

Neil Diamond - September Morning

♩ = 64,000000

Percussion

Harp

Jazz Guitar

Kora

Fretless Electric Bass

Synth Brass

Synth Strings

Synth Strings

Solo

Solo

This system contains the first four measures of the piece. It features seven staves: Percussion, Harp, Jazz Guitar, Kora, Fretless Electric Bass, Synth Brass, and two Synth Strings staves. All staves are currently empty, indicating a rest for these instruments in the first four measures. The tempo is marked as 64,000,000.



5

Solo

Solo

This system contains measures 5 through 8. It features two Solo staves. The upper staff contains a melodic line with various ornaments and a triplet of eighth notes in measure 7. The lower staff contains a bass line with a triplet of eighth notes in measure 7. The tempo remains 64,000,000.



9

Syn. Str.

Syn. Str.

Solo

Solo

♩ = 57,000031 ♩ = 48,000000

This system contains measures 9 through 12. It features four staves: two Synth Strings (Syn. Str.) and two Solo staves. The upper two staves show a complex texture with many notes and a triplet in measure 10. The lower two staves show a melodic line with triplets in measures 9 and 10, and a bass line with triplets in measures 9 and 10. The tempo changes to 57,000,031 in measure 9 and then to 48,000,000 in measure 10.

13

Perc. J. Gtr. Kora E. Bass Syn. Br. Syn. Str. Solo Solo

This musical score covers measures 13 through 16. It features a percussion part with a consistent rhythmic pattern of eighth notes. The guitar (J. Gtr.) and kora parts consist of complex chordal textures with various accidentals. The electric bass (E. Bass) provides a steady accompaniment. The synthesizer brass (Syn. Br.) and strings (Syn. Str.) parts are more melodic, with the strings featuring long, sustained notes. The solo parts are highly technical, involving triplets and intricate melodic lines.



17

Perc. J. Gtr. Kora E. Bass Syn. Br. Syn. Str. Solo Solo

This musical score covers measures 17 through 20. The percussion continues with its rhythmic pattern. The guitar and kora parts show further development of their complex textures. The electric bass maintains its accompaniment. The synthesizer brass and strings continue their melodic roles. The solo parts are particularly prominent, featuring complex melodic and rhythmic patterns, including triplets.

21

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

3



24

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

6

3

6

3

27  $\text{♩} = 60,000000 \quad \text{♩} = 56,000031 \quad \text{♩} = 64,000000$

Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Br.  
Syn. Str.  
Solo  
Solo



31

Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Br.  
Syn. Str.  
Solo  
Solo

35

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



39

$\text{♩} = 57,000000 = 56,000031$        $\text{♩} = 60,000000$        $\text{♩} = 64,000000$

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Solo

Solo

42

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Solo

Solo



45

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Solo

Solo

49  $\text{♩} = 59,000008$   $\text{♩} = 64,000000$  7

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.  $\text{♩} = 59,000008$   $\text{♩} = 64,000000$

Syn. Str.

Solo

Solo



52

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Str.

Solo

Solo

56  $\text{♩} = 59,000008$   $\text{♩} = 54,000004$   $\text{♩} = 47,400000700$   $\text{♩} = 61,000034$

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Str.

Solo

Solo



59  $\text{♩} = 58,000042$   $\text{♩} = 54,000004$   $\text{♩} = 42,000011$   $\text{♩} = 62,000061$

J. Gtr.

Kora

Syn. Str.  $\text{♩} = 49,000031$   $\text{♩} = 42,000011$   $\text{♩} = 62,000061$

Syn. Str.  $\text{♩} = 58,000042$   $\text{♩} = 54,000004$

Solo



# Neil Diamond - September Morning

## Percussion

The score is written for a drum set in 4/4 time. It consists of ten staves of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often marked with 'x' to indicate a specific drum sound. There are several tempo markings in beats per minute (BPM) above the staves: 64, 57, 56, 57, and 59. A section starting at measure 34 is marked with a '3' and a thick bar, indicating a 3/4 time signature change. The score concludes with the initials 'V.S.' at the bottom right.

♩ = 64,000000 **11** ♩ = 57,000000  
15  
19  
24 ♩ = 56,000000  
30  
34 ♩ = 57,000000 **3** ♩ = 64,000000  
41  
45  
49 ♩ = 59,000000  
52

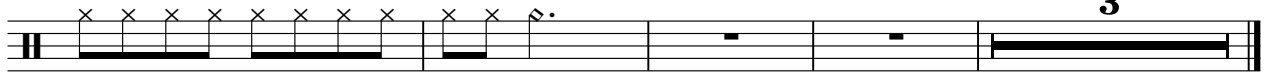
V.S.

2

Percussion

56

♩ = 59,000054,800007,00002,700001,000034 ♩ = 58,5000000031 ♩ = 42,0000061



# Neil Diamond - September Morning

Harp

♩ = 64,000000    ♩ = 57,000031    ♩ = 48,0000000

11 12 2 2

6

27    ♩ = 60,50000031    ♩ = 64,000000    ♩ = 52,50000031    ♩ = 60,60000000

11 11 3 3

41    ♩ = 59,000000000    ♩ = 59,300000000    ♩ = 53,000000000    ♩ = 42,0000061

10 5 2 3

# Neil Diamond - September Morning

## Jazz Guitar

This image shows a jazz guitar score for the song "September Morning" by Neil Diamond. The score is written in 4/4 time and consists of ten staves of music, each starting with a measure number. The notation includes various chords, arpeggios, and melodic lines. Above the first staff, there are two tempo markings:  $\text{♩} = 64,000000$  and  $\text{♩} = 57,000000$ . Above the third staff, there is a tempo marking:  $\text{♩} = 60,500000$ . Above the sixth staff, there are two tempo markings:  $\text{♩} = 57,500000$  and  $\text{♩} = 64,000000$ . Above the eighth staff, there is a tempo marking:  $\text{♩} = 59,000000$ . Above the tenth staff, there are three tempo markings:  $\text{♩} = 59,000000$ ,  $\text{♩} = 47,000000$ , and  $\text{♩} = 61,000034$ . The score includes several measures with a bar line and a measure number (11, 16, 21, 32, 36, 43, 47, 50, 53, 56) indicating the start of a new section. There are also several measures with a bar line and a measure number (11, 6, 3) indicating the end of a section. The score includes various chords, arpeggios, and melodic lines. There are also several measures with a bar line and a measure number (11, 6, 3) indicating the end of a section. The score includes various chords, arpeggios, and melodic lines. There are also several measures with a bar line and a measure number (11, 6, 3) indicating the end of a section.

V.S.

2

Jazz Guitar  
♩ = 58,0000000000000031 ♩ = 42,000011 ♩ = 62,000061

59

The image shows a musical score for a jazz guitar piece. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with some notes beamed together. Above the staff, there are guitar-specific symbols: a bar line, a double bar line with a '2' above it, and another bar line. The text above the staff indicates the instrument is 'Jazz Guitar' and provides three different rhythmic patterns: ♩ = 58,0000000000000031, ♩ = 42,000011, and ♩ = 62,000061. The number '59' is written above the first measure of the staff.

# Neil Diamond - September Morning

Kora

The musical score is written for Kora in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as chords, stems, and beams. There are several tempo markings in beats per minute (♩ = ): 64,000000, 57,000000, 60,500000, 52,000000, 59,000000, and 58,000000. Some measures are marked with a '3' and a bracket, indicating a triplet. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb). The score ends with a double bar line and the initials 'V.S.'.

♩ = 64,000000      ♩ = 57,000000 = 64,000000

11

16

♩ = 60,500000

21

6

32

3

♩ = 52,000000 831 ♩ = 64,000000

39

3

44

48

♩ = 59,000000

50

53

♩ = 59,000000 047,000000 034      ♩ = 58,000000 004 ♩ = 4

56

V.S.

2

♩ = 42,000011 ♩ = 62,000061

Kora

60

Musical notation for Kora, measure 2. The notation is on a single staff with a treble clef. It begins with a 60 BPM tempo marking. The first two measures contain chords and a triplet. The third measure has a triplet of eighth notes. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The seventeenth measure has a quarter note. The eighteenth measure has a quarter note. The nineteenth measure has a quarter note. The twentieth measure has a quarter note. The twenty-first measure has a quarter note. The twenty-second measure has a quarter note. The twenty-third measure has a quarter note. The twenty-fourth measure has a quarter note. The twenty-fifth measure has a quarter note. The twenty-sixth measure has a quarter note. The twenty-seventh measure has a quarter note. The twenty-eighth measure has a quarter note. The twenty-ninth measure has a quarter note. The thirtieth measure has a quarter note. The thirty-first measure has a quarter note. The thirty-second measure has a quarter note. The thirty-third measure has a quarter note. The thirty-fourth measure has a quarter note. The thirty-fifth measure has a quarter note. The thirty-sixth measure has a quarter note. The thirty-seventh measure has a quarter note. The thirty-eighth measure has a quarter note. The thirty-ninth measure has a quarter note. The fortieth measure has a quarter note. The forty-first measure has a quarter note. The forty-second measure has a quarter note. The forty-third measure has a quarter note. The forty-fourth measure has a quarter note. The forty-fifth measure has a quarter note. The forty-sixth measure has a quarter note. The forty-seventh measure has a quarter note. The forty-eighth measure has a quarter note. The forty-ninth measure has a quarter note. The fiftieth measure has a quarter note. The fifty-first measure has a quarter note. The fifty-second measure has a quarter note. The fifty-third measure has a quarter note. The fifty-fourth measure has a quarter note. The fifty-fifth measure has a quarter note. The fifty-sixth measure has a quarter note. The fifty-seventh measure has a quarter note. The fifty-eighth measure has a quarter note. The fifty-ninth measure has a quarter note. The sixtieth measure has a quarter note. The sixty-first measure has a quarter note. The sixty-second measure has a quarter note. The sixty-third measure has a quarter note. The sixty-fourth measure has a quarter note. The sixty-fifth measure has a quarter note. The sixty-sixth measure has a quarter note. The sixty-seventh measure has a quarter note. The sixty-eighth measure has a quarter note. The sixty-ninth measure has a quarter note. The seventieth measure has a quarter note. The seventy-first measure has a quarter note. The seventy-second measure has a quarter note. The seventy-third measure has a quarter note. The seventy-fourth measure has a quarter note. The seventy-fifth measure has a quarter note. The seventy-sixth measure has a quarter note. The seventy-seventh measure has a quarter note. The seventy-eighth measure has a quarter note. The seventy-ninth measure has a quarter note. The eightieth measure has a quarter note. The eighty-first measure has a quarter note. The eighty-second measure has a quarter note. The eighty-third measure has a quarter note. The eighty-fourth measure has a quarter note. The eighty-fifth measure has a quarter note. The eighty-sixth measure has a quarter note. The eighty-seventh measure has a quarter note. The eighty-eighth measure has a quarter note. The eighty-ninth measure has a quarter note. The ninetieth measure has a quarter note. The ninety-first measure has a quarter note. The ninety-second measure has a quarter note. The ninety-third measure has a quarter note. The ninety-fourth measure has a quarter note. The ninety-fifth measure has a quarter note. The ninety-sixth measure has a quarter note. The ninety-seventh measure has a quarter note. The ninety-eighth measure has a quarter note. The ninety-ninth measure has a quarter note. The hundredth measure has a quarter note.

# Neil Diamond - September Morning

Fretless Electric Bass

The musical score is written for a fretless electric bass in 4/4 time. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 64,000,000 (measures 11-15), 57,000,000 (measures 16-20), 64,000,000 (measures 21-26), 60,000,000 (measures 27-32), 57,000,000 (measures 33-39), 60,000,000 (measures 40-44), 59,000,000 (measures 45-49), 59,000,000 (measures 50-54), and 42,000,000 (measures 55-59). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like '11' and '2' above the staves, and a '3' below a triplet in measure 45. The piece concludes with a double bar line in measure 59.



# Neil Diamond - September Morning

## Synth Brass

♩ = 64,000000      ♩ = 57,000000 = 64,000000

11

17      ♩ = 60,50,0000 = 164,0000

7

29      ♩ = 57,3256,0000 = 831      ♩ = 60,000000

7

42

48      ♩ = 59,60,0008000

54      ♩ = 59,0050,000004

57      ♩ = 47,00027,000000 = 61,000034      ♩ = 58,050,000004      ♩ = 44,000011      ♩ = 62,000061

3

# Neil Diamond - September Morning

## Synth Strings

8

11

15

21

27

33

38

44

50

55

♩ = 64,000000

♩ = 57,000000

♩ = 56,000000

♩ = 57,000000

♩ = 64,000000

♩ = 59,000000

♩ = 59,500000

♩ = 62,000061

The image shows a musical score for the 'Synth Strings' part of Neil Diamond's 'September Morning'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, numbered 8 through 55. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several tempo markings in quarter notes: 64,000000 at the beginning, 57,000000 at measure 11, 56,000000 at measure 27, 57,000000 at measure 33, 64,000000 at measure 44, 59,000000 at measure 50, 59,500000 at measure 55, and 62,000061 at the end. There are also some unusual markings like '3' and '3' above notes in measures 11 and 50. The score ends with a double bar line at measure 55.

# Neil Diamond - September Morning

## Synth Strings

The image displays a musical score for the 'Synth Strings' part of Neil Diamond's 'September Morning'. The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords, melodic lines, and dynamic markings. The score is divided into measures, with measure numbers 8, 14, 21, 27, 34, 39, 46, 51, and 57 indicated. The tempo is marked as 64,000000. The key signature is one flat (B-flat major). The score includes several dynamic markings such as  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ . The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

# Neil Diamond - September Morning

Solo

♩ = 64,000,000

4

7

10

13

16

18

21

25

29

♩ = 57,000,000

♩ = 60,000,000

♩ = 64,000,000

V.S.

32

34

37  $\text{♩} = 57,0003,0050,000031$

40  $65,000,000000$

43

46  $\text{♩} = 59,000,000000$

50  $\text{♩} = 59,000,000,000,000034$

55  $\text{♩} = 58,000,000,000,000031$   $\text{♩} = 42,000011$   $\text{♩} = 62,000061$

59

# Neil Diamond - September Morning

Solo

The musical score is written in treble clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The tempo markings are as follows: Staff 1: ♩ = 64,000000; Staff 11: ♩ = 57,000031 ♩ = 64,000000; Staff 26: ♩ = 60,000000 ♩ = 56,000031; Staff 33: ♩ = 57,000000 ♩ = 831.

4

7

11

15

19

23

26

29

33

2

♩ = 60,000000 ♩ = 64,000000

Solo

40

44

48

♩ = 59,000000

52

56

♩ = 59,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 58,500000 ♩ = 31,000000 ♩ = 42,000000