

Let it Go

The Finkelstiens
Dawning of a New Error

Standard tuning

♩ = 140

Intro

E-Gt

TAB

| | | | | |
|---|---|--|-----|-----|
| | | | | |
| | | | 1-2 | 2-1 |
| 2 | 2 | | 4 | 4 |
| 0 | 0 | | 2 | 2 |

TAB

| | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | 1-2 | 2-1 | | 1-2 | 2-1 | | 1-2 | 2-1 |
| 4-4 | 7-7 | 5-5 | 2-2 | 4-4 | 2-2 | 4-4 | 7-7 | 5-5 |
| 2-2 | | | 0-0 | 2-2 | | 2-2 | 5-5 | |

TAB

| | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | 1-2 | 2-1 | | 1-2 | 2-1 | | 1-2 | 2-1 |
| 2-2 | 4-4 | 2-2 | 4-4 | 7-7 | 5-5 | 2-2 | 4-4 | 2-2 |
| 0-0 | | | 2-2 | 5-5 | | 0-0 | 2-2 | |

Verse 1

TAB

| | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|
| | 1-2 | 7-7 | 2-1 | | | | |
| 4-4 | 5-5 | | | 2-2 | 2-2 | 2-2 | 4-4 |
| 2-2 | | | | 0-0 | 0-0 | 0-0 | 2-2 |

TAB

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | 6-6 | 6-6 | 6-6 | 6-6 |
| 4-4 | 4-4 | 2-2 | 2-2 | 2-2 | 2-2 | 4-4 | 4-4 | 4-4 | 4-4 |
| 2-2 | 2-2 | 0-0 | 0-0 | 0-0 | 0-0 | | | | |

40

TAB 2 2 1 2 4 4 2 1 | 4 4 1 2 7 7 2 1 | 2 2 1 2 4 4 2 1

B 0 0 2 2 2 2 | 2 2 5 5 2 2 | 0 0 2 2 2 2

43

TAB 4 4 1 2 7 7 2 1 | 2 2 1 2 4 4 2 1 | 4 4 1 2 7 7 2 1

B 2 2 5 5 2 2 | 0 0 2 2 2 2 | 2 2 5 5 2 2

Verse 2

46

TAB 2 2 2 2 4 4 4 4 2 2

B 0 0 0 0 2 2 2 2 0 0

51

TAB 2 2 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 2 2

B 0 0 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 0 0

55

TAB 2 2 4 4 4 4 2 2 2 2

B 0 0 2 2 2 2 0 0 0 0

Drum Break

60

TAB 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

Chorus

64

TAB 2/0 2/0 2/0 2/0 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

Detailed description: This system contains measures 64, 65, and 66. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab below shows fingerings: 2-0, 2-0, 2-0, 2-0, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2.

67

TAB 4/2 4/2 4/2 4/2 7/5 7/5 7/5 7/5 2/0 2/0 2/0 2/0 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

Detailed description: This system contains measures 67, 68, and 69. The music continues with eighth-note chords. The guitar tab shows fingerings: 4-2, 4-2, 4-2, 4-2, 7-5, 7-5, 7-5, 7-5, 2-0, 2-0, 2-0, 2-0, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2.

Interlude

70

TAB 2/0 2/0 2/0 2/0 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 5/5 5/6 5/7 5/6 5/5 5/5 5/6 5/7 5/6

Detailed description: This system contains measures 70, 71, and 72. Measures 70-71 are eighth-note chords. Measure 72 is a triplet of eighth notes. The guitar tab shows fingerings for the chords and the triplet: 2-0, 2-0, 2-0, 2-0, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-5, 5-6, 5-7, 5-6, 5-5, 5-5, 5-6, 5-7, 5-6.

73

TAB 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 5/5 5/6 5/7 5/6 5/5 5/5 5/6 5/7 5/6 2/2 2/3 2/3 2/3 2/2 2/3 2/3 2/3 2/2 2/3 2/3 2/3

Detailed description: This system contains measures 73, 74, and 75. Measures 73-74 are eighth-note chords with a triplet of eighth notes. Measure 75 is a triplet of eighth notes. The guitar tab shows fingerings: 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 5-5, 5-6, 5-7, 5-6, 5-5, 5-5, 5-6, 5-7, 5-6, 2-2, 2-3, 2-3, 2-3, 2-2, 2-3, 2-3, 2-3, 2-2, 2-3, 2-3, 2-3.

76

TAB 5/5 5/6 5/7 5/6 5/5 5/5 5/6 5/7 5/6 2/2 2/3 2/3 2/3 2/2 2/3 2/3 2/3 5/5 5/6 5/7 5/6 5/5 5/5 5/6 5/7 5/6

Detailed description: This system contains measures 76, 77, and 78. Measures 76-77 are eighth-note chords with a triplet of eighth notes. Measure 78 is a triplet of eighth notes. The guitar tab shows fingerings: 5-5, 5-6, 5-7, 5-6, 5-5, 5-5, 5-6, 5-7, 5-6, 2-2, 2-3, 2-3, 2-3, 2-2, 2-3, 2-3, 2-3, 5-5, 5-6, 5-7, 5-6, 5-5, 5-5, 5-6, 5-7, 5-6.

79

TAB 2/3 2/3 2/3 2/3 4/4 4/4 4/4 4/4 9/7 9/7 9/7 9/7 7/5 7/5 7/5 7/5

P.M. - - | P.M. - - | P.M. - - | P.M. - -

Detailed description: This system contains measures 79, 80, and 81. Measures 79-80 are eighth-note chords with a triplet of eighth notes. Measure 81 is a triplet of eighth notes. The guitar tab shows fingerings: 2-3, 2-3, 2-3, 2-3, 4-4, 4-4, 4-4, 4-4, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5. There are four 'P.M.' (pick mute) markings above the final four notes of measure 81.

102

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (one sharp, F#) and contains a melodic line with eighth and quarter notes. The guitar tablature staff shows the fret numbers and fingerings for the first two strings (T and B). The tablature is as follows:

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|--------|-----------|-----------|-----------|-----------|
| T | 2 | 1-2 | 4 | 1-2 |
| B | 0 | 2-2 | 2 | 5-5 |