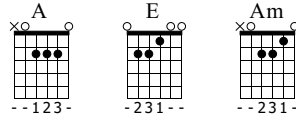


# Eklo Raat Ma

Dipendra Shrestha

(Jadhya Hidcha)



Standard tuning

♩ = 84

N-Gt

First system of music notation, measures 1-4. It includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation shows chords and rhythmic patterns. Below the staff is a guitar tablature with strings T, A, and B.

Second system of music notation, measures 5-8. It continues the musical notation and guitar tablature from the first system.

verse

Third system of music notation, measures 9-12, labeled as the 'verse'. It continues the musical notation and guitar tablature.

Fourth system of music notation, measures 13-16. It continues the musical notation and guitar tablature.

17

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

21

A

TAB

1	1	1	1	0	0	0	1	1	1	1
2	2	2	2	3	3	3	2	2	2	2
2	2	2	2	3	3	3	2	2	2	2

E E Am Am E **verse 2**

27

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

31

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

35

TAB

1	1	1	1	1	1		
2	2	2	2	2	2		
2	2	2	2	2	2		

40

TAB

	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	2	2	2	2	2	2	2

44

T  
A  
B

48

T  
A  
B

53

T  
A  
B

58

T  
A  
B