

Unexpected Rage

Flames Of Hate

Words & Music by Mike Solomonovitch

Standard tuning

$\text{♩} = 120$

E-Gt

f

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 5 2 5 2 5 2 5 2 5 2 5

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 5 2 5 2 5 2 5 2 5 2 5

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 3 2 3 2 3 2 3 2 3 2 3 2 3

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

T
A
B

2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 4 2 4 2 4 2 4 2 4 2 4

11

T
A
B

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

14

T
A
B

19

T
A
B

24

T
A
B

29

T
A
B

34

T
A
B

39

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

4x

4x

48

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

2	3	5	4	2	4												
2	2	2	2	2	2	2	2	4	5	5	4	4	5	5	5	5	
0	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	

54

T
A
B

2	3	5	4	2	4												
2	2	2	2	2	2	2	2	4	5	5	4	4	5	5	5	5	
0	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	

55

T
A
B

2	3	5	4	2	4												
2	2	2	2	2	2	2	2	4	5	5	4	4	5	5	5	5	
0	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	

56

T
A
B

2	3	5	4	2	4												
2	2	2	2	2	2	2	2	4	5	5	4	4	5	5	5	5	
0	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	

58

T
A
B

63

T
A
B

68

The image shows a musical score for guitar. At the top, a treble clef staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second line (G4). The second measure starts with a quarter rest, followed by a quarter note on the second space (A4), a quarter note on the second line (G4), and a quarter note on the second space (A4). Below the treble staff is a section labeled 'TAB' with three empty staves for guitar tablature. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first staff.