

Free Me

Foo Fighters
In Your Honor

Standard tuning

♩ = 156

E-Gt

Musical notation for measures 1-7. The staff is in 3/4 time. Measure 1 has a first finger (1) above the first note. Measures 2-4 contain rests. Measures 5-7 contain notes: a dotted quarter note, a quarter note, and a quarter note with a sharp sign. A fortissimo (fff) dynamic marking is placed below the notes in measures 5-7. Below the staff is a guitar tablature section with three lines. Measures 5-7 contain fret numbers: 7, 5, and 4.

Musical notation for measures 8-14. The staff is in 3/4 time. Measures 8-14 contain a sequence of eighth and quarter notes, including a sharp sign. Below the staff is a guitar tablature section with three lines. Measures 8-14 contain fret numbers: 7, 7, 6, 6, 6, 6, 7, 5, 6, 6, 6, 6, 7, 5, 7, 5.

Musical notation for measures 15-20. The staff is in 3/4 time. Measures 15-20 contain a sequence of eighth and quarter notes, including a sharp sign. A 4/4 time signature change occurs at the end of measure 20. Below the staff is a guitar tablature section with three lines. Measures 15-20 contain fret numbers: 4, 7, 7, 6, 6, 6, 6, 7, 5, 6, 6, 6, 6, and a circled 6 (6) in measure 20.

Musical notation for measures 21-27. The staff is in 3/4 time. Measures 21-27 contain rests. Below the staff is a guitar tablature section with three lines, which is empty for all measures.

Musical notation for measures 28-34. The staff is in 3/4 time. Measures 28-34 contain rests. Below the staff is a guitar tablature section with three lines, which is empty for all measures.

35

T
A
B

			9—9—9	7—7—7	6—7—6	9
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41

T
A
B

(9)	9—7—7	6 ^{1/2}	9—7	7—9—9	9	9—9—9—7
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47

T
A
B

(7)—7—7—6	(6)—7—6	9	(9)—10—7	7/9	6/7—6/7	6/7—5/7
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53

T
A
B

	7/8—8—8—8	(8)	9—7—7	(7)—9—9—9	(9)	9—7—7—7
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59

T
A
B

(7)—9—7	7—9—9—9	(9)	8—9—9—9—7	(7)—7—7—7	6—7—6
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Teil 1

65

9 5 7 | 7 | 6 | 6 5 | 9 | 7 | 6 ^{1/2}

This system contains measures 65 through 68. The musical notation shows a sequence of notes and rests. The guitar tab below indicates fingerings: 9-5-7, 7, 6, 6-5, 9, 7, and 6 with a half-step bend (^{1/2}) indicated by an arrow.

73

9 9 | 7 ^{full} 9 9 9 | (9) 5 7 | 7 ^{full} 9 9 9 | (9) 5 7 | 9 | 7

This system contains measures 73 through 76. The musical notation includes slurs and accents. The guitar tab includes 'full' bends indicated by arrows pointing to notes 7 and 7 in measures 74 and 75.

80

6 ^{1/2} | 9 9 | 7 ^{full} 9 9 9 | (9) 5 7 | 7 ^{full} 9 9 9 | (9) 5 7

This system contains measures 80 through 83. The guitar tab includes a half-step bend (^{1/2}) on measure 80 and 'full' bends on measures 81 and 82.

87

7 8 8 8 | (8) 9 7 7 | (7) 9 9 9 | (9)

This system contains measures 87 through 90. The guitar tab shows a sequence of notes with fingerings: 7-8-8-8, (8)-9-7-7, (7)-9-9-9, and (9).

94

9 7 7 7 | (7) 9 7 7 | (7) 9 9 9 | (9) | 7 8 8 8 7 | 8 9 9 9 7 | (7) 7 7 | (7) 7 7

f fff *f fff*

This system contains measures 94 through 97. The musical notation includes dynamic markings *f fff* and *f fff*. The guitar tab includes complex fingerings: 9-7-7-7, (7)-9-7-7, (7)-9-9-9, (9), 7-8-8-8-7, 8-9-9-9-7, (7)-7-7, and (7)-7-7.

100

f *fff* *mf* *fff*

T	5-7-5	7-5-7	7	6	6-5	(5)	9	7
A	6-7-6		9	7	7-5		(5)	(5)
B								

108

$\frac{1}{2}$ full full

T	6	9-9	7-9-9-9	(9)-5-7	7-9-9-9	(9)-5-7	9
A	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B							

115

$\frac{1}{2}$ full full

T	7	6	9-9	7-9-9-9	(9)-5-7	7-9-9-9	(9)-7-9
A	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B							

122

mf *fff*

T	7-8	7	9	7	6	(6)-9-7	(7)-7-9
A	(5)	(5)	(5)	(5)	(5)		
B							

130

mf fff

full

T	7-8	7	9	7	9	(9)	8	8
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B								

139

f fff mf f fff

full full full

T	6-7	7	(7)	8	10-8	8-9	(9)	8
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B								

147

f fff mf f fff mf fff mf fff

full

T	6-7	(7)	6	10	12	15	8
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B							

155

mf fff mf fff mf fff mf fff mf fff

T	8-10	8	8	8-10	8	8	8
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B							

163

mf fff mf fff mf fff mf fff mf fff

T	8-10	8	8	8-10	8	9
A	(7)	(7)	(7)	(7)	(7)	(7)
B						

171

mf fff mf fff mf fff mf fff

T	7	6	9	7	9	9	9	(9)	5	7	7	9	9	9	(9)	5	7
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B																	

178

mf fff mf fff mf fff mf fff

T	9	7	6	9	7	9	9	9	9	(9)	5	7	7	9	9	9	9
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B																	

185

mf fff mf fff mf fff mf fff

T	(9)	7-9	7-8	7	9	7	6	(6)	9-7	(7)
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B										

193

mf fff mf fff mf fff mf fff

T	7-9	7-8	7	9	7	9	(9)	8
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B								

202

fff f fff mf f fff

8 full 6 7 (7) 8 10 8 8 full 9 (9)

TAB (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

210

f fff mf f fff mf fff

10 (10) 6 7 (7) 8 10 12 15

TAB (7) (7) (7) (7) (7) (7) (7) (7)

218

mf fff mf fff mf fff mf fff mf fff mf fff mf

8 8-10 8 8 8-10 8

TAB (7) (7) (7) (7) (7) (7) (7) (7)

226

fff mf fff mf fff mf fff mf fff mf fff

8 8-10 8 8 8-10 12

TAB (7) (7) (7) (7) (7) (7) (7) (7)

♩ = 100

233

T
A
B

(7)