

# Las nubes de tu pelo

Fito&Fitipaldis  
Lo más lejos a tu lado

Words & Music by Fito Cabrales

Standard tuning

♩ = 180

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for strings T, A, and B.

T											
A	2	2	0	2	0	2	0	2	0	0	0
B	3	3	3	3	3	3	0	2	0	3	3

Measures 4-6 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	0									
A			0	4	0	4	4	0	2	0	0
B	3									4	4

Measures 7-10 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	2	2	0	2	0	2	0	0	0	2	2	3	0
A	2	2	0	2	0	2	0	0	0	2	2	0	0
B	0	0	0	0	0	2	2	3	3	3	3	3	0

Measures 11-13 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	2	2	2	0	2	0	2	0	0	0	0		
A	2	2	2	0	2	0	2	0	0	0	0		
B	0	0	0	0	2	2	0	2	0	3	3	3	2

Measures 14-17 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	2	2	2	2	2	2	0	2	0	2	0		
A	1	1	1	1	1	1	0	2	0	2	0		
B	2	2	2	2	2	2	3	3	3	3	3		

18

T  
A  
B

0 0 0 0 2 0 4 2

3 3 0 3 3 3 0 4 2

21

T  
A  
B

2 1 2 1 2 2 2 0 2 2 0 2 2

2 2 0 2 2 0 2 2 0 2 2

24

T  
A  
B

2 3 0 2 0 2 2 3 0 2 2 2 0 2 2 2 0 0

3 3 3 3 3 0 2 2 3 0 2 2 2 0 2 2 2 0 0

28

T  
A  
B

0 0 0 2 0 2 3 0 2 3 0 2 3 0 2 0 2 0

3 3 3 2 1 2 3 3 3 3 3 3 3 3 3 3 3 3

33

T  
A  
B

0 0 0 0 0 2 0 4 2

3 3 0 3 3 3 0 4 2

36

T  
A  
B

2 1 2 2 2 2 0 2 2 0 2 2

2 2 2 2 0 2 2 2 0 2 2

39

TAB 2 2 0 2 0 0 2-2 3-0 2 2-2-0 2 0 2-0-2 0  
3 3 3 3 3 3 2 0 2 2 2 2 2 2 0

43

TAB 0 0 1 2 2 1 2 1 1 2 1 1 1  
3 3 3 2 1 2 1 1 2 1 1 1

46

TAB 2 1 2 2-2 1-1 2 1 0 1 0 3 3  
1 2 1 1-1 2 2 3 0 0 0 2 0 2 2

50

TAB 3 3 3 3 1 1 3 3  
2 2 2 2 0 0 2 2

54

TAB 3 3 3 3 0 0 3 3 2 2 2 1 0 0  
2 2 2 2 3 3 2 3 2 3 2 2 0 0

58

TAB 2 2 2 2 1 1 1 1  
0 0 0 0 2 0 0 0 0 0 0 0 0 0

62

TAB

2	2	2	2	2	5	5	5	5
2	1	2	1	2	2	2	2	2

66

TAB

3	3	3	3	3	3	3	3
0	2	0	2	0	0	0	0
3	3	3	3	3	3	3	3

70

TAB

0	0	0	0	3	3	3	3
3	3	3	3	2	2	2	2

74

TAB

3	3	3	3	3	0	0	3	0
0	2	0	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3

78

TAB

0	0	0	0	2	2	2	2
3	3	3	3	2	2	2	2

81

TAB

2	3	5	4	0	2	2	3	5	4	0	2	2	0	1	2	2	3	5	4	0	2	2	0	1	2	
						1	1	1	1			1	1	1	1											
						2	2	2	2			2	2	2	2											

84

TAB

2	2	2	2 2	2	1	1	3	3	0	0	3	3	2
1	1	1	1 1	1	0	0	0	0	0	0	0	0	2
2	2	2	2 2	2	3	3	0	0	0	0	2	2	2

88

TAB

3	3	3	3	1	1	3	3	2	2	2
5	5	5	5	0	0	0	0	2	2	2
2	2	2	2	0	0	0	0	2	2	2

92

TAB

3	3	3	3	0	0	0	0	0	0	0	0	2
5	5	5	5	2	2	3	3	2	1	2	0	2
2	2	2	2	3	3	2	3	2	1	2	0	2

96

TAB

2	2	2	2	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0

100

TAB

2	2	2 2	2	1	1	3	3	0	0	3	3	2
1	1	1 1	1	0	0	0	0	0	0	0	0	2
2	2	2 2	2	3	3	0	0	0	0	2	2	2

104

TAB

3	3	3	3	1	1	3	3	2	2	2
5	5	5	5	0	0	0	0	2	2	2
2	2	2	2	0	0	0	0	2	2	2

108

TAB

3/5	3/5	3/5	3/5
2	2	2	2
		3	3
		2	2
		3	3
		2	2
		1	0
		2	0
		2	2

112

TAB

			1/0	1/0	1/0	1/0
2	2	2	0	0	0	0
0	0	0	0	0	0	0

116

TAB

			5/3	5/3	5/3	5/3
2	2	2	2	2	2	2
2	2	2	2	2	2	2
1	1	1				
2	2	2				

120

TAB

3/2	3/2	3/2	3/2	3/2	3/2	3/2
0	0	0	0	0	0	0
3	3	3	3	3	3	3

124

TAB

			3/5	3/5	3/5	3/5
0	0	0	2	2	2	2
3	3	3	2	2	2	2

128

TAB

3/2	3/2	3/2	3/2	3/2	3/2	3/2
0	0	0	0	0	0	0
3	3	3	3	3	3	3

132

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music: a quarter note on B-flat, a half note on C, a quarter note on D, and a quarter note on E. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The first measure has a '0' on the second line (A string) and a '3' on the third line (B string). The second measure is empty.