

will I be ready

Fun Lovin' Criminals

Livin' in the city (2005)

Standard tuning

♩ = 74

intro

E-Gt

f

$\frac{1}{2}$ let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

$\frac{1}{2}$ let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

$\frac{1}{2}$ let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

$\frac{1}{2}$ let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

9

let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

11

let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

13

let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

15

let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

verse 1

17

TAB

22

T
A
B

chorus 1

25

let ring

let ring

T
A
B

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

27

let ring

let ring

T
A
B

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

29

let ring

let ring

T
A
B

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

31

let ring

let ring

T
A
B

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

verse 2

33

T
A
B

38

T
A
B

chorus 2

41

T
A
B

43

T
A
B

45

T
A
B

47

let ring

TAB 6 5 6 5 6 5 (5)

brass section 1

49

let ring

TAB 6 5 6 5 6 5 (5)

51

let ring

TAB 6 5 6 5 6 5 (5)

53

let ring

TAB 6 5 6 5 6 5 (5)

55

let ring

TAB 6 5 6 5 6 5 (5)

verse 3

57

let ring

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

Detailed description: This block contains the musical notation for measure 57. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally a half note G4. Below the staff are two guitar tablature lines labeled 'T' and 'B'. The first line shows fret numbers 6, 5, 6, 5, 6, 5, and (5). The second line shows 8, 7, 8, 7, 8, and 12 (12). A 'let ring' instruction is placed above the first two measures. Fretboard diagrams are shown above and below the tablature lines, with a 1/2 note symbol indicating the duration of the notes.

59

let ring

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

Detailed description: This block contains the musical notation for measure 59, which is identical to measure 57. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally a half note G4. Below the staff are two guitar tablature lines labeled 'T' and 'B'. The first line shows fret numbers 6, 5, 6, 5, 6, 5, and (5). The second line shows 8, 7, 8, 7, 8, and 12 (12). A 'let ring' instruction is placed above the first two measures. Fretboard diagrams are shown above and below the tablature lines, with a 1/2 note symbol indicating the duration of the notes.

61

let ring

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

Detailed description: This block contains the musical notation for measure 61, which is identical to measures 57 and 59. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally a half note G4. Below the staff are two guitar tablature lines labeled 'T' and 'B'. The first line shows fret numbers 6, 5, 6, 5, 6, 5, and (5). The second line shows 8, 7, 8, 7, 8, and 12 (12). A 'let ring' instruction is placed above the first two measures. Fretboard diagrams are shown above and below the tablature lines, with a 1/2 note symbol indicating the duration of the notes.

63

let ring

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

Detailed description: This block contains the musical notation for measure 63, which is identical to measures 57, 59, and 61. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally a half note G4. Below the staff are two guitar tablature lines labeled 'T' and 'B'. The first line shows fret numbers 6, 5, 6, 5, 6, 5, and (5). The second line shows 8, 7, 8, 7, 8, and 12 (12). A 'let ring' instruction is placed above the first two measures. Fretboard diagrams are shown above and below the tablature lines, with a 1/2 note symbol indicating the duration of the notes.

break

65

let ring

6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

Detailed description: This block contains the musical notation for measure 65, which is identical to measures 57, 59, 61, and 63. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally a half note G4. Below the staff are two guitar tablature lines labeled 'T' and 'B'. The first line shows fret numbers 6, 5, 6, 5, 6, 5, and (5). The second line shows 8, 7, 8, 7, 8, and 12 (12). A 'let ring' instruction is placed above the first two measures. Fretboard diagrams are shown above and below the tablature lines, with a 1/2 note symbol indicating the duration of the notes.

67

let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

69

let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

71

let ring

TAB 6 5 6 5 6 5 (5) 8 7 8 7 8 12 (12)

73

TAB

brass section 2

78

TAB

83

TAB

outro

88

T
A
B

93

T
A
B