

New Seekers - I'd Like to Teach the World to Sing

Teach the World

Percussion

Seekers

By the New

Electric Bass

I'd Like To

To Sing

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

3 ♪ = 120,000000 ♪ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

The image displays a musical score for the song 'Teach the World'. It is a multi-staff arrangement. At the top, there are two tempo markings: a quarter note followed by '3' and '= 120,000000', and another quarter note followed by '= 120,000000'. The score is divided into two systems. The first system includes the title 'Teach the World', a guitar staff (treble clef), a percussion staff (percussion clef), and a 'Seekers' staff (treble clef). The second system includes the title 'By the New', a bass staff (bass clef), and an 'E. Bass' staff (bass clef). Below these are two more staves: 'I'd Like To' (treble clef) and 'To Sing' (treble clef). The guitar part features a triplet of eighth notes in the first measure of the first system, followed by a melodic line. The percussion part has a consistent rhythmic pattern of eighth notes. The 'Seekers' part has a simple melodic line. The bass and 'E. Bass' parts feature a similar melodic line with some rests. The 'I'd Like To' and 'To Sing' parts are also melodic lines.

5 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

Teach the World

8 ♩ = 120,000000 ♩ = 120,000000

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

The image displays a musical score for the song 'Teach the World'. It consists of seven staves. The top staff is for guitar, marked with an '8' and a tempo of 120,000,000. The second staff is for percussion, showing a rhythmic pattern of 'x' marks. The third staff is for 'Seekers', with a tempo of 120,000,000. The fourth and fifth staves are for 'By the New' and 'E. Bass', both with a tempo of 120,000,000. The sixth staff is for 'I'd Like To' and the seventh for 'To Sing'. The score includes various musical notations such as notes, rests, and accidentals.

10 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 5

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

The image displays a musical score for the song "Teach the World". It consists of six staves. The top staff is for guitar, starting at measure 10 and ending at measure 15. It features a melodic line with two triplet markings. The second staff is for percussion, showing a rhythmic pattern of eighth notes and a triplet of eighth notes at the end. The third staff is for a vocal line labeled "Seekers", with lyrics "By the New" and "I'd Like To" written below it. The fourth and fifth staves are for electric bass, with lyrics "To Sing" written below them. The tempo is marked as 120,000,000. The score is divided into two systems by a vertical line between measures 10 and 11.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Teach the World

12

Musical notation for 'Teach the World' featuring a treble clef staff with triplets and a piano part with a drum kit icon.

Perc.

Percussion notation for 'Teach the World' showing a drum kit icon and rhythmic patterns.

Seekers

Musical notation for 'Seekers' featuring a treble clef staff with a simple melodic line.

By the New

Musical notation for 'By the New' featuring a bass clef staff with a melodic line and a tempo marking.

E. Bass

Musical notation for 'E. Bass' featuring a bass clef staff with a melodic line and a tempo marking.

I'd Like To

Musical notation for 'I'd Like To' featuring a treble clef staff with triplets.

To Sing

Musical notation for 'To Sing' featuring a treble clef staff with chords and rests.

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

Teach the World

18 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Perc.

Seekers

By the New $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

E. Bass

I'd Like To

To Sing

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

Teach the World

23

Perc.

Seekers

By the New

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

E. Bass

I'd Like To

To Sing

26 ♩ = 120,000000 ♩ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

The musical score is arranged in a system with six staves. The top staff, 'Teach the World', is in treble clef and contains a melodic line with two triplet markings. The second staff, 'Perc.', shows a drum pattern with 'x' marks for cymbals and stems for other drums. The third staff, 'Seekers', is in treble clef and contains a vocal line with rests. The fourth and fifth staves, 'By the New' and 'E. Bass', are in bass clef and contain a vocal line and a guitar/bass line respectively, both with rests. The sixth staff, 'I'd Like To', is in treble clef and contains a melodic line with two triplet markings. The seventh staff, 'To Sing', is in treble clef and contains a vocal line with rests. The tempo is marked as ♩ = 120,000000 at the beginning and middle of the system.

28

Teach the World

Musical staff for 'Teach the World' in treble clef. It features a series of chords and melodic lines across three measures.

Perc.

Percussion staff with a drum set icon. It shows a rhythmic pattern of eighth notes and rests across three measures.

Seekers

Musical staff for 'Seekers' in treble clef. It features a melodic line with some rests and a final chord across three measures.

By the New

Musical staff for 'By the New' in bass clef. It features a melodic line with a long slur across two measures. A tempo marking '♩ = 120,000000' is present.

E. Bass

Musical staff for Electric Bass in bass clef. It features a melodic line with a long slur across two measures. A tempo marking '♩ = 120,000000' is present.

I'd Like To

Musical staff for 'I'd Like To' in treble clef. It features a series of chords and melodic lines across three measures.

To Sing

Musical staff for 'To Sing' in treble clef. It features a series of chords and rests across three measures.

31 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Teach the World

Musical notation for the vocal line 'Teach the World'. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and ties.

Perc.

Musical notation for the percussion part. It includes a drum set icon and a series of 'x' marks representing hits. There are also some eighth notes and a triplet of eighth notes.

Seekers

Musical notation for the vocal line 'Seekers'. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

By the New

Musical notation for the vocal line 'By the New'. It features a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

E. Bass

Musical notation for the electric bass line. It features a bass clef and a key signature of one flat. The line consists of quarter and eighth notes.

I'd Like To

Musical notation for the vocal line 'I'd Like To'. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and ties.

To Sing

Musical notation for the vocal line 'To Sing'. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with slurs and ties.

34 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

The musical score is arranged in a system with six staves. The top staff is the vocal line for 'Teach the World', starting at measure 34. The second staff is the percussion part, featuring a rhythmic pattern of eighth notes and sixteenth notes. The third staff is the vocal line for 'Seekers'. The fourth and fifth staves are the bass lines for 'By the New' and 'E. Bass', both featuring a similar rhythmic pattern. The sixth staff is the vocal line for 'I'd Like To'. The seventh staff is the vocal line for 'To Sing', featuring a more complex melodic line with some rests. The tempo is marked as 120,000000 for each measure.

37 ♪ = 120,000000 ♪ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

The image displays a musical score for the song 'Teach the World'. It consists of six staves. The top staff is for guitar, starting at measure 37 with a tempo of 120,000,000. It features a melodic line with a triplet in the final measure. The second staff is for percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for a vocal line labeled 'Seekers', with a melodic line and a slur over the final two notes. The fourth and fifth staves are for electric bass, both with a tempo of 120,000,000, showing a melodic line with a slur over the final two notes. The sixth staff is for guitar, mirroring the first staff's melodic line with a triplet in the final measure. The seventh staff is for guitar, showing a bass line with chords and a melodic line.

39 ♩ = 120,000000

♩ = 120,000000

Teach the World

Musical staff for 'Teach the World' in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

Seekers

Musical staff for 'Seekers' in treble clef. It contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

By the New

Musical staff for 'By the New' in bass clef. It contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

E. Bass

Musical staff for 'E. Bass' in bass clef. It contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

I'd Like To

Musical staff for 'I'd Like To' in treble clef. It contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

To Sing

Musical staff for 'To Sing' in treble clef. It contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

41 ♩ = 120,000000

♩ = 120,000000

Teach the World

Musical notation for the vocal line 'Teach the World'. It features a treble clef and a melody with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in the second measure.

Perc.

Musical notation for the percussion part, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

Seekers

Musical notation for the vocal line 'Seekers'. It features a treble clef and a melody with quarter notes and rests.

By the New

Musical notation for the vocal line 'By the New'. It features a bass clef and a melody with quarter notes and rests. A tempo marking '♩ = 120,000000' is placed above the staff.

E. Bass

Musical notation for the electric bass part, showing a bass clef and a melody with quarter notes and rests. A tempo marking '♩ = 120,000000' is placed above the staff.

I'd Like To

Musical notation for the vocal line 'I'd Like To'. It features a treble clef and a melody with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in the second measure.

To Sing

Musical notation for the vocal line 'To Sing'. It features a treble clef and a melody with quarter notes and rests.

♩ = 120,000000 ♩ = 120,000000

Teach the World

43

Perc.

Seekers

By the New

♩ = 120,000000 ♩ = 120,000000

E. Bass

I'd Like To

To Sing

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

45

Teach the World

Musical staff for 'Teach the World' in treble clef. It features a sequence of eighth notes across three measures, with a slight melodic variation in the second measure.

Perc.

Percussion staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The pattern repeats across three measures.

Seekers

Musical staff for 'Seekers' in treble clef. It features a sequence of eighth notes across three measures, with a slight melodic variation in the second measure.

By the New

Musical staff for 'By the New' in bass clef. It features a sequence of eighth notes across three measures, with a slight melodic variation in the second measure.

E. Bass

Musical staff for Electric Bass in bass clef. It features a sequence of eighth notes across three measures, with a slight melodic variation in the second measure.

I'd Like To

Musical staff for 'I'd Like To' in treble clef. It features a sequence of eighth notes across three measures, with a slight melodic variation in the second measure.

To Sing

Musical staff for 'To Sing' in treble clef. It features a sequence of eighth notes across three measures, with a slight melodic variation in the second measure.

48 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

The musical score is arranged in a system with five staves. The top staff is for guitar, labeled 'Teach the World', and contains three measures of music with a tempo marking of 48 ♩ = 120,000000. The second staff is for percussion, labeled 'Perc.', and contains three measures of music with a tempo marking of ♩ = 120,000000. The third staff is for guitar, labeled 'Seekers', and contains three measures of music with a tempo marking of ♩ = 120,000000. The fourth staff is for bass, labeled 'By the New', and contains three measures of music with a tempo marking of ♩ = 120,000000. The fifth staff is for electric bass, labeled 'E. Bass', and contains three measures of music with a tempo marking of ♩ = 120,000000. The sixth staff is for guitar, labeled 'I'd Like To', and contains three measures of music with a tempo marking of ♩ = 120,000000. The seventh staff is for guitar, labeled 'To Sing', and contains three measures of music with a tempo marking of ♩ = 120,000000. The score includes various musical notations such as notes, rests, and articulation marks.

51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

54 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

Detailed description: This page contains musical notation for five songs. The first section, 'Teach the World', includes a guitar part with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes in the first and third measures. A percussion part follows with a drum set icon and a rhythmic pattern of eighth notes. The 'Seekers' part is a vocal line with a treble clef and a 3/4 time signature. The second section, 'By the New', features an electric bass line with a bass clef and a 3/4 time signature, showing a sequence of chords and single notes. The third section, 'I'd Like To', is a guitar part with a treble clef and a 3/4 time signature, including a triplet of eighth notes. The final section, 'To Sing', is a vocal line with a treble clef and a 3/4 time signature, consisting of a few chords and rests.

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Teach the World

Perc.

Seekers

By the New

E. Bass

I'd Like To

To Sing

61

Teach the World

69

Teach the World

77

Teach the World

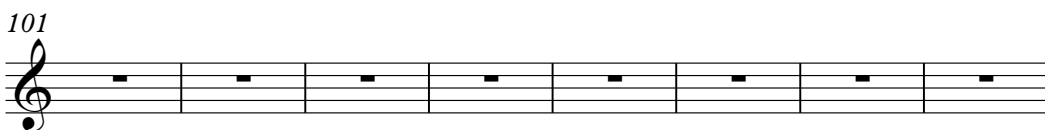
85

Teach the World

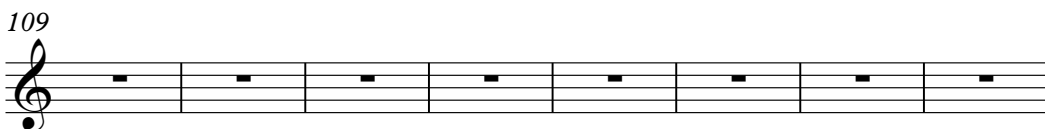
93

Teach the World

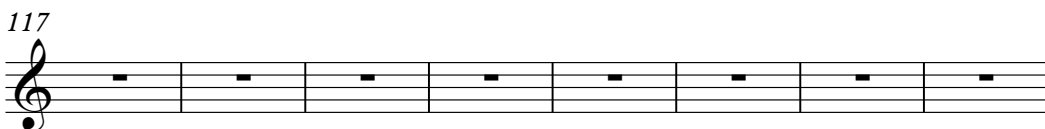
101
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.

109
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.

117
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.

125
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.

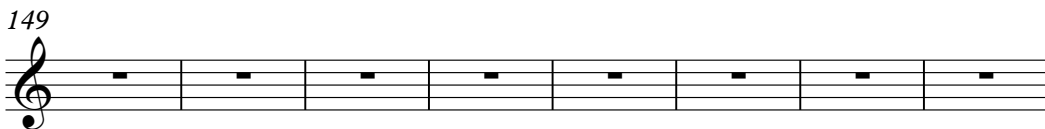
133
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.

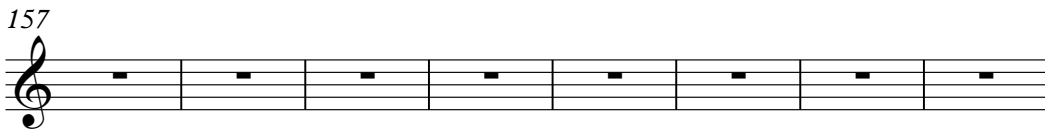
141
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.

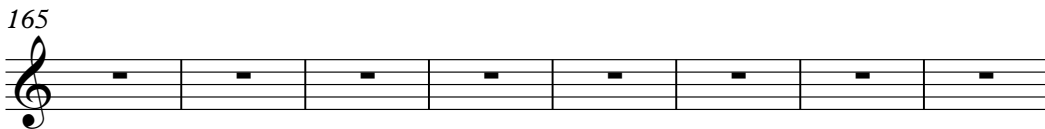
149
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.


157
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.

165
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest.

173
Teach the World

A musical staff in treble clef containing eight measures. Each measure contains a whole rest. The staff ends with a double bar line.

New Seekers - I'd Like to Teach the World to Sing

Teach the World

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

10 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

18 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

35 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

2

Teach the World

45 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 45-49. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Each measure consists of a series of eighth notes, with some measures featuring a triplet of eighth notes. The notes are arranged in a descending sequence across the measures.

50 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 50-54. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Each measure consists of a series of eighth notes, with some measures featuring a triplet of eighth notes. The notes are arranged in a descending sequence across the measures.

55 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 55-57. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a series of eighth notes, with some measures featuring a triplet of eighth notes. The notes are arranged in a descending sequence across the measures.

58 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 58-61. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first two measures consist of eighth notes, and the last two measures are a double bar line followed by the number 121, indicating the end of the piece.

New Seekers - I'd Like to Teach the World to Sing

Percussion

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

13 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

21 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

25 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

33 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

37 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

2

Percussion

41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

45 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6

3

53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000

59 ♩ = 120,000000

121

New Seekers - I'd Like to Teach the World to Sing

Seekers

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

10 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

15 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

25 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

36 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000


45 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

v.s.

2

Seekers

50 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



A musical staff in treble clef containing measures 50 through 54. Measure 50 has a whole rest. Measure 51 starts with a quarter rest followed by eighth notes. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has a quarter note followed by an eighth rest.

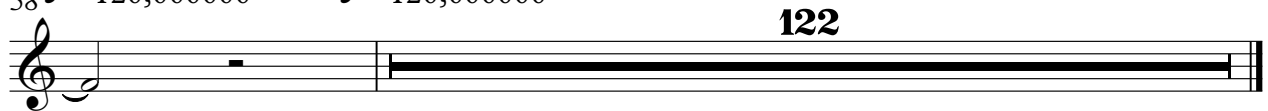
55 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



A musical staff in treble clef containing measures 55 through 57. Measure 55 has quarter notes. Measure 56 has a quarter note followed by an eighth rest and quarter notes. Measure 57 has quarter notes.

58 ♪ = 120,000000 ♪ = 120,000000

122



A musical staff in treble clef containing measures 58 through 122. Measure 58 has a quarter note followed by a whole rest. Measures 59 through 122 are represented by a thick black bar, indicating a continuation of the previous musical material.

New Seekers - I'd Like to Teach the World to Sing

By the New

Tempo: $\text{♩} = 120,000,000$

6

11

16

21

26

31

36

41

46

V.S.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

51

By the New

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

56

122

New Seekers - I'd Like to Teach the World to Sing

Electric Bass

Tempo: $\text{♩} = 120,000000$

6

11

16

21

26

31

36

41

46

V.S.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

51

Electric Bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

56

122

New Seekers - I'd Like to Teach the World to Sing

I'd Like To

♩ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

6 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

10 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

14 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

18 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

22 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

26 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

30 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

35 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

40 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

V.S.

2

I'd Like To

45 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 45-49. The staff contains five measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5, D5 (quarter notes); G4, A4, B4, C5, D5, E5 (quarter notes); G4, A4, B4, C5, D5, E5, F5 (quarter notes); G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes).

50 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 50-54. The staff contains five measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5, D5 (quarter notes); G4, A4, B4, C5, D5, E5 (quarter notes); G4, A4, B4, C5, D5, E5, F5 (quarter notes); G4, A4, B4, C5, D5, E5, F5, G5 (quarter notes). A triplet of G5, A5, B5 is marked with a '3' above it.

55 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 55-57. The staff contains three measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5, D5 (quarter notes); G4, A4, B4, C5, D5, E5 (quarter notes). A triplet of G5, A5, B5 is marked with a '3' above it.

58 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 58-60. The staff contains three measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5, D5 (quarter notes); G4, A4, B4, C5, D5, E5 (quarter notes). A thick black bar covers the rest of the staff, indicating a double bar line and the end of the piece. The number '121' is written in the bottom right corner.

New Seekers - I'd Like to Teach the World to Sing

To Sing

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

6 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

12 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

17 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

22 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

28 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

33 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

37 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000


41 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

44 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

2

To Sing

48 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



A musical staff in treble clef with a key signature of one flat. It contains six measures of music. Measure 1: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 2: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 3: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 4: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 5: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 6: eighth notes G4, A4, Bb4, A4, G4, followed by a rest.

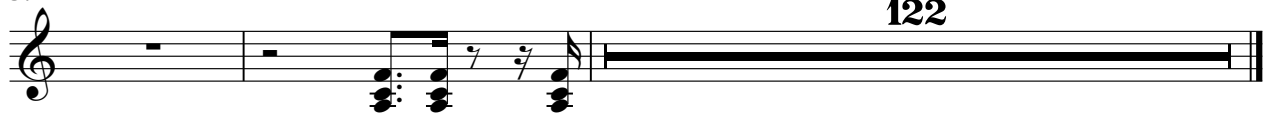
53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



A musical staff in treble clef with a key signature of one flat. It contains five measures of music. Measure 1: a whole rest. Measure 2: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 3: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 4: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 5: eighth notes G4, A4, Bb4, A4, G4, followed by a rest.

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

122



A musical staff in treble clef with a key signature of one flat. It contains three measures of music. Measure 1: a whole rest. Measure 2: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. Measure 3: eighth notes G4, A4, Bb4, A4, G4, followed by a rest. The staff ends with a double bar line.