melodic line. The J. Gtr. parts are complex, with one playing a dense chordal texture and the other playing a melodic line with grace notes. The E. Gtr. parts play a melodic line with grace notes. The Kora part plays a dense chordal texture. The E. Bass part plays a rhythmic pattern of eighth notes. The Pad 5 and Pad 6 parts play sustained chords. The score is in 4/4 time and features a key signature of one flat (B-flat).

Alto Saxophone

Natalie Imbruglia - Torn

♩ = 100,000000

20

23

2

28

14

45

2

50

14

67

2

71

33

Alto Saxophone

Natalie Imbruglia - Torn

♩ = 100,000000

5

9

13

17

20

24

27

30



74



78



81



Natalie Imbruglia - Torn

Percussion

♩ = 100,000000

6 6 6

3

5

7

9

11

13

15

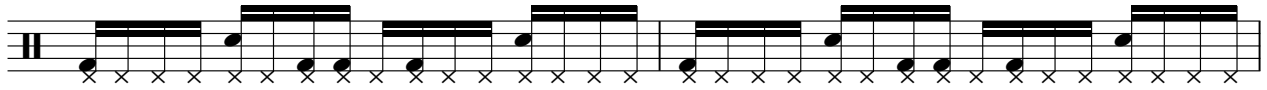
17

19

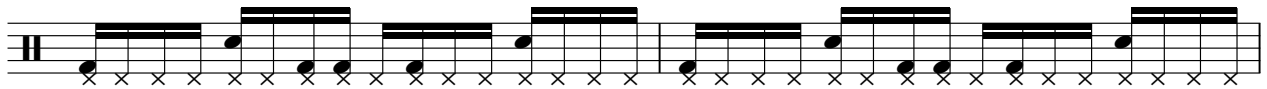
V.S.

Percussion

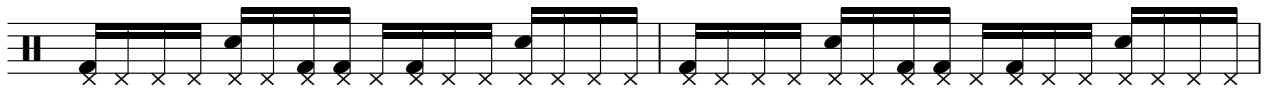
21



23



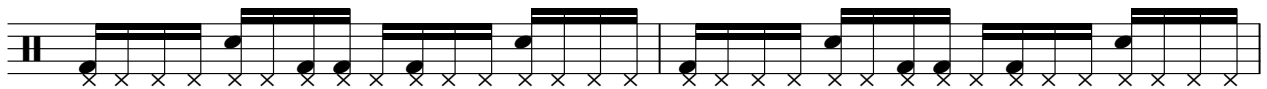
25



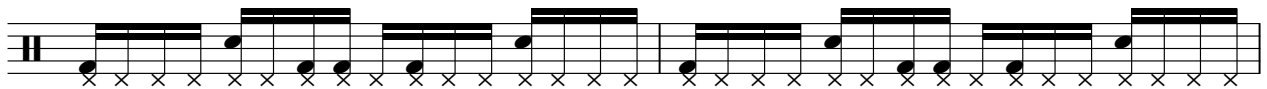
27



29



31



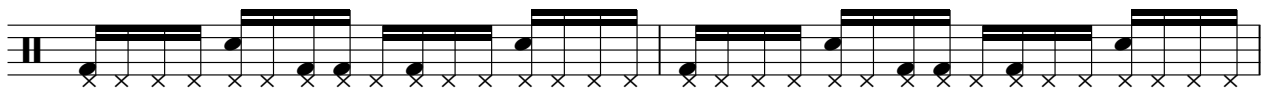
33



35



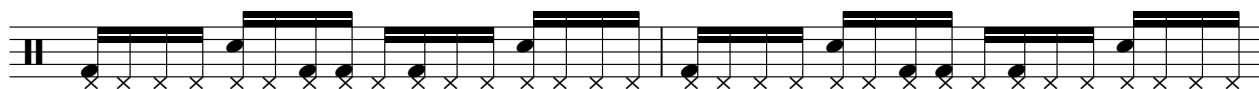
37



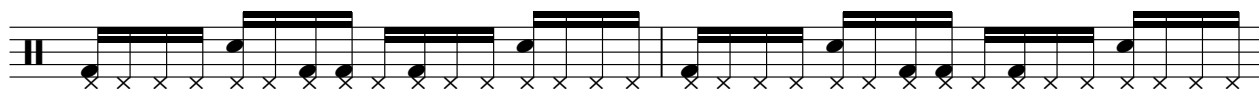
39



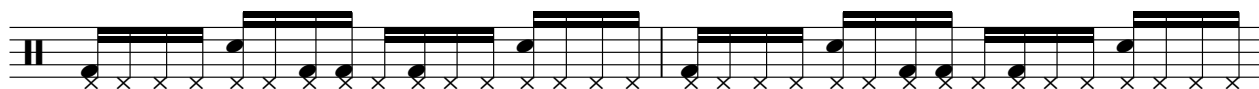
41



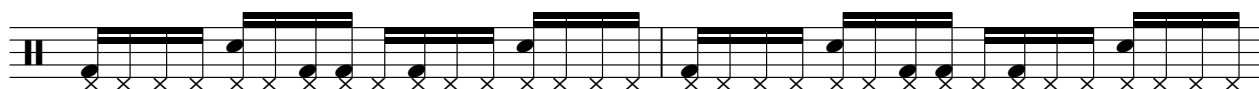
43



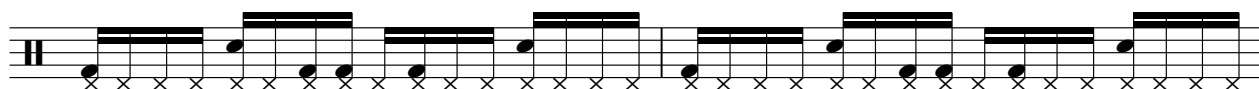
45



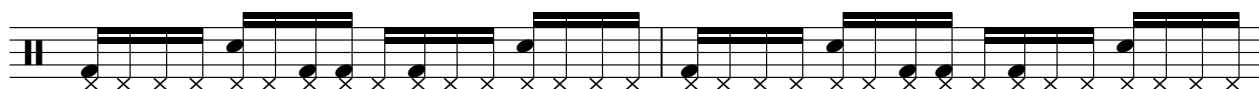
47



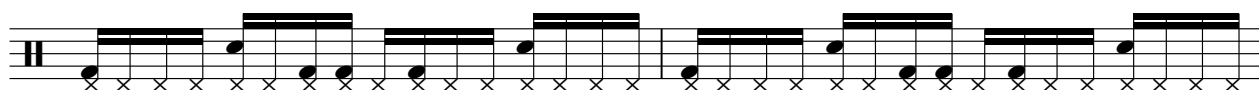
49



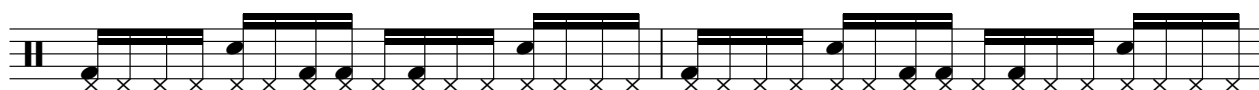
51



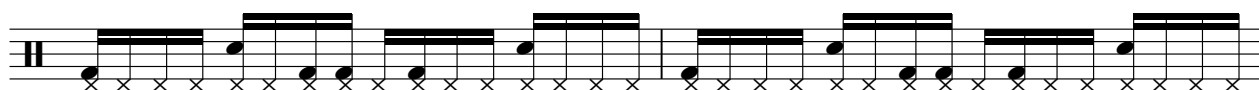
53



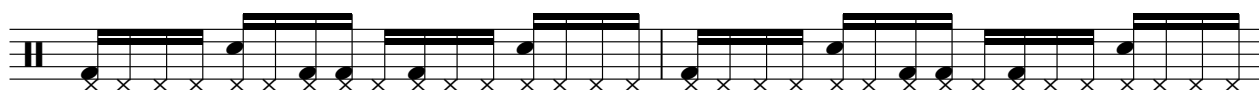
55



57



59



V.S.

61

Musical staff for measure 61. It features a double bar line on the left and a large number '2' above the staff. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating specific fret positions.

65

Musical staff for measure 65. It contains a sequence of notes and rests with 'x' marks below the notes.

67

Musical staff for measure 67. It contains a sequence of notes and rests with 'x' marks below the notes.

69

Musical staff for measure 69. It contains a sequence of notes and rests with 'x' marks below the notes.

71

Musical staff for measure 71. It contains a sequence of notes and rests with 'x' marks below the notes.

73

Musical staff for measure 73. It contains a sequence of notes and rests with 'x' marks below the notes.

75

Musical staff for measure 75. It contains a sequence of notes and rests with 'x' marks below the notes.

77

Musical staff for measure 77. It contains a sequence of notes and rests with 'x' marks below the notes.

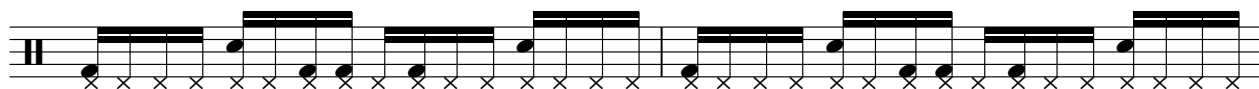
79

Musical staff for measure 79. It contains a sequence of notes and rests with 'x' marks below the notes.

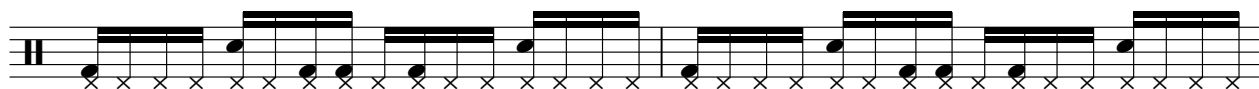
81

Musical staff for measure 81. It contains a sequence of notes and rests with 'x' marks below the notes.

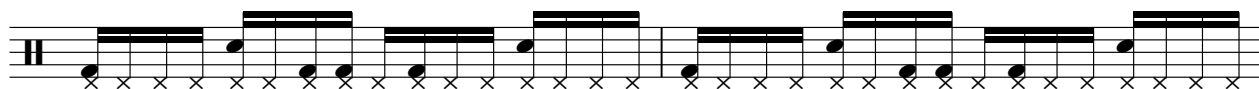
83



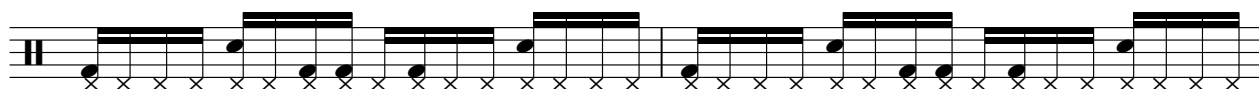
85



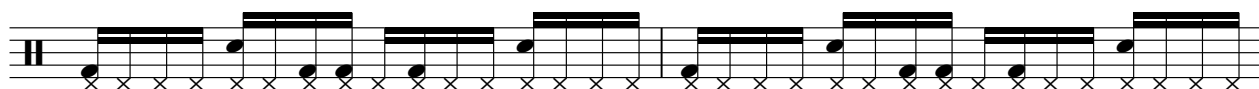
87



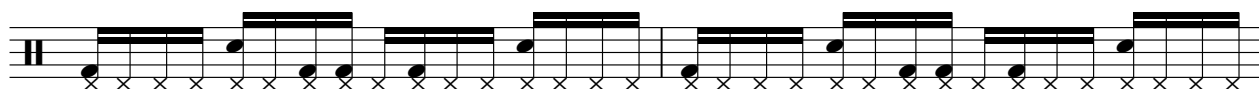
89



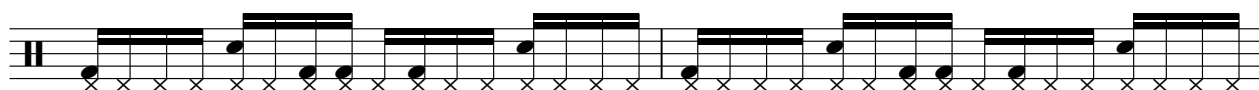
91



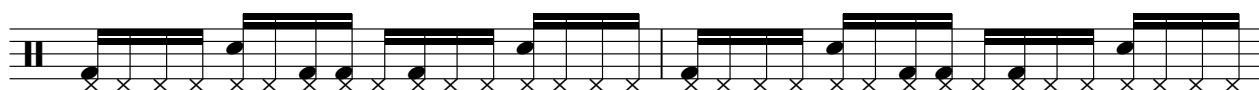
93



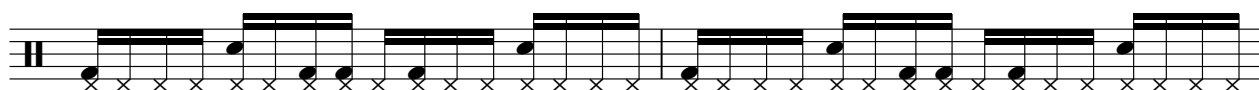
95



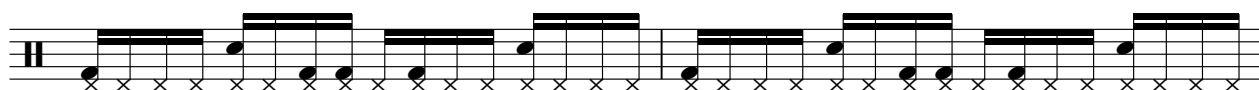
97



99



101



V.S.

6

Percussion

103



Handclap

Natalie Imbruglia - Torn

♩ = 100,000000

7

13

19

25

31

37

43

49

55

V.S.

$\text{♩} = 100,000000$

The image displays a musical score for guitar. At the top, there is a tempo marking $\text{♩} = 100,000000$ and a 4/4 time signature. The first staff shows a melodic line with triplets and slurs. Below this, there are ten staves of guitar tablature, numbered 6 through 22. Each staff contains rhythmic patterns and chord structures, with some staves including triplets and slurs. The notation is dense and detailed, typical of a professional guitar score.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2, covering measures 24 through 42. The music is written in a single system with ten staves. Each staff begins with a measure number (24, 26, 28, 30, 32, 34, 36, 38, 40, 42) and contains a complex melodic line with frequent triplets and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music is primarily written in the treble clef, with a few measures in the bass clef (measures 28, 32, 38). The piece concludes with a double bar line at the end of measure 42.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 3 in the top right corner. The music is written for guitar and consists of ten staves, each representing two measures of music. The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation includes a variety of chords, such as triads and dyads, and melodic lines with eighth and sixteenth notes. Some measures feature triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music is presented in a standard staff format with a treble clef and a bass clef. The page concludes with the initials 'V.S.' in the bottom right corner.

Jazz Guitar

64

66

68

70

72

74

76

78

80

82

This image displays a page of jazz guitar sheet music, numbered 5. It contains ten staves of music, each starting with a measure number: 84, 86, 88, 90, 92, 94, 96, 98, 100, and 102. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes complex chord voicings, often with multiple notes per string, and melodic lines. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The piece concludes with a double bar line at the end of measure 102.

6

104

Jazz Guitar

The image shows a musical score for Jazz Guitar, measures 104 to 106. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 104 consists of four chords: a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and a B-flat major triad (Bb, D, F). Measure 105 begins with a B-flat major triad (Bb, D, F), followed by two eighth notes: Bb and D. Measure 106 begins with a B-flat major triad (Bb, D, F), followed by a quarter note Bb, a quarter note D, and a quarter note F. The piece concludes with a double bar line.

♩ = 100,000000

17

22

26

30

34

40

45

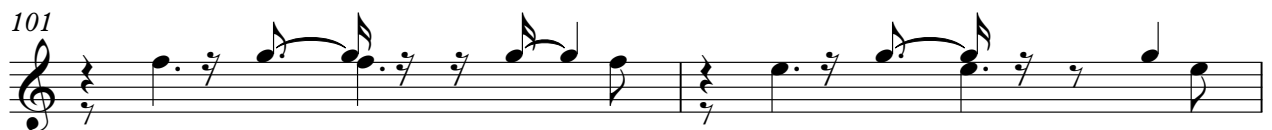
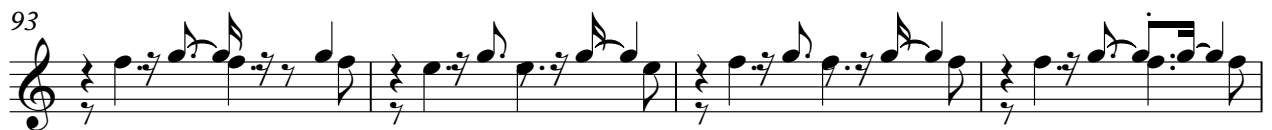
48

52

54

11

Detailed description: This is a guitar score for the song 'Torn' by Natalie Imbruglia. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music. The first staff (measures 1-4) features a series of chords, with a measure rest of 17 measures indicated. The second staff (measures 5-8) and third staff (measures 9-12) contain melodic lines with eighth and sixteenth notes. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) includes a triplet of eighth notes. The sixth staff (measures 21-24) returns to a chordal texture. The seventh staff (measures 25-28) and eighth staff (measures 29-32) continue the melodic line. The ninth staff (measures 33-36) features a melodic line with some ties. The tenth staff (measures 37-40) concludes with a measure rest of 11 measures.



Electric Guitar

Natalie Imbruglia - Torn

♩ = 100,000000

17

22

26

30

34

6

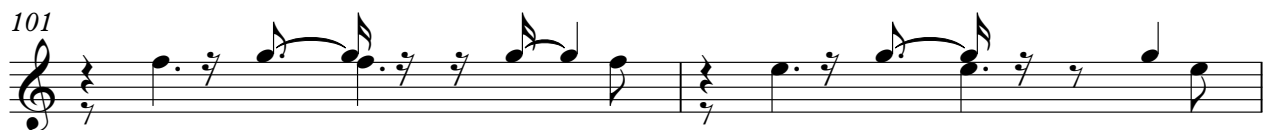
44

47

51

54

11



103

Musical notation for electric guitar, measure 103. The notation is on a single staff with a treble clef. It consists of two measures. The first measure contains a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, and a quarter note. The second measure contains a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, and a quarter note. The piece ends with a double bar line.

♩ = 100,000000

34

38

44

86

93

99

Kora

Natalie Imbruglia - Torn

$\text{♩} = 100,000000$

6

8

10

12

14

16

18

20

22

V.S.

Kora

This musical score for Kora consists of ten staves, each representing a measure of music. The notation is complex, featuring multiple layers of notes and rests. The first staff (measure 24) begins with a treble clef and a key signature of one flat. The second staff (measure 26) continues with similar notation. The third staff (measure 28) introduces a bass clef. The fourth staff (measure 30) features a triplet of notes marked with a '3' above the staff. The fifth staff (measure 32) continues the pattern. The sixth staff (measure 34) shows a change in the bass clef. The seventh staff (measure 36) includes another triplet. The eighth staff (measure 38) has a key signature change to two flats. The ninth staff (measure 40) features a final triplet. The tenth staff (measure 42) concludes the sequence. The notation includes various note values, rests, and articulation marks.

Kora

Musical score for Kora, measures 44-62. The score is written on ten staves, each containing two systems of music (treble and bass clefs). The notation includes complex rhythmic patterns, triplets, and various articulations. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are indicated at the beginning of each staff. The word 'Kora' is written above the first staff, and the page number '3' is in the top right corner. The score concludes with 'V.S.' at the bottom right.

V.S.

4

This musical score consists of ten staves of music, numbered 64 through 82. The notation is primarily for guitar, featuring complex chordal textures and melodic lines. A section labeled 'Kora' begins at measure 64 and continues through measure 82. The score includes several triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 72 and 74. The music is written in a style that suggests a traditional or folk-influenced piece.

Kora

Musical score for Kora, measures 84-102. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure numbers 84, 86, 88, 90, 92, 94, 96, 98, 100, and 102 are indicated at the start of their respective staves. Trill ornaments are present above several notes. Triplet markings (a '3' above a bracket) are used in measures 86, 88, and 100. The notation includes various note values, rests, and articulation marks.

6

104

Kora

The image shows a musical score for a Kora instrument. It consists of three measures. The first measure contains a series of chords, each with a dot above it. The second measure features a single note with a slash and a tilde symbol below it. The third measure contains a series of chords, each with a dot above it, followed by a single note with a slash and a tilde symbol below it. The score is written on a single staff with a treble clef and a key signature of one flat.

5-string Electric Bass

Natalie Imbruglia - Torn

♩ = 100,000000

10



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



59



66



69



72



75



78



81



84



87



90



93



96



99



102



Pad 5 (Bowed)

Natalie Imbruglia - Torn

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with a slur over them. Measures 6-9 contain chords.

10

Musical staff 2: Treble clef. Measures 10-18 contain chords.

19

Musical staff 3: Treble clef. Measures 19-27 contain chords.

28

Musical staff 4: Treble clef. Measures 28-36 contain chords.

37

Musical staff 5: Treble clef. Measures 37-45 contain chords.

46

Musical staff 6: Treble clef. Measures 46-54 contain chords.

55

Musical staff 7: Treble clef. Measures 55-62 contain chords and a final measure with a fermata and a '4' above it.

Pad 6 (Metallic)

Natalie Imbruglia - Torn

♩ = 100,000000

83

Musical notation for measures 83-88. The staff is in 4/4 time. Measure 83 is a whole rest. Measure 84 contains a quarter note G4. Measure 85 contains a half note G4. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note G4. Measure 88 contains a quarter note G4.

89

Musical notation for measures 89-97. The staff is in 4/4 time. Measure 89: quarter note G4, quarter note A4. Measure 90: quarter note B4, quarter note C5. Measure 91: quarter note D5, quarter note E5. Measure 92: quarter note F5, quarter note G5. Measure 93: quarter note G5, quarter note F5. Measure 94: quarter note E5, quarter note D5. Measure 95: quarter note C5, quarter note B4. Measure 96: quarter note A4, quarter note G4. Measure 97: quarter note G4, quarter note F4.

98

Musical notation for measures 98-103. The staff is in 4/4 time. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5. Measure 101: quarter note F5, quarter note G5. Measure 102: quarter note G5, quarter note F5. Measure 103: quarter note E5, quarter note D5.

FX 5 (Brightness)

Natalie Imbruglia - Torn

♩ = 100,000000

21

21

29

11

29

47

3

47

58

4

58

69

69

76

25

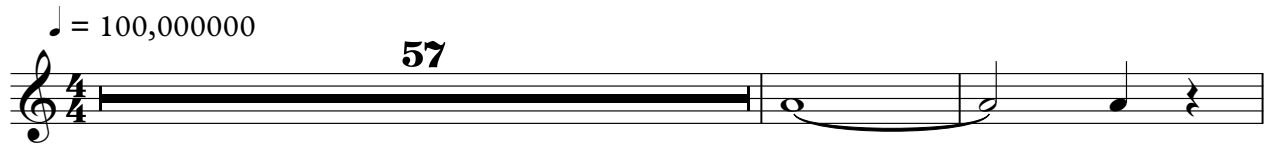
76

FX 5 (Brightness)

Natalie Imbruglia - Torn

♩ = 100,000000

57



60

44

